

SEVEN DAYS

**SAVING
THE SEA**

Vermont invention
filters microfibers
PAGE 16

A Storied LIFE

Mark Redmond's true tales
open hearts, a full wallet,
for troubled youth

BY KIMBERLY FINE, PAGE 10



END OF STORY

PAGE 26

What goes down at Death Cafe?



HONKY TALKIN'

PAGE 40

Musicon Eric George is on fire



GARBAGE IN

PAGE 44

Dinner from dumpsters

THE Mother OF ALL SALES!



\$100 OFF any in-stock computer



\$50 OFF in-stock iPad Pro®



30% OFF
everything audio



30% OFF
iPad® and iPhone® cases

Two Days Only, May 12 & 13



**Small Dog
ELECTRONICS**

Always in your site



Value Added
Reseller

300 Dorset Street
South Burlington, VT

Small Dog Electronics is a small business. We are not affiliated with Apple, Inc. or any other company. All products are sold as-is. No warranty is provided. © 2015 Small Dog Electronics, Inc.

South Burlington | Watford | Fayville | www.smalldog.com

SPRING STEP
L'ARTISTE
shoes, accessories, handbags, jewelry, home decor

SPRING STEP TRUNK SHOW

May 5th in Barre 12-6pm | May 6th in Williston 9-4pm



In-store specials! Vermont's largest
collection of Spring Step footwear
Enter to win a free pair of sandals

300 N Main St. Barre | 200 Essex Rd. Williston



FREE OUR SHOP DOG, OLIVE!

Olive is trapped by
boxes of fabulous
frames and we
need to move
them out.

**EYEGLASS
SALE**



CHROMA OPTICS
DONA SUDARSKY OD

**FREE SINGLE VISION
LENSES WITH ANTI-
REFLECTIVE COATING
WITH SELECT FRAMES.**

UPGRADE TO PROGRESSIVE LENSES
FOR ONLY \$100 ADDITIONAL

300 Dorset Street, South Burlington, VT 05403 | www.chromaoptics.com



Lake Champlain
BROOKLYNER

MOTHER'S DAY IS IN full bloom



Don't forget
mother's
day, it
may not
be today.

PIRELLA GÖTTSCHE LOWE | BURLINGTON | ROUTE 100, WATERSURY CENTER

PROHIBITION



PIG

BRONZED BEAST • LAGERBREW • BUDGET

"BEST BEER TOWN IN NEW ENGLAND" - Boston Globe



**THE PATIO
IS NOW
OPEN!**

**Meat here for
a hooch, grub
or swag.**



Delivery apps at 12:00AM everyday for LUNCH • SUPPER



23 South Main Street • Waterbury, Vermont • prohibitionvt.com

STAY LOCAL. GO FAR.

MORTGAGES

PURCHASE, REFINANCE AND CONSTRUCTION LOANS.
LOW DOWN PAYMENT PROGRAMS AVAILABLE.
LOAN DECISIONS MADE LOCALLY BY EXPERIENCED LENDERS.
FAST, EFFICIENT APPROVAL PROCESS.

UnionBank

Member FDIC Equal Housing Lender

800.793.4343
GO.UBLOCAL.COM/MORTGAGE
2016 USDA Rural Development VT
Home Lender of the Year

WV
WATERWORKS
FOOD & DRINK

LUNCH | SUPPER | SUNDAY BRUNCH | EVENTS & WEEKENDS



JOIN US FOR WAKING WINDOWS MAY 5-7TH

TRIVIA

5/5 TRIVIA. PUNISH THOSE WHO SHOULD
HAVE STUDIED IN SCHOOL.
5/16 ANSWER THE WORLD IN 50 QUESTIONS
5/22 PHOTOS AND THE CAPTION
5/26 RACHOOL / RACHOOLISTS

LIVE MUSIC

5/5-7/7 WASH. WOODROW PIERCE,
FEATHERS, TRILL, SCRAMBLING FRAMES,
THE GUNS, APPEALING PAGES, RAYMOND,
MEL, MARCH, JOE GUN, KAYTAR, RYAN,
PYNOSUP, ORIGIN & ACCORD, AND MORE!

waterworksvt.com | 802.481.3525



Located in the Champlain Mill, Waterbury — 1 mile from Downtown Burlington

PHOTO: JAMES HARRIS

8th ANNUAL MONTBEERLIER!

SATURDAY, MAY 6th 3 - 9PM
LANGDON STREET

- Block Party
- Cask Beer
- Live Music!
- Food from the Grill
- Rare Beers Inside
- Extreme Fun
in a Safe Setting

[Did we mention there would be beer?]

THREE PENNY TAPROOM

THREEPENNYTAPROOM.COM

TRUNK SHOW EXCLUSIVE INVITATION

Please join us for a special
preview of Nicole Miller
Spring '17 Collection
and enjoy refreshments and
light bites at Jess Boutique!

MAY 6TH
SATURDAY 10AM - 8PM

Nicole Miller



98 CHURCH ST
BURLINGTON, VT
802 440 4004



Chill at Quarry Hill



Preseason rate - Single person
\$299 now through May 31

2 Swimming Pools - Club House Cafe & Bar
- Landscaped setting

Poolside 16oz Frozen Margaritas \$5.95
Daily Food & Drink specials

Sign-up for membership at quarryhillclub.com

The Summer Place, 577 Quarry Hill Road, South Burlington



As the daughter of Holocaust survivors, I find this kind of such behavior frighteningly resonant. The web serves to amplify and disseminate the behavior and exempt the bullies from being seen and held responsible for the damage they inflict. There is nothing democratic about thuggery and intimidation, whether physical or verbal. It is critically inequitable, especially in these times, for all of us to sit up and say that this behavior is unacceptable and antisemitic, and that we will not let it go unopposed.

Eva Gumprecht
ADAMANT

GIBBERFISH RESPONDS

In last week's profile of Gibberfish ("Shred in the Cloud" April 30), on Electronic Frontier Foundation representative expressed skepticism. "It creates a honeypot. All you have to do is break this one tool, and you have all the services." It's a reasonable concern, and one we thought through when designing our platform.

Unlike other offerings, we don't run a centralized system. Each client has their own isolated server; there are no shared resources. Links from any of these systems will be contained to that server alone. Granted, there may be vulnerabilities in the common codebase, but that's a universal issue for all software, and one the community suggested by the EFF. As we said in the interview, "It's an arms race."

Also, many secure systems require users to have apps and data stored on their phone or computer. These devices are more likely to be compromised by malware and viruses, or physically stolen. Gibberfish allows users to work entirely in a browser. Their files are stored on their server, not on a local device.

And by using Tor, it's easy to access Gibberfish without leaving a trail. Our system is accessible as a "hidden service," making it virtually impossible to monitor its use.

Finally, Gibberfish is based on Nextcloud, a commercial open-source software platform. So we benefit from having its security team testing much of the underlying code.

Is Gibberfish a magic bullet that's perfect for everyone? Of course not, but we believe it provides a much-needed private space for public-interest organizations to collaborate.

Brian O'Donnell
BURLINGTON

O'Donnell is the executive director of Gibberfish.

PAIN, NO GAIN

I read *Shred* days regularly and have followed your coverage of the opiate epidemic. Your most recent article ("Do No Harm: New Rules Discourage Overprescribing Opiates" April 26) has compelled me to share another side to this issue. As someone with chronic pain, I have been denied medication that would allow me to live a more functional life, contribute to the economy and keep me out of the emergency room, where I take narcotics from life-threatening emergencies.

Many of us in chronic pain have experienced the frustration of being treated as "drug seekers" when we are just trying to manage a very difficult life. I know how across the addiction epidemic as I have a close friend struggling with opiate addiction. Overprescribing absolutely needs to be addressed. However, the pendulum has swung too far in the medical community under as it is negatively impacting chronic pain sufferers.

What we need is a balanced approach, not blind lockdowns on these drugs when, for some, they are part of a multifaceted chronic pain treatment plan. It may not make gripping headlines, but there are people who use these drugs responsibly and have a better quality of life. Until there are further developments in chronic pain management, the reality is that these drugs are necessary for some people, and it is poor medicine to deny them to us.

Alexia Gould-Kovet
MONTPELIER

CORRECTION

Last week's story "Shred in the cloud" misidentified Josh Levy's current job title. He is now founder of the Digital Security Exchange, a cleantech for digital security experts and organizations looking for digital security assistance.

SAY SOMETHING!

Seven Days wants to publish your notes and views.

- Your feedback must:
- be 150 words or fewer;
 - include a Seven Days contact;
 - include your full name and a daytime phone number.

Seven Days reserves the right to edit for necessary length and readability.

Your submission options include:

- sevendaysvt.com/feedback
- feedback@sevendaysvt.com
- Seven Days, P.O. Box 784, Burlington, VT 05402-0784



VERY BEST DEALS OF THE WEEK!

Page Total 6% All Natural Nonfat Greek Yogurt, 32.5 oz
ONLY \$4.99!

Santa Cruz Organic Agua Fresca Jaws, 32 fl oz
\$1.99

Lazy Meadows Chocolate Cinnamon Milk, 32 fl oz
\$1.99

BULK DEALS

Organic Whole Wheat Pastry Flour
\$1.29/LB

Organic All Purpose Unbleached Flour
\$1.29/LB

Organic Sucanat
\$1.29/LB

CHEESE SHOP DEALS

Belton Farms, 18 Month Cheddar Reg. \$11.99/LB
Sale: \$5.99/LB

Daneshad, Traditional Danish Fontina Reg. \$8.99/LB
Sale: \$4.99/LB

Jalapeno, Olive and Cheddar (Hot Cap) & Asparagus Salad (Hot Cap)
Sale: \$1.99 Ea.

FREE PINOT WINE TASTING
Friday, 5/3 from 3-6 PM!

STAFF PICK OF THE WEEK!

Vermont Maple Spruce Snow Roasted Peanuts & Cashews
ONLY \$5.99



CHEESE & WINE TRADERS

1316 Williston Rd.
So. Burlington, VT 05403
(Next to the Maple Shop)
802.862.4143

Open: 7 days 10am-7pm
cheesewine.traders.com

KCP PRESENTS
STUNNING VOCALIZATIONS
OF JAZZ STANDARDS,
CABARET GEMS,
AND ROCK CLASSICS

STORM LARGE

"SENSATIONAL!"
- THE NEW YORK TIMES



**7PM, SUNDAY
MAY 14, 2017**

**ST. JOHNSBURY SCHOOL
AUDITORIUM**

RESERVED SEATING: \$50, \$40, \$30.

Casualties Arts Members and
Sponsors \$5 off. Students under 18 free!

KCPRESENTS.ORG OR NEW REGIONAL
BOX OFFICE 802.248.3800

VPR KCP SEVEN DAYS

EST. 1899 **MAGIC HAT** VERMONT

artifactory

Now Pouring
PINTS
& Serving
NOMS

You're invited to celebrate
 our grand kitchen opening on
May 4th from 6-8:30pm.
 Enjoy local food, hearty cheeses, full
 pints and live music from Josh Pandolf

5 BARKLEY WAY SU. SOUTH BURLINGTON, VT 05403
 MAGICHAT.NET • 802.658.BREW

WEDNESDAY MAY 4TH 6-8:30PM
 \$10.00 - \$15.00
 \$10.00 - \$15.00
 \$10.00 - \$15.00



Having
 someone here
 helps me care
 for my dog.

HOMESHARE

Bringing Vermonters together to share homes

HomeShare
 VERMONT

863-5625 • HomeShareVermont.org

United Way
 2010-2011

27 GREEN MOUNTAIN DRIVE, SOUTH BURLINGTON
 NOW LEASING 1-BR & 2-BR APARTMENTS

www.catamountridgevt.com | 802-343-6118



BRAND NEW CONSTRUCTION | AFFORDABLE RENTS | SPACIOUS UNITS | CONVENIENT LOCATION | QUIET | SAFE


 CATAMOUNT RIDGE



DANSKO DAYS @ DANFORM SHOES MAY 6TH & 7TH

Enter to win a Free Pair
of Dansko footwear!

Gift with Dansko purchase*

In-Store Specials

Meet Jeff from Dansko and Special order
Dansko styles he brings to share.

5/6 - Saturday

Shelburne Store - 10am - 2pm

Colchester Store - 3pm - 7pm (open late)

5/7 - Sunday

St Albans Store - 10am-3pm

shoes
danform
family owned since 1978



BURLINGTON • COLCHESTER • SHELburnE • ST ALBANS

DanformShoesVT.com

*Redeemable within 90 days. Gift with purchase while supplies last. No purchase necessary to enter to win free gift.

THE
WINDJAMMER
CELEBRATES

MOM

Sunday, May 14thServing Dinner
11:00am - 9:00pm

The Windjammer
AND SPIES OF THE ISLES
1000 Shelburne Road, S. Burlington
862.6585

nestobsessed?

Find, fix and feather

with Nest Notes

— an e-newsletter

filled with home design,

Vermont real estate tips

and DIY decorating

inspirations

Sign up today at
sevendaysvt.com/news

Scott's Session

The 2017 legislative session has featured a distinctive pair of bookends — a matched set of budget proposals that required extremely quick action by a legislature not known for speed.

In January, Gov. **PHIL SCOTT** proposed forcing school boards to level-diol their budgets and move the savings into his general fund priorities. That plan was pretty much doomed from the get-go, both inside and outside the building.

And now we have the other bookend. Scott's newly released plan for state-wide negotiation of teacher health care benefits. This idea may not survive the hot-estate rush, but it's proving to be a political winner thanks to a very simple pitch: to save taxpayers \$26 million without harming teachers.

Around the *Smooches*, just say "the \$26 million thing" and everyone knows what you're talking about. Never mind that the Scott plan promises up to \$36 million, and there's no guarantee that any of the savings, whatever the amount, will end up in taxpayers' pockets. In fact, Scott's plan offers a laundry list of possible new funds money-investing in early childhood and learning, boosting the state college system, fighting opioid addiction, or possibly, maybe, cutting property taxes.

Es, so matter. The only thing anyone can hear is "some \$26 million."

Democratic leaders in the House and Senate have resisted the plan, largely on procedural grounds. It's too late in the session, there's not enough time there are too many unknowns. Their points may be perfectly valid, but process arguments are obscure by nature. They can't hold a candle to "save \$26 million" in the marketplace of ideas. Even if Scott loses the policy battle, he'll win the political war.

Hence his use of the fundamental dualities of the Scott administration so far: Politically, Scott has been the dominant force of the session. He's kept his messaging simple. He has largely forced legislative Democrats to play on his home turf; they've never seriously challenged him on taxes or spending.

"I was surprised that the legislature fell into line as far as taxes and fees," says Sen. **JOHN MULLIN** (D-Rutland).

Rep. **LOREY HANCOCK** (R-SR, Albany) cites the example of a bill proposed by the House Natural Resources, Fish and Wildlife Committee that included \$38 million in tax and fee hikes to help pay for water-quality improvements.

Parent recalls asking Rep. **IAN YOUNG** (D-Glover), vice chair of the re-writing House Ways and Means Committee, "Why, when's going on with this?"

"And he said, 'It's dead,'" Parent remembers. "I said, 'What do you mean?'"

Young recalls his response to that question bluntly: "Why would I stick my neck out just to have the governor chop off my head?"

Without even trying, Scott killed a bill with broad appeal to the Democrats' environmental base.

But an policy? The governor's record is mixed at best. He didn't get his way on level-funded school budgets. He is likely to lose out on most or all of his plans for new spending. The legislature turned down most of his government reorganization ideas.

THE TEAM IS YOUNG AND NEW,
AND THEY DON'T KNOW
ANYTHING.

SEN. CARYN BRANAGAN

It's enough to make you wonder: Could he have gotten more done? He was the election handily, and his political stock appears to have risen since then. Why not more results?

One version of the answer: He didn't necessarily want or need them.

"I think the governor had intended that the fewer bills that pass, the better," says House Minority Leader **JOHN FORTIN** (R-Milton). "Take a breather and let some of the stuff that's been passed in the last six years play out."

Which is fine and all, and it was definitely half of Scott's campaign message: Let's pause for a while, stop being first on everything and just try to better manage what we've got.

But then we had candidate Scott who depicted a crisis-ridden Vermont facing a bleak future — a Vermont in need of a thorough shake-up. The adjective "bold" was endlessly brandished. That half of the Scott agenda failed to take hold.

Why?

There are rumblings in the building, loud and persistent, that communication with the legislature has been less than ideal — and, more specifically, that Scott's legislative managers have been largely

AWOL. The two main go-betweens are chief legislative liaison **KEVIN SMITH** and secretary of chief of military affairs **BRETT WELSON**.

Regarding Scott's legislative team, Sen. **IAN CUMMINGS** (D-Washington), chair of the Senate Finance Committee, says, "I haven't really met any of them. In past years, the governor's legislative business were in the building a lot. Not true this year."

Rep. **DAVID SHARPE** (D-Errol), chair of the House Education Committee, says the trouble began early.

"I believe we have to do more with career and vocational education," he says. "Early on in the session, I asked for a meeting with the governor. I thought that we had some common ground [on vocational education]. I walked into the ceremonial office and said, 'We'd love to have a meeting with the governor.'"

"It took two days for someone to get back to me," he continues. "Finally Randall got back to me and said, 'We have a meeting set up.' So I go over there, and the person I met with was Randall. The governor wasn't there."

Meeting with Smith is fine, but Sharpe had asked for the governor. And it doesn't take two days for a lay lawmaker to get a meeting with the person whose hotline job is communicating with lawmakers. Not should it be tough for an influential committee chair to get a few meetings with a governor who professes an open-door policy.

This could be dismissed as mere partisan sniping, but Sharpe thinks that's not the case. "My first couple of terms in the legislature, I served under the Douglas administration," he says of Republican **JIM DOUGLAS**, "and there was a lot more communication between the legislature and the governor's staff. I saw them in the cafeteria in the building all the time."

Republican comments on the subject are more oblique but wear in the same direction.

"I haven't had any frustration working with the administration," says Mullen. "But it did seem like it was more my having to reach out to them than the other way around."

Many Republicans insist there's no problem with legislative relations — but they are quick to offer excuses for this, also, convenient problems.

"[The governor] has several new people in key roles," says Turner. "I

think there's a learning curve there. It's getting your feet wet. It's knowing the players — who you can talk to and who you can't."

Of course, the best way to get your feet wet is to jump into the pool. By most accounts, the legislative team has rarely left the locker room.

Many of the governor's fifth-floor staffers, including Smith, Wilson, and spokesperson **RENEE KELLEY** and **ETHAN LATONA**, are in their twenties or

thirties. Chief of staff **JACOB BIRD** was a seasoned 40 when he took office. Some Republicans cite the youth of the fifth-floor staff as an explanation.

"The team is young and new, and they don't know anything," says Sen. **CAROLYN BARRABAN** (D-Freedom). "They were campaigners for him. They're good people, but they're young and they have a lot to learn."

So why did the governor assemble a largely untested inner circle? He could have sprinkled a little more gray hair into the mix.

Sen. **JOE ANGELO** (R-Caledonia) offers a creative take on the lack of common-sense, the "totally new approach" by Team Scott as opposed to the MO of Scott's predecessor, Democrat **PHILIP DIAMOND**.

"It was used to either Shostak or his handlers being involved in virtually every committee," Diamond says. "This — not only is the governor bucking off, but you don't get the sense that everybody on his staff is breathing down your neck."

Good try at turning losses into lessons, but the underlying truth remains. Scott's legislative team is notable mostly by its absence. And when its members are representing a governor with plenty of political muscle, one has to think they'd have no trouble getting a hearing.

Seven Days put the communication question to the administration, and Kelley replied with a written statement.

"As Vermonters have seen throughout his entire career, Governor Scott has always had an open door policy, as does his Administration," she wrote. The administration will continue to work with legislators on priorities such as economic growth, she added.

The last word on this subject goes to the purveyors of the news, **WCCV**

NEWS (D-Grand Isle). Although he's a Democrat, he is one of Scott's closest allies and most ardent supporters. Mason won't court any opinions, but he drops some unmissable hints.

Scott's fifth-floor team, he says, has "got to hit the ground running in the next session with the ability to communicate with legislators, because that's what it's about: relationships that you build."

"I hope after the session to sit down with the governor and have a discussion," he continues, "and voice the concerns that I've heard around the legislature. I'll just voice my concerns, and others will as well, but the back steps with him."

"Let me tell you, knowing him, he's kept notes," Mason concludes. "He knows exactly what he wants to do. I'll bet you before next session, not that he'll have a whole new staff, but he sure he'll have a meeting with everyone and tell them his expectations."

For the ever-circumspect Mason, that's tantamount to shouting "Fire!"

All that being said, this is no threat to Scott's political standing. It may have cost him a few votes, but his core appeal remains intact. He's seen as a no-nonsense, competent manager — offering Vermonters a "brother" from across government and putting up a roadblock against new-tax ideas. That spells success for a lot of Vermonters.

For any Democrats thinking about challenging Scott in 2015, this legislative session has offered nothing but cold comfort. Scott can claim victory on his core mission. And, so far, the legislature has failed to advance bills on signature issues such as marijuana legalization or the \$15 minimum wage that might have sparked energy on the left without directly affecting the state's budget.

Process failures and fifth-floor in-adequacy notwithstanding, Scott is the big winner of the 2017 session. At this moment, it's hard to imagine any credible Democrat or Progressive challenging him next year. ☐

INFO

John Walters at Walters@sevendaysvt.com or 878-7210 ext. 611 or 660-6601 AM.
 Blog: sevendaysvt.com/blogs/john
 Email: john.walters@sevendaysvt.com
 Twitter: @jwalters20



GET EXCITED FOR SUMMER!

- Spring swim lessons start next week
 - Group fitness classes
 - Family swim + gym
 - Personal training
- gbymca.org



REWARD EDUCATION & CHOOSE REACH HOMEOWNERSHIP

Available exclusively at NorthCountry!

Is student loan debt standing between you and your first home? Ask us about REACH!

Take the bite out of your student loan payments and increase your home buying power. We also offer:

- | | |
|--------------------------|--------------------|
| ■ Conventional mortgages | ■ VA |
| ■ Refinancing | ■ FHA |
| ■ Home equity loans | ■ Custom mortgages |

For a complete list, see our website or call us toll-free at (800) 660-3258. Apply anytime at www.northcountry.org.

NORTH COUNTRY
 Your community credit union

www.northcountry.org (800) 660-3258



1004 Main Street
 Burlington, Vermont 05401

Feds in Florida: Burlington College Probe Goes the Distance

BY PAUL HEINTZ

LAW ENFORCEMENT



Paul Heintz and Sanders with Jane O'Meara Sanders.

Ron Leavitt was driving from a master gardener class to his Naples, Fla., home three months ago when he received a surprising call from his wife.

"She said, 'The FBI is here to talk to you about Burlington College,'" he recalled. "When are you going to be home?"

The semi-retired orthopedic surgeon had moved from Vermont to Florida five years earlier, but his association with the shuttered liberal arts college — and the wife of a United States senator who served as its president — had followed him to the Sunshine State. When he returned home to his quiet community later that afternoon, Leavitt found two Federal Bureau of Investigation agents waiting for him with plenty of questions about a \$30,000 donation he had made to the school.

"It was a little strange," he said of the unexpected visit.

Leavitt is one of five people formerly associated with Burlington

College who have confirmed to Seven Days that they were contacted, interviewed and, in some cases, subpoenaed by federal authorities over the past 15 months. While much about the inquiry remains shrouded in mystery, documents and interviews suggest that it is a serious criminal investigation focused on a \$6.5 million bank loan application the college made in 2010 to pay for a \$10 million lakeside campus.

The woman who signed that application? Former Burlington College president Jane O'Meara Sanders, the wife of 2016 presidential candidate and U.S. Sen. Bernie Sanders (I-Vt.).

The investigation appears to stem from a January 2016 complaint filed by Vermont Republican Party vice chair Brady Tschering on behalf of Catholic parishioner Wendy Wilson, a conservative activist and Rutland City treasurer Tschering alleged that O'Meara Sanders

convinced federal loan fraud by inflating the number of fundraising commitments she had secured to buy the 32-acre North Avenue campus from the Roman Catholic Diocese of Burlington. When those donations failed to materialize, the college defaulted on its loans — costing the church, which financed a portion of the sale, between \$1.6 million and \$2 million.

Neither the FBI nor the U.S. attorney for the District of Vermont would comment on the matter. But according to Carol Moore, who served as the college's final president until it closed last May, an FBI agent who contacted her "three or four weeks ago" called it "an ongoing investigation."

Moore said the focus of the feds' questions was clear: "Was there any collusion between Jane Sanders and the bank?" Moore said, quoting the FBI agent: "Did the falsify records in order to get the loan from the bank?"

O'Meara Sanders and her husband's Senate staff have largely ignored questions from the press about her tenure at Burlington College, which began in 2004 and ended with her ouster in 2013. But in an unusual statement issued Monday through the digital services firm Revolution Messaging, former Sanders presidential campaign manager Jeff Weaver noted that Republican operatives were behind the request for an investigation.

One has not been contacted by the FBI or any other authority and only knows as much as news reports indicate," Weaver said in the statement, which noted that he was "speaking for the Sanders family."

The investigation appears to be serious enough that authorities have issued federal grand jury subpoenas to produce documents. Vermont Educational and Health Buildings, Planning Agency executive director Robert Gerosa, whose

state agency issued tax-claimant bonds to cover Burlington College's \$4.5 million loan, chomped up when asked about the situation Monday.

"I can't make a comment on that night case," he said, explaining that his attorneys had reached out to federal authorities for guidance about what he could say. "That's typical when you have a grand jury proceeding."

Other witnesses and individuals involved responded similarly. Spokespeople for the diocese and People's United Bank, which provided the loan, declined to comment, as did Adam Dinschger, who chaired the college's board of trustees during O'Meara's

tenure. In February 2012, the AOE attorney, Mally Baskin, informed Van de Graaf. "FBI Special agent Patrick Hennes asked for another month to review records at the AOE. That is fine."

It was hardly the feds' first crack at these documents. According to Caroline Hicks, the college's former dean of operations and advancement, the FBI subpoenaed the institution a year earlier, in February 2010, and interviewed Hicks on campus at least four times over the next several months.

"I cooperated with their request, which was to provide any documentation that pertained to the purchase of the new property as it related to fundraising for that property," she said.

Hicks said she turned over a filing cabinet and three or four banker boxes filled with donor files, along with emails she found in accounts that belonged to O'Meara Sanders and Phelan. She said the FBI provided her with a hard drive on which to transfer the electronic

MOORE SAID THE FOCUS OF THE FEDS' QUESTIONS WAS CLEAR: DID JANE D'MEARA SANDERS FALSIFY RECORDS IN ORDER TO GET THE LOAN FROM THE BANK?

Sanders' presidency Christine Phelan, who served as O'Meara Sanders' chief financial officer and succeeded her as president, declined comment on Monday and then hung up on *Seven Days*.

Not everyone has kept quiet. Former board member Sara Adam-McDona told the paper last week that the FBI had contacted her "a couple of weeks ago" and interviewed her in person.

Reasons of a federal probe have circulated in Burlington for more than a year. When the college announced in May 2010 that it would close due to the "crushing weight of the debt" incurred by O'Meara Sanders, reporters asked Moore at a press conference whether the feds were investigating. She twice declined to answer the question.

But new documents obtained by *VTigger.org* last week show that, as late as February 2012, there was an ongoing U.S. Department of Justice investigation — and it involved one of the top federal prosecutors in the state Paul Van de Graaf, criminal chief of Vermont's U.S. Attorney's Office.

In a December 2010 email to a state Agency of Education lawyer about Burlington College records that the state had in storage, Van de Graaf wrote, "I think we need to consider rare that there is nothing significant to our federal investigation before [the records] are

documents.

Despite her best efforts, Hicks said, she "unsuccessfully" in locating documentation of the gifts and pledges" the FBI was seeking. Asked whether she had stumbled upon anything noteworthy in O'Meara Sanders' emails, the former dean said, "I prefer not to comment on that."

The crux of Tiggering's 2010 complaint was that, in order to secure the \$4.5 million loan, O'Meara Sanders "successfully and intentionally engaged in a fraudulent scheme to actively conceal and misrepresent material facts from a federal financial institution." Though O'Meara Sanders certified that Burlington College had locked down \$2.6 million in future gifts and grants, the school realized only \$620,000 of that over the next four years, according to studies.

As *Seven Days* reported in June 2010, O'Meara Sanders wrote in her 2010 VEMFA loan application that "one gift of \$1-million has been committed and another \$1-million has been verbally pledged." In August 2014, Phelan told *WCAZ-TV* that she had learned after taking the writ at Burlington College that the \$1 million gift was actually a bequest — and therefore not immediately available.

Open House Party

SATURDAY, MAY 13TH 10-30-NOON

CORE STUDIO

PILES | BARRÉ | FITNESS

208 Flynn Ave., Burlington
corestudioburlington.com

Toront Juice Co. • Honey Honey • Beautycounter • Lubise
Cedar Wood Natural Health Center • Shay Gendro Fisher... and more!

Tiny Tick Tock

vintage costume jewelry

Vintage Costume Jewelry

Find us on Facebook and Instagram for hours & more info!

177 DANK STREET • 10 JEWELS • 862-3942
BOOK ONLINE @ WWW.TINYTICKTOCK.COM

Bayberry Commons Apartments

<ul style="list-style-type: none"> 1 & 2 BEDROOM FLATS 2 BEDROOM TOWNHOMES COMMUNITY GARDENS RIVER VIEWS WASHER & DRYER IN EACH UNIT EXTERIOR PORCHES OR PATIO AIR CONDITIONING 	<ul style="list-style-type: none"> STAINLESS STEEL APPLIANCES GRANITE COUNTER TOPS 9' CEILINGS ELEVATORS COVERED BIKE STORAGE UNDERGROUND PARKING (\$)
--	--

DREAM APARTMENT? ☒

Adjacent To...

Nature Trails • Running Trails

Basketball Courts • Tennis Courts • Childrens Playground

Bayberry Circle,
Burlington VT
January 200 Great Street
Burlington VT

Walk to Public Transportation,
Shops, Dining, Universities & More

WWW.BAYBERRYCOMMONSAPARTMENTS.COM • 802.855.7655

The Doctor Is Out: Lawmakers Seek 'Lifeline' for Independent Physicians

BY ALICIA FREYER

I was hard to miss the *Statehouse* that week without encountering hospital lobbyists and insurance executives huddled together in the hallways.

The subject of at least some of their screams: how to appease increasingly impatient insurers seeking to level the playing field between independent doctors and large medical institutions.

"We're trying to preserve independent practices in Vermont, and part of the reason they're beating so badly is the wide disparity in reimbursement rates," said Sen. Michael Ierofino (D-Chittenden), referring to the price tags for medical procedures.

The problem, as he sees it, is a Byzantine billing system that results in commercial insurers paying independent doctors dozens of times less than their hospital-employed peers.

Legislators have been pushing to close that pay gap for nearly four years, but progress, in the words of Senate Finance Committee chair Ann Ginnerings (D-Washington), has been "slower than molasses in February."

In 2015, the legislature ordered Vermont's two commercial insurers — Blue Cross Blue Shield of Vermont and MVP Health Care — to come up with a more equitable billing method. It asked the Green Mountain Care Board, which regulates Vermont's health care system, to oversee the process. Two years later, not much has changed.

Summoned to the Senate Finance Committee on April 30 to explain the delay, GMCBC executive director Susan Barrett told the panel, "It's not a simple task."

Cummings responded with compassion. "We know it's complicated," she said. "We know you've got a lot to do, but we're joining the independent practices, and once they're gone, they're gone. It's like an endangered species."

Her committee is trying yet again. Ierofino hopes to pass legislation during the final days of the session that would require stakeholders to come up with a plan to reduce payment disparities. But it faces pushback.

"We feel like we haven't made much progress, so we have to be more directive," Ierofino said. "More and more independent practices are either closing up or being sold."



That's been the case in Vermont and around the country for years. In 2015, 37 percent of providers nationwide were independent — down from 57 percent in 2008, according to a study by the consulting firm Accenture.

No one seems to know how many independent doctors remain in Vermont. Amy Cooper, executive director of HealthFund, which advocates on behalf of the state's physician-owned practices, estimates there are roughly 300 HealthFund represents 180 of them, she said, but the organization lost 20 members during the last year and a half as doctors either sold their practices or shuttered them.

"It's been feeling like a bummering of independent physicians," said Cooper, who largely blames "extreme differentials in payment rates."

In her view, this disparity is the product of unequal bargaining power. "Independent practices basically have to take the prices [from insurers]," she

said. "Especially, on the other hand, how a lot of leverage" insurers pay the University of Vermont Medical Center an average of 220 percent more for the same primary care services and 275 percent more for specialty services, according to Cooper. Her figures are based on reports from patients because insurers won't disclose their rates. She gave an example: An independent dermatologist gets \$109 for a skin biopsy, compared to \$345 for a skin doc affiliated with UVM Medical Center.

Hospitals don't accept Cooper's numbers. Concerned about cherry-picked examples, they've urged the GMCBC to conduct its own review.

But the quarks of the current pricing system are hard to ignore when a hospital requires an independent practice and reimbursement rates immediately skyrocket. For patients, that can mean higher out-of-pocket expenses and, eventually, higher premiums.

According to the GMCBC, hospitals absorbed 13 independent practices from 2005 through the end of 2016.

Both Blue Cross and MVP, each of which has their own billing policies, say they're prepared to stop reimbursing hospital-affiliated practices at a higher rate — in the future. The Senate Finance Committee's legislation requires this change. But boosting pay for independent doctors to match that of hospitals is a much greater challenge, in part because lawmakers want insurers to do so without increasing patients' premiums.

"If you just increase [reimbursements to] everyone, that increases medical costs," Kelly Lange, director of health care reform for Blue Cross, told lawmakers. If the insurer can't charge higher premiums, Lange continued, hospitals would have to accept lower payments. That's a hard sell.

The issue came up last Thursday at a GMCBC meeting at the board's headquarters, just up the street from the Statehouse.

"We would have to drastically increase reimbursements in other places," Dr. John Kravits, the UVM Medical Center CEO, told the board. He argued that his institution relies on higher reimbursement rates to subsidize its academic program, trauma center and all the specialized services it provides.

"If you don't do that, external cost shifting... you end up not being able to fund the academic medical center," he said.

Regulators are approaching the subject with caution. Robin Lange, who serves on the GMCBC, and she wants to address this billing issue "without undermining payment and delivery system reform."

For years, Vermont has been considering a far greater overhaul of its health care system: adoption of an all-payer health care model, in which providers would be compensated based on patients' health outcomes, not the number of procedures performed. Some health care players question the need to address the billing disparity when the state is considering doing away with the existing fee-for-service model entirely.

"I will disagree strongly that the way to do that is through a simplistic approach that is taking a small piece of the system... and bring[ing] equity to that

HEALTH

and not look[ing] at the total picture," Brumstad told the board.

Hamilton Davis, a former lawmaker and a journalist who writes about health care policy, said the senators' efforts are "analogous to the whole [health care reform] debate." He suggests their time would be better spent preparing for all-payer.

Senate President Pro Tempore Tim Ashe (D-Durham), who has sided with the independent dues for years, agrees that there's no guarantee the state will in fact transition to an all-payer model, which requires federal cooperation.

"Why tolerate such inequity in the meantime?" asked Ashe, who presided over the Senate Finance chair. "For reasons I can't understand... regulators and policy leaders have avoided getting some first downs because they're always going for a touchdown on the first play of the game."

Ashe's analogy assumes everyone is aiming for the same goal line. But lurking in the background of this debate is a more fundamental question about whether independent doctors are a species worth saving.

At one point during the Senate Finance meeting two weeks ago, Brumstad asked Michael Dell Trecco, vice president of finance for the Vermont Association of Hospitals and Health Systems, "Does the hospital association support the continued existence of independent practices?"

Dell Trecco responded haltingly, suggesting ambivalence. "We haven't taken a firm position on that, but we wouldn't say no to that. Of course not."

Davis is unabashed about his position. "Ashe is selling this idea that you're gonna kill independent doctors and that independent doctors are critical to the system," he said. Davis contends that a single coordinated system can provide better, cheaper care than "atomized" independent practices.

According to Brumstad, UVM Medical Center is already able to do that. Although the hospital charges more for certain services, Brumstad claims that its total cost of care per patient is actually among the lowest in the state because the large institution operates

more efficiently. The CEO objects to any suggestion that the medical center may be squeezing out smaller practices.

"I really take it personally when people blame the academic medical center... for the insupportable environment for independent physicians," he told the GMCB. "There's nothing in what we do that is trying to drive those folks out of business."

However, the GMCB executive director, told lawmakers that it's hard to gauge the impact of the dwindling number of independent practices. "Consolidation can lead to greater efficiencies, but it can also lead to higher prices," she said.

Cooper makes the case that independent doctors, in addition to providing competition, "offer a different kind of medical practice that's more flexible, more attentive and more responsive to patients' needs."

Dr. Hannah Rubin runs a family practice in Rutland in a brick house that she and her two partners renovated

themselves.

"We get to make our own decisions," Rubin told lawmakers. "We're trying new things. We're agile and kind of nimble because we're small."

For instance, she said, they'll call patients with chronic conditions who've failed to make follow-up appointments, and they've started meeting with patients for longer blocks of time. The disadvantage? "It's really hard to recruit new physicians to join us because we make less money," Rubin noted.

It's not clear whether lawmakers will have any more success with their latest attempt to change payment practices.

Senators say they're committed to continuing to try. "We can't afford to lose any more of them," Cummings said. "We're trying to find a lifeline to those out there." □

Disclosure: Tim Ashe is the domestic partner of Susan Davis, publisher and coeditor *Funkle Family*. Hamilton Davis is the husband of Severin Davis, assistant editor *Cashmere* page. Find out conflict-of-interest policy here: www.seventeenth.com/disclosure

Contact: elliot@seventeenth.com

YOU'VE GOTTA BE KIDDING!?



Hey, finding cool [affordable] furniture is no joke!

NO, WE'RE NOT!

**25% OFF
STOREWIDE
DURING OUR MAY SALE!**

MODERN DESIGN CONTEMPORARY ★ FURNITURE ★

We shop the world to bring you a carefully curated collection of the coolest contemporary & modern furniture



2955 Shelburne Road 802.985.8487
Mon-Sat 10-6, Sun 12-4 www.moderndesignvt.com

Rinse and Repeat: Vermonter Aims to Save Our Water — One Laundry Load at a Time

BY KATH JUDLINS

Garbage-strewn beaches have always moved Rachel Miller. As a child, she doggedly picked up trash along the New Jersey shore, where her grandparents had a summer place, and would become entranced if she saw marine debris while surfing.

When she was 16 and vacationing in Bermuda, her grandparents had to restrain her from burning a float captain whose crew members tossed trash bags into the sea.

Pullman, according to her husband, James Lyne, is "about the only thing that really pisses her off."

Specifically, Miller's new enemy is microfibers — cloth threads smaller in diameter than a human hair. Clothes shed these filaments in the washing machine. Too tiny to be filtered by wastewater treatment systems, they wind up in our rivers, streams and oceans.

"We're all ingesting microfibers every single day — in our food, off our clothing; we're breathing it in," Lyne said.

"If you wear and wash your clothes, like I do not, you're part of the problem," Miller said.

Scientists aren't in agreement about the magnitude of the threat, but Miller calls microfiber pollution "the biggest challenge facing our oceans." Rather than wait for the waste to wash up on shore, Miller wants to keep it from leaving the laundry room.

She's launched what she calls the Coes Ball — a football-like contraption that collects microfibers from the water swirling inside the washing machine, not unlike the way a dryer screen catches lint. Along with Lyne and technical designer Brooke Winslow, Miller has spent the last year developing prototypes of the product in her Greenfile home workshop.

According to Miller, the Coes Ball — which is the size of a large grapefruit and weighs about 10 pounds — is the first of its kind in the world.

To finance the next phase of the project — large-scale production — Miller launched a Kickstarter campaign and met her \$30,000 goal in just three hours. By the time the fundraising ended last Tuesday, Miller and her team had raised more than \$35,000 from 8,650 backers.

Come July, Miller plans to sell the Coes Ball for about \$20. The proceeds will funnel back into her nonprofit,



Rachel Miller with Coes Ball.

the Rombs Project, which works to clean and protect the ocean through education, research and innovation. The small-scale organization typically runs on an annual budget of about \$100,000 — a third of what it just raised online.

Her investment success could explain Miller's enthusiasm and good humor — she laughs a lot but energetic appears to be her natural state, and when she gets talking about microfibers, the curly-haired 46-year-old is intense, seemingly motivated by the magnitude of the problem she hopes to solve.

Miller is not just in the hunt for "practical solutions," observed Mark Nead, the executive director of the Community Sifting Center who also serves on the Rombs Project's board. Equally amazing, he noted, is the fact that she's making it happen here in Vermont: "Her goal of doing the R&D, injection molding, distribution all

within, say, 60 miles of Greenfile Gulch — it's an amazing story."

Miller grew up inland — in Saratoga Springs, N.Y. — but immersed herself in all things aquatic from an early age. Boat rides on Saratoga Lake were the best way to get her to sleep as an infant, Miller's parents told her. She swam and sailed competitively in college and earned her degree in anthropology with a focus on underwater archaeology from Brown University. In 1996, she tried — and failed — to make the Olympic cutline.

Her future husband had better luck. Lyne, 46, competed for his native Britain in the America's Cup and at the Olympics for the U.S. He now works part-time with the Rombs Project but is frequently absent working as a professional sailing coach.

In 1993, the couple moved to Vermont, where Miller spent more than a decade earning her living as Lake Champlain. She was the first director of

the Community Sailing Center, a job she held for six years. In 2004, she started Siftboarding, a company that offered interlocking, publicizing and wind-surfing. Lyne, the one skipper, took over.

In 2009, Miller and Lyne were vacationing on Medicine Island in Maine when they came upon a remote beach blanketed in six inches of washed-up trash.

Miller expressed her dismay and was picking up plastic fragments when Lyne challenged her: "Why don't you do something about it?" he recalled asking her.

Later that year, the couple founded their nonprofit and got to work. "All roads led me to Rombs Project," Miller said. "This is why I really exist. All that was just warm-up."

During the warmer months, Rombs's three-person team and five volunteer crew members run a research boat, *American Promise*, off the Gulf of Maine.

The group does research, environmental education and data collection. In 2015, its members picked some 130,000 pieces of marine debris from the state's far-flung coasts and islands.

Closer to home, the organization hired 41 Vermonters to help clear seashore and debris in the wake of Tropical Storm Irene in 2011.

A study published that same year in what directed Miller's attention to the growing problem of microfibers. British scientist Mark Browne sampled sediment from 38 beaches on six continents and found that the microplastics in the oceans were no longer just worn-down plastics and macrobends, beauty-product additives that are now buried in Vermont.

Instead, Browne found a high prevalence of polyester and synthetic microfibers near wastewater treatment plants. He hypothesized that clothing was to blame. Sure enough, he washed a polyester fleece and trapped more than 1,900 microfibers in the machine.

Browne's assertion is that the plastic filaments constitute 85 percent of shoreline waste.

Inspired to follow up on his findings, the Rutland team last summer hiked, sifted and sorted the Hudson River from its Adirondack headwaters down to its New York City estuary, where the watersway empties into the Atlantic Ocean. During the 300-mile journey, the crew stopped every three miles and tested the water for microfibers. The resulting scientific paper is currently being peer-reviewed, Miller said.

In the meantime, there's no consensus on where microfibers should rank on the list of environmental hazards.

Chris Kaddy, a senior scientist at the Woods Hole Oceanographic Institute in Cape Cod, and they're a cause for concern, but the science is too new to make grand pronouncements. "We have to be skeptical when people overstate things and say things like, 'Oceans are going to die because of plastics' I'm like, 'Really?'" the marine pollution researcher said.

Nevertheless, he finds Miller's investigation compelling. "The idea that an individual person can throw something in the washing machine and make an impact is incredibly appealing," he said. "I hope it works."

Kara Lowenthal Love, a research professor of oceanography at Woods Hole's

Sea Education Association, sounds more concerned about the plastics problem. The reality, she said, is that "we're adding this man-made material to the environment, and we're probably adding it in increasing amounts every year." Synthetic fibers don't decompose, and they're turning up in the guts of plastics, at the bottom of the food chain.

That the science is still emerging shouldn't minimize the value of Miller's innovation, Love said. "We don't need to wait to find out what the consequences are before we act."

In 2010, Miller and her team got cracking. Love came up with different designs, scribbling ideas on paper and passing them off to 24-year-old

Winslow, who entered them into a computer program. The team grew accustomed to the constant drone of the 3D printer, which cranked out myriad models with different-size "fibs." Then it was off to the "fab" — Miller's basement. The team ran loads of laundry, spin and spin, measuring the quantity of microfibers their invention managed to trap.

The latest model catches up to 35 percent of the fibs, Miller said. "Nothing will catch everything," she added. "This is going to be a problem that gets solved by lots of little efforts adding up."

More immediately, Miller is looking for local vendors to manufacture the Corn Ball Progression Plastics. In Williamsport is sewing the rings. She expects it'll take two to 10 workers to assemble the balls.

Suits strategy? Miller is hoping sportsgoods stores will carry the product. As an athlete, she feels particularly responsible for the microfiber problem because she wears synthetic clothing when she skis, swims and sails. She expects fellow outdoorspeople will also want to do their part.

"It's unrealistic to put everyone in Vermont in a neoprene suit," she said with a laugh.

The headkicker inventor is already hard at work on her next ocean-restoring idea. During a visit last month, Winslow showed a reporter her design for a lobster trap buoy that doesn't disintegrate like the traditional Styrofoam models.

And Miller. "We were like, 'We can do better than that.'" ☺

Contact: jahling@seventeenth.com



Support a woman's healthy return to community from prison

Become a Mentor

Orientation
May 10, 2017 at 5:30pm

Contact
Pam Greene (802) 846-7164
pgreene@mercyconnections.org

The Vermont Women's Mentoring Program

A partnership with:



Offices
available.
Call us
today!

Ready for an office of your own?



The Offices at 86 St. Paul may be the perfect fit for you. Individual offices are available from 175 to 250 sq. ft. and feature conference rooms, kitchen, waiting rooms, a parking garage next door, and convenient bike racks.

(802) 378-7952
www.burlingtonoffice.com

the offices @
86 St. Paul

Where you can have an open mind but still close your door.

BURLINGTON DISCOVER JAZZ FESTIVAL JUNE 2-11, 2017



SULLIVAN FORTNER TRIO
MONDAY, JUNE 4



PETER BRÖTZMANN & HEATHER LEIGH
MONDAY, JUNE 5



CAMILA MEZA QUARTET
TUESDAY, JUNE 6



DON FLEMING'S DUO
WEDNESDAY, JUNE 7



**JANE BURNETT AND
MAQUETTE**
THURSDAY, JUNE 8



**THE VINY COLLECTIVE
FEATURING VICTOR LEWIS**
FRIDAY, JUNE 9



**TERENCE BLANCHARD
FEATURING THE E-COLLECTIVE**
SATURDAY, JUNE 10



BASSQUIBONE
SUNDAY, JUNE 11

Tickets to these Flynn-Rpace shows • more on sale now.
Support the festival, become a sponsor at discoverjazzfestival.org today



This Weekend Only!

SKIRACK BIKE SWAP

Sat., May 6, 9a-7p | Sun., May 7, 10a-2p

Drop-Off Ends Friday, May 5

Details: skirack.com/bikeswap

SATURDAY, MAY 6 ONLY

LOUIS GARNEAU TENT SALE

Everything 40-50% OFF under the Garneau Tent!

Items only \$6 - \$40 (shorts, jerseys, gloves, socks & more)

Starts Sun on Main Street in front of Skirack

85 Main St. Burlington | skirack.com | 802.458.3813

WANTED

The Habitat for Humanity/Restore is looking for

DONATIONS OF NEW & USED*:

- Kitchen Cabinets
- Appliances
- Furniture
- Tools
- Home Decor Items
- Building Materials
- Even the Kitchen Sink!
- * Must be in good condition



Center of Excellence
**Habitat
for Humanity**

ReStore

328 Essex Rd. (Rt. 281) • Williston • 857-5296 • vermonthabitat.org
Open to the Public Mon. - Fri. 10-6 & Sat. 10-5

Revenue from donations and purchases support
local, affordable home building

DONATE NOW • WE PICK UP FOR FREE

CALL 857-5296 • vermonthabitat.org

SUPPORT HABITAT FOR HUMANITY & A LOCAL FAMILY

Feds in Florida

"The understanding at the time was that it was a cash gift, and we proceeded until we understood it was a bequest," Plunkett told the outlet.

Accompanying the loan application was a spreadsheet listing confirmed contributions, the dates they were expected and the initials of the donors. Leavitt, the Naples surgeon, was among those whose initials were included in the document. His late wife, Mary Hott, had been on Burlington College's board of trustees for several years before her 2009 death. Leavitt succeeded her and served until he left Vermont in 2012.

But as VT Digger first noted in a September 2008 story, the spreadsheet indicated that Leavitt had pledged to make two \$10,000 contributions — even though the former trustee later recalled providing just one such donation.

"I don't remember doing that," he reiterated to Seven Days this week, referring to the supposed second pledge. According to Leavitt, the FBI agents who started his home earlier this year were focused on what he had promised Burlington College and when he had promised it.

"It didn't exactly understand what their goal was," he said.

The Senders family was concerned enough about the investigation during the 2008 presidential campaign that O'Meara Senders' daughter, Carlin Driscoll, asked that the school notify her of any press inquiries it received,



according to Holm. Burlington College reached out to the campaign "on at least three occasions," she said.

"Carina was very quick to want to be knowing if anything came up," Holm said. "People were making inquiries, so we did make the campaign managers of the [presidential] campaign aware of that, and we kept Carina apprised at the time, but we did not go into any detail."

Driscoll declined to comment.

The senator's critics and opponents have taken note over the years of his wife's rocky tenure at Burlington College.

In September 2004, Skip Vallee — a Shelburne power-line distributor, former ambassador and conservative provocateur — bought \$10,000 worth of television advertisements accusing the senator of hypocrisy because he benefited from a \$200,000 "golden parachute" when his wife left the school. An opposition research file compiled by 2008 presidential rival Hillary Clinton and obtained by WikiLeaks includes five pages of news stories about O'Meara Senders' time at Burlington College.

Townsend himself sought to tie the senator to the controversy in an initial complaint, alleging that O'Meara Senders' "special political status not only helped enable those opponent affairs, but dissuades her prosecution from any sort of state scrutiny or enforcement." The Republican lawyer wrote that the couple had "built political careers pontificating against corporate corruption and claiming to want to help the needy" but had harmed the innocent and the "vulnerable Vermonters" they serve.

Though the family's response Monday to news of the investigation was measured in tone, Senders spokesman Michael Briggs lashed out at Townsend when he filed his complaint in January 2014, calling it "recycled, discredited garbage."

In a statement issued at the time, Briggs wrote, "These kinds of attacks on fairly members of candidates are one of the reasons why the American people are so disgusted with politics in America today!"

Contact: paul@sevendaysvt.com

THE CURIOGY BED
AS SHOWN AVAILABLE
IN 30 DAYS OR LESS*

**SAVE UP TO 20%
ON EVERYTHING
AND ENJOY
FREE DELIVERY
ON YOUR
TOTAL PURCHASE***

**ETHAN ALLEN
WAS AWARDED
THE 2013 VERMONT
GOVERNOR'S AWARD
FOR ENVIRONMENTAL
EXCELLENCE.**

**ETHAN
ALLEN**

SHELBOURNE
2735 SHELBOURNE ROAD
802.985.8028

*Discounts are taken off our Everyday Best Price.
Floor mattresses may have restrictions.
Some exclusions apply. Visit ethanallen.com
or ask a designer for details.
Offer valid May 1-31, 2013.
©2013 Ethan Allen Global, Inc.

Campbell Beefs Up State's Attorneys Department, Hires Ex-Shumlin Officials

Over the past four weeks, the long Montpelier office that handles Vermont's county government has expanded to include some familiar faces.

John Campbell, who stepped down as Senate president pro tempore last year to lead the Department of State's Attorney and Shumlin, has brought an associate attorney at former governor Peter Shumlin's administration, former labor commissioner Andrew Noonan and former director of intergovernmental affairs, James Pepper.

"When I got here, it was a fear that this place was totally undermanned," said Campbell, who has served as the department's executive director since last May. In that role, for which he earns \$205,000 a year, Campbell provides budgetary and lobbying assistance to the independently elected state's attorneys and attorneys from Vermont's 14 counties.

Noonan, who spent six years running the Vermont Department of Labor starting at the Department of State's Attorney and Shumlin two weeks ago in the newly created position of labor relations manager. Though the 34-hour-a-week job is billed as temporary, Campbell is seeking to make it permanent in next year's state budget. Pepper, meanwhile, started four weeks ago in a newly created deputy state attorney position focused on appellate work.

Neither job was publicly posted, and neither candidate faced competition. According to Pepper, Campbell called him up five weeks ago, asked if he was interested in the job and offered it to him days later.

"It was really quick... because he knew us and there's nothing for stuff," Pepper said.

Noonan, whose Campbell described as "a permanent friend" had been informally advising the department about changes in labor



John Campbell

law when Campbell asked if March whether she would be interested in a job. He argued that the position was necessary in order to grapple with a new collective bargaining landscape.

In January 2015, the Vermont Supreme Court ruled that those working in state attorneys' offices with more than five employees were entitled to be unionized, but they were to do so under unchanged labor law—not state labor law. Privately, deputy state attorneys had been fearful, essentially, of hybrid state-unionized workers who were hired and managed locally but whose pay was determined by the state. They did not have an effective bargaining rights.

"That put us in a really bizarre position actually," Campbell said of the court ruling. "The argument was without anything we could handle the [union] movement stuff. I don't do labor issues... When I was looking around, Andrew had been a lobbyist." Hiring Noonan was not an entirely straightforward move.

According to records obtained by Seven Days, Campbell April 3 request to recruit an existing deputy state attorney job to an assistant position for Noonan met with resistance. In an April 10 email, Department of Human Resources' assistant director Mully Prager told Campbell that top officials in Sen. Phil Bevilacqua's office had rejected the request.

"They are not comfortable having the attorney position in a non-unionized state that was specifically authorized and authorized to be in," Prager wrote, suggesting that Campbell "talk to the legislature" about creating the position.

A former member of the Vermont Appropriations Committee, Campbell turned to his chair, Sen. Jane Kirshel (D-Cole) and the committee member who oversees state's attorney appointments, Sen. Dick Savits (D-Barnington). They agreed to include the non-unionized state in the Senate's version of the state budget.

Campbell then sought and received permission to hire Noonan on a temporary basis until Scott signed the budget. When Noonan asked Campbell what the job should be billed and how much pay she should receive he wrote, "I don't see. All I want is to make sure that the position allows me to pay you what you need."

Throughout the process, Campbell made clear his initial intent was to hire someone that he had Noonan intended for the new job. She is well-known and well-liked in the Statehouse. Having served for 10 years as executive director of the Vermont State Employees' Association before Senator Simpson joined her later years as a member. Her longtime partner is Secretary of State Jim Condon, former of former senator.

Noonan depicted the suggestion that Campbell had agreed in a cryptic manner he found her.

"I think he knew I brought in a job because he's my friend," she said. "I don't have to be as close as he needed help and he knows it and knows I'm probably only a handful of people in the state with that kind of background and experience in labor relations that I have."

PAUL HUNTZ



Burlingtonians of All Stripes Remember Matt Young

A diverse crowd — including top city leaders past and present — filled the Union Church in Burlington Monday to memorialize Matt Young, the beloved social worker who died the night Street Outback Tavern provided a service for community members who grieved through the streets.

Young, who would have turned 60 on Monday, died from cancer on March 23. Speakers described him as a father in Burlington who could instantly be found smiling down Church Street, offering a hand or a word, a sign to smile up a conversation with anyone who crossed his path.

"He was an avid observer of human nature and humanity" who could relate to people "of any race or class and any emotional or mental state," said Tammy Boudry, who worked with Young on the Street Outreach Team for 15 years. "His starting point for any conversation was, 'What's gonna go for this person?' What is this person experiencing?"

Young moved to Burlington 37 years ago and worked as a bartender and chef. He found his calling in social work after he noticed the need at the necessary skills. "If you can talk to drunk people, you can talk to anyone," his wife, Sheryl Bellman, recalled him saying.

In 2000, he was hired to start the Howard Center's Street Outreach Team, a group designed to provide services to the homeless, those suffering from substance abuse or mental health issues, and those with other complex needs.

During the pandemic, the team's City's streets, the epidemic exploded and mental health care changed dramatically as the state shifted away from institutional care. Mayor Miro Weinberger said Monday.

"What was our answer to those problems? Our answer was Matt Young," Weinberger said. "We saw our best response to these emerging problems for a long time."

KATIE JACKSON

WEST CORK DISTILLERS



Scotch on ice, a martini, old-fashioned whiskey or just an Irish Whiskey making it's best friend.

West Cork Distillers is a dedicated distillery and craft whiskey manufacturer in Vermont, creating delicious, authentic Irish Whiskey.

TASTING
98
POINTS

- ✓ Irish Owned and Hand Crafted
- ⌘ Triple Pot Distilled
- 💧 Prepared with Fresh Local Spring Water
- ⚠ Only Distillery to Malt Its Own Irish Grown Barley



Produced, Distilled and Bottled in Vermont by West Cork Distillers, Ltd.
Imported by U.S. Wholers, Inc. Essexville, MA 02926 Tel: 508-233-0100
PLEASE ENJOY RESPONSIBLY

Get love in your mailbox, not your inbox.

Take dating a little bit slower with...

LOVE LETTERS



Snail Mail for Singles

Online dating isn't for everyone. If you're weary of web profiles and swiping left, why not try a new/old idea? Love Letters! It's the perfect thing for singles who want to bring the romance back to dating and take things slowly.

How does it work?

1. Compose a message introducing yourself to other Vermonters and send it to Seven Days.
2. We'll publish your anonymous message in the Love Letters section (see page G3).
3. Potential perps will reply to the messages with real letters delivered to you confidentially by the Seven Days post office.
4. Whatever happens next is up to you!

I'm in. Let the romancing begin!



Go to page G3 or sevendaysvt.com/loveletters for instructions on submitting your message.

The Personal Is Political at a Witchy Exhibition in Burlington

BY SAGIE WILLIAMS



On Friday May 4, a band of witches will take over the **SPACE GALLERY** on Pine Street in Burlington. That's right, witches kind of.

The show, titled "Conjuring: She Rites," is a group effort loosely curated by artists **JEFF ROBINSON**, **ANNE POLK**, **HUGHES STARK** and **STELLA KAHNEMAN**. "Conjure" is the sense that these four women created the theme and selected the artists, but they aren't asserting much influence beyond that.

Timed to coincide with the 128th anniversary of the Salem witch trials, the show concerns the submerge of the witch to feminism through performance, real-time rituals, paintings, sculptures, photographs and video installation.

Each artist has contributed content that indicates a highly personal and political motivation for participating. Whether it's a display of words or photographs of di-lemmatic circumstances deep in the woods, the work is decidedly feminist and steeped in ritual. It proclaims creative female power in as many forms.

Robinson is known for her line of Strong Dolls, meticulously crafted figures with macabre costumes and makeup. The seed for "Conjuring" sprouted last year, she said, when Polk brought one of her creations Polk collects kitchen witches — small dolls intended to ward off evil spirits — and thought Robinson's doll would fit right in.

Soon after, Polk proposed a show about kitchen witches and asked Robinson to curate it. The latter artist, who organizes the annual "Art of Horror" exhibition every October at **SPACE K**, and yes, just not in the fall.

October passed, and then came

the general election, and David Thorne became the president-elect. Suddenly, the proposed show took on a whole new purpose: showcasing female power.

Two weeks after the election, Polk and Robinson met with Kahneman and Stark. "We hashed it out a little and realized that this whole idea of a witch hunt that's going on in the world right now is perfectly applicable," Robinson said. "So we decided to get 10 [curated] artists — a coen of artists — making work based on that theme."

The "loves" doesn't view the witch hunt as a simple metaphor. The artists draw a clear line from the historical persecution of healers, single women and females in general — under the umbrella term "witch" — to the manner in which the current administration means based of immigrants and people of color, as well as dissenters within.

As Kahneman put it, "Instead of fear of [woman] conspiring in the woods with demons, we have xenophobia."

Polk weighed in on the subject over email. "A witch hunt is the Muslim ban," she wrote. "A witch hunt is hunting down illegal immigrants for sport. A witch hunt is when your life and liberty are threatened because you are classified to be hated."

She concluded: "We eventually

INFO

"Conjuring: She Rites,"
May 5 through 27 at
the **SPACE Gallery** in
Burlington
Friday, May 5 to 5pm
spacegalleryart.com



Witches by Anne Kahneman



Left: "Lullaby of Lullaby" by Jeff Robinson
Below: "Witches Rites" by Anne Kahneman

ART

people as 'voter' and send to take their rights away."

"Conjuring" is perhaps the first show of its kind in Vermont, but witches are hardly new in art or feminism.

Proponents of the latter have often traced the totem of the witch. A late '60s activist group called Women's International Terrorist Conspiracy From Hell — or **WITCH** — dedicated itself to overthrowing the patriarchy with a variety of witch-themed political stunts. These included a group held on New York's financial district on Halloween in 1988.

Recently, a new branch of **WITCH** surfaced in Portland, Ore. It has adopted a slew of names that yield the scorpions and penned a manifesto that claims the word "witch" for all those deemed "other" by a patriarchal and oppressive society.

In many ways, the witchy elements of "Conjuring" are in line with that manifesto. An excerpt reads: "A witch is a feminine creature, inspiring terror and awe, channeling a primal, visceral energy in the name of peace, progress, justice and harmony. A witch is a conduit for transformation. A witch taps into the power within and harnesses the power without in service of a better world."

The concept of internal power resonates with the organizers of the **SPACE** exhibit. As she explained her

art practice post-election, Kahneman said, "I went harder back into what's true in my life. I went into the woods, where the noise needed. I felt more sure of myself and what I believe in that dip of faith."

One project that arose from her award retreat was a series called "Ashes," for which Kahneman videotaped women responding physically to the concept of "rebirth and regrowth after devastation." Footage and stills from that shoot will appear in "Conjuring." The image used to promote the show, of five women dressed in black, holding hands and encircling a tree, comes from Kahneman's series.

For her part, gallery owner **GABRIEL MITCHELL** recounts a recent compulsion to craft a ritual related to personal power. "I had to let go of something," she said, "as I went to the labor and noted, 'What am I supposed to do?'"

That experience resulted in videos and images that are also part of "Conjuring." They address the question Mitchell asked herself during her experience: "Can we compare power from within ourselves without knowing how to do it?"

Robinson is contributing a series of dolls titled "Madonna Whore." They explore Raymond Fenski's theory of the Madonna-whore complex, which holds that men can't love what they desire or desire what they love. The dolls are depicted in various stages of reinvention, dressed by hand-pays, masks and other tape Anne Stock's "Slaying the Whore" poem is inscribed on their pale bodies.

In addition to the work on the walls, the opening reception for "Conjuring" will offer multiple performances. Kahneman will perform as the elaborately costumed Theist of the Moon. The **ACQUAIRE**, a theatrical belly-dancing group, will appear, and Stark will lead a ritual ceremony.

Other participating artists include **WILLIAMS SODA GARCIA**, **LESLIE LEE**, **GABRIEL VIGILANTE**, **ANNE KAHNEMAN**, **WYER BLACK**, **MELANIE PETTING**, **LESLIE RYAN**, **ANNA RUNDGREN** and **WENDY LARSEN**.

Contact sagie@vermontpost.com

An End-of-Life Discussion, With Cake, in Middlebury

BY JULIA CLANCY

Thursday, April 27, was the first spring day that crept toward 60 degrees in Middlebury. The sun beamed, foliage lounged on perches, a wood thrush chanted in just-popping branches and the line for corners at Sam's Café stretched along the curb. But inside the Champlain Valley Eastern University Society, sunlight from the floor-to-ceiling windows didn't overheat the room where a small group of locals gathered over tea, cake and sugar cookies. They had come to talk about death.

Those are the only ingredients at Death Café: eat, cake, drink tea and discuss dying. The site, according to the international nonprofit's website, is to increase awareness of death "in a way of helping people make the most of their (finite) lives." The discussions have no agenda or themes, and are not intended to grief support or counseling sessions. There is no attempt to lead participants to specific conclusions or courses of action. The only constant ingredient is cake.

Death Café was founded by Jon Underwood, a web designer in Haverhill, England, and his mother, Sue Emily Reid, a Grief psychotherapist and counselor. It draws inspiration from the writings of Swiss sociologist Bernard Gertler, who organized "cafés mortels" in the late '60s to champion open cultural dialogue about death and dying. Today, Death Café is a social franchise, meaning that people who sign up to host in their area can organize local gatherings under the Death Café name and speak to media as affiliates.

Since Underwood and Reid's first such meeting in September 2011—in Underwood's basement—there have been nearly 4,500 Death Café events in 49 countries. Some meetings took place in Burlington this past year, at Doherty and the Fletcher Free Library. Last Thursday evening, **MELISSA YOUNG**, a biology professor at Middlebury College, and **RAFE GRUBBS**, a local artist, cohosted Middlebury's first meeting, from 5:30 to 7 p.m.

"I'm interested in alternatives to death in a hospital or nursing home," said Young via phone on the afternoon before the gathering. "Death Café came up somewhere online, and I thought it was a great way to have a pretty



open-ended conversation about death and dying."

In Bristol, Young has been trying to start a natural burial ground—a cemetery that extends to natural habitats, such as nearby woods, without disrupting the ecosystem. It would be a place for "greenburials," which allows the body to decompose naturally, recycling itself back to the environment. That seems no embellishing or headlines, features of modern death that, for many people, have become standard practice rather than conscious choice.

"Dying is expensive," Young said. "Most of someone's health expenses are often paid in the last weeks of their life."

According to several online sources, the U.S. funeral market grosses about \$20 billion annually; the average cost of a funeral in 2017 is \$2,000 to \$30,000.

"I'm not anti-funeral," said Young. "I'm just curious about learning alternatives to what most people think are the only ways of dying, and being taken care of after you die. But the whole goal of Death Café is to have an organic conversation flowing from the people who attend."

Thursday's Death Café started with greetings and chairs over baked goods—including cake. On a wide window sill sat a bowl of oranges, alongside red grapes, molasses cookies, cheddar cheese and crackers, coconut macaroons and sugar cookies made with cream cheese and lemon. The bright atmosphere belied the discussion topic.

The meeting, per Death Café's suggestion to hosts, had no hierarchical theme

or guidelines. Young and Grubbs offered enough leadership to get the ball rolling. They provided the requisite snacks, arranged chairs in a circle on the sunny side of the room and gave a brief history of Death Café's development. Beyond that, the hosts were there chiefly as participants in the conversation.

The group was modest—18 people—with an age range from twenties to eighties. A microphone was passed, and participants were encouraged to answer the straightforward question "Why are you here?"

"We live in a death-phobic society," said one woman. "But the more I thought about death, the richer life became."

A man told the story of his mother's death two years earlier. He kept her coffin at home so relatives could tuckle in, light candles and spend time with their departed loved one. A day before the funeral, they brought the wooden casket outside and sprinkled birdseed on top. "She loved birds," the man explained. "And the birds seemed never to leave it."

One participant mentioned wanting to become a death doulle—a someone who is certified to assist the dying and their loved ones, on the premise that death requires no much attention to the mind as it does to the body. Someone else made a joking aside about the "Inventary Mail"—funeral operators who treat death as a way to pad their bottom line.

Another participant raised the question: How does one talk about death to children? In response, a group member

recalled going to her grandfather's funeral at age 6. "I remember he didn't look like himself," she said, "and I was wearing a coral dress. Everyone else was in black. I had no idea how to react."

When the microphone was handed to another woman in the circle, she paused, clearly emotional, and cleared her throat. The strongest beside her reached over and gently squeezed her arm.

"I knew I wanted to come," said the woman quietly. "So I'm here." She passed the mic to the next person, and the conversation continued.

Death has no rules, qualifications or agenda, other than its inevitability. And at Death Café, discussion of that unpredictable event inevitably sustains misadventures. After the Middlebury meeting, participants lived up to Gertler's observation that "nothing marks the community of the living like sharing food and drink."

They chatted, refilled their mugs, nibbled cookies and shovled into the sugar-dusted cake on the windowsill. There was talk of wedding plans, waving family, and a book called *Last Rights: Facing the End of Life* from the Medical Society by Vermont author **STEPHEN R. HERNAN**.

The cake was a spiced appleauce braid with cranberries. ☺

INFO

Locate Death Café meetings or learn how to host one at deathcafe.com.

An Ethiopian Graffiti Artist Shares His Work and Words in Vermont

BY RACHEL ELIZABETH JONES

Many artists take themselves through misery and adoration. For Ethiopian Debelu Mengistu, 34, that wasn't feasible, when he was a teenager and budding graffiti artist, his mother Amharic alphabet had no script workable for street art. He had to translate it himself. Mengistu's inventiveness and creative enterprise have earned him around the globe—and now to Vermont.

Thanks to a newly decelerating relationship with Vermont-based actor and activist **DAVID SCHWEN**, as well as at the Willoughby Foundation, Castleton University and the **VERMONT FOLKLORE CENTER**, Mengistu is currently a cultural ambassador of sorts to the Green Mountain State. In addition to visiting schools statewide, he will offer a public lecture on Tuesday, May 9, at Burlington's **NEW CENTER FOR THE DRAMATIC ARTS**, discussing his artistic career and the conditions for young visual artists in his country.

Mengistu first met Schwenn when the former was 15 and a participating art teacher for One Love AIDS/HIV Awareness Theater, the arts program that Schwenn cofounded in Addis Ababa, Ethiopia. Today Mengistu has added a position as managing director of One Love to his growing resume. He also lays claim to one of the few artists with beards in eastern Africa.

GRAFFITI HELPS YOU TO EXPRESS YOUR FEELINGS ABOUT SOCIETY, THE ECONOMY, THE GOVERNMENT. **DEBELU MENGISTU**

Mengistu first encountered street art through an American PhD scholar who was passing through One Love's headquarters at an NGO called the Amara Youth Campus. The scholar's field was hip-hop culture, and Mengistu spoke of the same focus in a way that indicates their close relationship for him. Indeed, he traveled to the U.S. last month primarily to participate in the 10th annual Trinity International Hip-Hop Festival in Hartford, Conn. While he was there, Mengistu painted a mural at a local street park.

"Graffiti helps you to express your feelings about society, the economy, the government," he said in a recent interview. "When you do a gallery show," he



Debelu Mengistu

confessed, "It's limited for people to see. Only 10 or 20 percent of people in Ethiopia don't go [to galleries]. [With street art], whether you're rich or poor, it doesn't matter [the work] is in the street."

In 2013, Mengistu showed his work in Ethiopia's first gallery exhibition of graffiti. He described that work as a combination of Ethiopian religious iconography and words in his own Amharic script. "It took me a long time to find my own style as an artist," he said. One of his priorities, he added, is to craft a uniquely Ethiopian take on the genre. That means not alienating his community by reg-

ulate words such as "harmony," "love," "unity" or "Ethiopia." Local media are invited to document the resulting mural painting.

What cultural differences he has noticed in the U.S? "Here there is an opportunity for the kids to develop into something they want," Mengistu offered. "In Ethiopia, you have to create your own opportunities."

Among the challenges he continues to face is a lack of quality materials. The only spray paint Mengistu can get in Ethiopia is AERO, an industrial paint not meant for artistic use. Another obstacle is the low level of social media use, which makes it hard to get his work beyond the street. Even working with it is an ever-present problem.

Despite the difficulties, Mengistu is nothing if not optimistic and hard-working. He hopes to grow "Share the Love" and has started a T-shirt company to get designs by himself and other young artists out into the world.

"You don't have to have really quality spray to be a street artist," he said. "Create your own opportunities... Use your opportunity wisely, sell yourself, practice really hard. If you put your time, courage and mind to something, you can do it."

Contact: rachel@sevendayvt.com

INFO

Debelu Mengistu discusses his work and Ethiopian performing and visual art on Tuesday, May 9, 7:30 to 9:30 p.m. at Off-Center for the Dramatic Arts in Burlington. Free. offcenter.com

Local Film **WOPS**

murder occurred when he was a child (it's thought Wills is a Long Island native, shares a Vermont connection with the protagonist [the film's primary set is a vacation home his mother owns]) he says he has warm memories of his time in the Northwest Kingdom. He previously directed a documentary about his father the St. Johnsbury-based romantic-realist painter

NORMAN C. WILLS

Producer Brian Berg, who met Wills during a Big-Brother-style gig in Brooklyn, says that he, his son and producer Sandy Kephart self-funded the film's budget for a few tens of thousands of dollars. "Based on the strength of that trailer," they raised about \$200,000 for the feature. The production uses several notable Northeast Kingdom locations including Kingdom Tavern in St. Johnsbury and Mountjoy Lanes in Lowell. Berg notes that about a third of the film cost and crew are Vermonters.

I THINK, FOR THE BETTER, IT MORPHED INTO SOMETHING THAT WAS REALLY ABOUT THE MOVEMENT AND THE PEOPLE BEHIND THE MOVEMENT AT THE GRASS ROOTS.

JON ERICKSON

"We didn't want to be the two guys from Brooklyn coming up to Vermont and kind of living in our own Brooklyn bubble," he says.

The Luttrell shoot will wrap on May 14. The post-production process is expected to take three months. The filmmaker's plan to submit the finished movie to festivals in the fall with the hopes of landing a distribution deal.

For teens who founded the Brooklyn-based video production and commercial photography company Kallisto Pictures in 2009, the chance to direct a narrative feature has been worth the wait.

"You been waiting a long time to be in this position, so I feel right at home [in my element]," Wills says. "I was driving home yesterday from art, and I thought to myself: This is the happiest I've ever been." ☺

INFO

Watch the *Shocking Story* Friday, May 28, 8 p.m. at Main Street Landing Film House in Burlington. Free. Tickets available at events.bcm.com, [PHOTO: JONATHAN LEE](http://burlington.com</p>
</div>
<div data-bbox=)

Dear Cecil,

What's the difference between a border adjustment tax and a tariff? The *New York Times* says a BAT of 20 percent on imports would "satisfy [President Donald] Trump's protectionist impulses without imposing punitive, and potentially even more disruptive, tariffs." A tax is a tax, right? How is a tariff punitive while the BAT isn't?

— Frank Caplice



A tax is a tax? Maybe, Frank, and maybe not. In trade, as in so many matters, our current administration's eventual path is anybody's guess. Even Trump in his news cycle on suggesting an inclination toward protectionist tactics, but (naturally) details and follow-up have been nonexistent. Some Republicans in Congress, on the other hand, have done more of their homework, and they're calling for a classic overhaul of how we tax businesses in the first place — which, incidentally, might have some of the effects on our trade balance that Trump seems to want.

As economic-policy weaponry goes, a tariff is a blunt instrument used to bank a targeted problem over the head — a trade partner who's squabbling some domestic industry or otherwise acting up. If the U.S. government wants to dismantle one from cutting labor costs by moving its widget company overseas, threatening to slap

me with a 35 percent import tariff — as then-president-elect Trump suggested last December — is one way to do it. And levying a tariff on Chinese widgets would give a boost to those widget makers who largely remain on American soil. But China would be likely to retaliate by imposing its own tariff on American widgets, which certainly wouldn't help the U.S. makers compete in the lucrative Chinese widget market. What a trade war? You got one.

Beyond the often-described "pennies" tag, tariffs put huge a heavy yoke. Even top professors tend to bed-mother them, as they distort the workings of the smooth-running, rational free market that economists like to cherish the world market.

So how does the congressional GOP's border-adjustment plan work? It's complicated (as you'd hope, really), but very basically the idea is to rebal our current corporate tax system, where income is considered

income, pretty much, into one where: 1. everything sold in the U.S., domestic or imported, gets taxed, meaning American companies would pay taxes on all goods, parts and materials they shipped in from elsewhere; but 2. their sales revenue from exports would no longer be taxable.

In effect, companies would be taxed primarily on the basis of where they sold their stuff rather than where they made it. Suddenly, my offshore widget factory isn't saving me the hassle it once was, since I'm paying to bring the product back to the U.S., meanwhile, statewide manufacturers have a new edge in foreign markets, where they won't have to bundle income tax into their prices. The U.S. trade deficit being added to none, plenty of tax money gets generated on imports, and American companies have less reason to leave foreign revenue overseas.

Significantly, too, from an international-currency perspective,

a border adjustment tax doesn't have that punitive-tariff smell — instead of singling out one class or source of imports, it's applied across the board. And it shouldn't cause harmful disruptions in trade, say the economists. The tax relief on exports will cancel out the effects of the hike on imports.

The BAT is essentially a subsequence of value-added taxation, where businesses pay sales tax on goods throughout the supply chain. Lots of nations, particularly in Europe, use VAT, rather than relying on income taxes like that which the U.S. largely has. The BAT plan, the theory goes, would help our system sync up better with theirs.

That's great, you say, but hang on, Cecil: all this means I'm going to be paying more for widgets? So, we might think, at least in the short term. Intuitively, a border adjustment tax could mean raising prices to all those cheap foreign-made clothes, appliances and other goodies we're being lousy at Walmart for years. It's no surprise that one of the leading Republican voices against a

import tax is Sen. Tom Cotton, who represents the still green's home state of Arkansas.

Not to worry, say the plan's supporters. The incentive for new scheme creates for American manufacturing will strengthen the dollar so much that imports will stay comparatively cheap and retailers won't need to raise prices. But let's look at the first point here to achieve the effects they're predicting: we'll need to see a 20 percent boost in the dollar's value. You'll be surprised to learn that there's some difference in expert opinion about the likelihood of that outcome.

Of course, Republican fighting between BAT advocates and no-new-taxes hard-core may doom the whole thing from the start. As of this writing, the House Ways and Means Committee chair was insisting that BAT is still in the table, though. Maybe he'll determine instead that a compromise is the only way to avert the trade war Trump has often appeared to be heading for. Then the early years we'll have to worry about are all those bombing and shooting ones — could only be coming on the horizon.

INFO

Is there something you need to get straight? Cecil Adams can tell you the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 345 N. Dearborn, Chicago, IL 60610.



Do you want to make a difference for Vermonters with developmental disabilities?

The Vermont Developmental Disabilities Council (VTDDC) is recruiting to fill individual and family member vacancies. We meet several times a year to talk with legislators, learn what's going on in our state and nationally, and decide how VTDDC's funding can best help Vermonters with developmental disabilities.

For information about VTDDC, advocacy, and to download your application for membership, visit our website at <http://vtddc.vermont.gov>

Please submit your application by June 1, 2017.

You do not need to know how to read or write to apply.



The Optical Center

101 Church Street, Burlington 864-1146 • optical@comcast.net

Prescription Eyewear & Sunglasses



What Happened in Naples

Ok, it's so warm now, even this close to midnight. When I left, it was single digits."

Sally was standing at my berth with her pale blue eyes as we walked together, her pushing a cart stacked with her extensive luggage collection toward my waiting taxi. She's in her late fifties, but age has done little to mute her youthful glow and enthusiasm for life.

I've been driving Sally to and from her Trystan home for a few years. I'd call her a snowbird, but her migratory friends typically fly south and stay put for the winter, while Sally seems to dart back and forth to her Florida getaway.

When we reached the cab, she apologized — as she always does — for her many hefty bags. At least one exceeded 80 pounds, I know this because it was tagged as such by the airline. The woman is not a light traveler. "No problem whatsoever," I assured her. "This is exactly why I switched to a minivan last year. Plus, I can use the suitcase."

Heading toward the highway, I asked, "Now, where's your place in Florida again? I want to say Marco Island?"

"Close," Sally replied, chuckling. "Now was just a little south. I'm actually in Naples."

"How can I forget? The Italian peninsula. Did you have a great time, too?"

Was your good friend in residence?"

An old friend of Sally's owns one of the units in her Naples condo development. That's what drew her down there originally.

"No, Diane has been in Paris since February. But Rachel — her daughter and my granddaughter — was with me for

almost the whole time. It was so energizing being around her. She and her friends would invite me out to the clubs with them. So I did do some drinking, which really doesn't do me any good, but I did have fun. I was a little concerned about Rachel, though. She's really drinking a lot, and surely every night."

"Well, you know how it goes," I said. "People have phases in their life when they become susceptible to substance

abuse of 2010. New restaurants and businesses have taken hold, a welcome and promising sign. As we took the right where Route 100 branches off Route 2, Sally said, "I want to tell you about an extraordinary experience I had a few weeks ago on the beach."

"I am all ears," I said. It might have been the first time in my life using that phrase, but I meant it. I am all about extraordinary experiences.

I THINK THAT'S THE KIND OF HELP WE ALL COULD USE IN THESE FRAUGHT TIMES.

abuse. Hopefully, she'll find her way through that passage. It helps that she has a good grandmother."

"Yes, thanks, Kerigan?"

We drove south on Interstate 95 under a star-filled sky, the roadway dry and inviting. Sometimes I feel as if I have two separate jobs: senior cabdriver and non-senior cabdriver. In the winter, I watch the constant stream of registering ice and snow conditions, or the nearly omnipresent threat thereof. I can still enjoy the customer interaction, but much of my attention is consumed by safety concerns and staying focused on the next turn, the next stretch of road.

Open spring breaks through, I'm able to exhale and simply enjoy the ride. Until, that is, the following November or December. Maybe I should move to Naples and hang with Sally for the winter, I fantasized.

Taking Exit 30, we bounced through Waterville, which, I reflected, seems to have fully recovered from the devastating

"Well, when I first got to Naples, my neck was killing me. I didn't want to take any more pain meds, so I found this massage. She turned out to be a nice person, but not very professional. During the massage, she kept talking about her problems — and she had a lot. Finally, she just basically gave up and said she couldn't release the kinks."

"So that left me quite discouraged, and, by that night, I was having a full-blown panic attack. I was looking through the local paper, and I saw this notice for a meditation group that would be meeting the next day at sunset on the beach. It might have mentioned a celebration for some special phase of the moon, or something along those lines. But deciding that I would go to this the following day brought on some measure of relief."

The next day at dusk, I show up, and there's about a dozen people. And the leader of the group is this gray-haired lady, very Earth-motherly in a beautiful,

flowing pale violet gown. She gathers us in a circle and begins reading us beautiful passages from various spiritual teachers — Rumi, Hafiz, even Jesus. And then she put us in meditation.

"All the while, she was playing. I guess you'd say this crystal bowl, like, making it ring with that otherworldly, peaceful, glowing sound. I've done some yoga and meditation before, but nothing like this. Afterward, I felt such a calm and sense of well-being, and my neck ache had completely vanished! Oh, and before we broke up, she gave each one of us a small candle."

"Wow, that is amazing," I said. "Did she, like, take any money?"

"No, there was no talk of money."

"Did you get her name?"

"I can't remember, but I think I have it written down in my journal. One of the people in the group said she gives classes and seminars. I know it sounds weird and New Agey, but it was all somehow very straightforward and sincere."

"Sally, it doesn't sound weird to me in the least," I said. "I think that's the kind of help we all could use in these fraught times. Thanks for sharing that experience with me. It feels like it was a blessing for you."

"That's exactly what it felt like to me — a blessing." Sally turned to me, and, as the first light came off the dashboard, I could not help smile. "I had a feeling you would understand."

"We got my number, Sally," I said with a laugh. "I'm just waiting to find my bear!" ☺

All of these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-a-monthy column that can also be read at www.vermontmag.com. To reach Jerimian, email hackie@vermontmag.com.

Custom wood paddleboards as unique as you

new build your own wood paddleboard choose inspiring wood

180 PLYMOUTH AVENUE • 802.558.3075 • TROWOODWORKING.COM

Oil Service

Let us service you!

\$8.00 OFF 10 Gallon Super Service Oil Change

1011 Shelburne Rd., 3 Burlington 855-20393 | State Wilson Rd. Essex Junction 877-2767



Mark Redmond winced powerfully in the wings as Flynn Mastaglio, while a bartender, told her story of getting rubbed in the gutter, a gay customer confessed his crush on a traffic cop and a cyclist for a lesbian-owned delivery company recounted witnessing a stabbing while delivering a box of video cassettes.

It was Friday night in the Mash GrouseBLAM storytelling championship in Burlington, and Redmond had his work cut out for him. His semiannual tale was about opening a charter school for low-income kids in Stamford, Conn., in 1999. Told late in the program, it wasn't as sexy or dramatic as the stories of his competitors. But, like most of Redmond's stories, it was funny, heartfelt and genuine without being banal. The audience loved it.

The 39-year-old Irish Catholic from Long Island has a gift of gab that's evident onstage, on the radio and in print. His essays and op-ed pieces have been published in the *New York Times*, *Forbes* and the *Huffington Post*, and he's the author of a 2004 book called *The Goodness Within: Reaching Out to Troubled Teens With Love and Compassion*. That's a clue to his favorite subject: Redmond's words deliver their most powerful punch when he uses them in the service of troubled and at-risk youth.

In his day job, Redmond is the executive director of Spectrum Youth & Family Services. The Burlington-based nonprofit provides young people ages 12 to 26 with a variety of social services, including life-skills training, mentoring, mental-health and substance-abuse counseling, and housing. Many discover Spectrum through its teen drop-in center and health clinic on Pearl Street, half a block east of Church Street. Redmond's clients are among Vermont's most vulnerable youths. Many grow up in the foster care system or left home to escape abuse and neglect. Some have lived on the streets for years. Some are addicted to drugs or alcohol or have had run-ins with the law.

In many American cities, this population doesn't elicit much public sympathy or resources, especially once the kids turn 18. In Burlington, by contrast, Spectrum now serves more than 1,800 young people annually. And Redmond, who took the job in February 2003, has been particularly effective at building community awareness and support.

In his first year on the job, the nonprofit raised \$40,000 in donations and was 99 percent reliant on state and federal grants. Today, ten dollars make up less than half of Spectrum's budget. In March alone, the nonprofit raised \$250,000 through its sixth annual Spectrum Sleep Out fundraiser, up \$100,000 from last year.

Mark Redmond with Phakya Hwang

What's the "secret sauce" in Redmond's success? In a word: storytelling.

"If I can get the person in and show them and tell them what we're doing, I think they're going to want to support us," he said.

That narrative element runs through all of Spectrum's newsletters and fundraisers. Every one features personal testimonials from current or former clients about how the organization changed their lives.

When Redmond shares people's stories, donors want to come out of the woodwork. In November 2004, he wrote an op-ed piece for *Forbes* lamenting that charities like his struggled while philanthropists made gifts to well-endowed colleges, such as a recent \$60 million donation to ebschewesbury Middlebury College. After the piece was published, checks poured in from around the country.

"I still get donations from people I never met," Redmond said. "A guy in Texas, \$5,000 a year. Another guy in Westport, Conn., \$15,000 a year. I really want out of my way to meet him."

"It's sort of magic," said Katie Langrock, president of Spectrum's board of directors and COO of Commenda, the North Burlington-based women's

**If I can get the person
in and show them
and tell them
what we're doing,
I think they're going
to want to support us.**

MARK REDMOND

wants the best things for children, so we clearly have common goals."

If Redmond has any major detractors in Vermont, they're hard to find—or didn't respond to a reporter's interview requests. Yet his insistence on forging personal connections with Spectrum clients hasn't been to everyone's liking. As a consequence, the organization has lost a few employees, according to longtime Spectrum staffer Justin Vennart.

A Storied Life

Mark Redmond's true tales open hearts, and wallets, for troubled youth

BY KEN PICARD

understand company. "Mark is this unique combination of being completely authentic and being a skilled storyteller. He talks about the impact that donations have on the lives of individuals—one person at a time."

Redmond doesn't just advocate for his own constituency. His Markley runs the Committee on Temporary Shelter, Vermont's largest service provider for homeless adults and families. He and the apparatus Redmond's focus on poverty and his efforts to combat chronic homelessness.

"It's able to see how the challenges that a 14-year-old faces are going to set them up to be the person they are 40 years later, when they're hooked in a dormitory on Church Street," Markley said.

Redmond's reach extends well beyond Chittenden County. At the state level, too, officials see him as a passionate advocate for young people, unfazed of rattling cages and telling it like it is. At times, that has meant biting the hand that feeds him, as when he's criticized the Vermont Department for Children and Families, which partners with Spectrum on some of its programs.

"It's not shy about letting us know when we should do something more or differently in terms of our services and programs," said DCF Commissioner Ken Schatz. "I know Mark is coming from a place where he

Redmond is more than just a skilled administrator whose New York business gets people to write him checks. He's also willing to get his hands dirty. During his years there, he's decided of working with troubled youth, Redmond has gained off some scary characters, including some within his own organization.

In the early '90s, while running a residence home for homeless and runaway young men in a sketchy neighborhood of Brooklyn, NY, he exposed theft and corruption among several shelter employees and became the target of their attacks on his character—and death threats. Luckily for him, he said, the worst blow he suffered was a smashed windshield.

"A lot of people don't know the work he's done to get here," Vennart said. "He's been on the front lines."

Madison Avenue to Mean Street

Redmond's own trajectory began very differently from those of his clients. He grew up the oldest of five children in an affluent family in East Islip, NY. His mother worked as a secretary at St. Christopher-Orville Children's Services in Kew-Forest, NY. His father was vice president of the real estate brokerage division at Merrill Lynch.

After graduating from Villanova University in 1979, Redmond landed a prestigious job on Madison Avenue. He was admitted into an elite three-year management-training program at Metropolitan Life Insurance and took an apartment on Park Avenue.

About 35 months into the job, Redmond was back at Villanova visiting a friend when the dragged him to a volunteer recruitment event. There, Redmond met Marge Crawford, who was looking for volunteers to work at Covenant House, a shelter for runaway and homeless teens in New York City's Times Square. A few weeks later, Crawford gave him a tour.

In 1981, Times Square wasn't the gritty, family-friendly tourist attraction it is today. It was ground zero for prostitution, weapons, drugs, homelessness and pornography. That year, *Rolling Stone* dubbed the square's West 42nd Street "the sleazebest block in America."

Redmond signed up for a Tuesday night volunteer shift. He handed out smocks and shot hoops with the teens. Then, without really asking his permission, Crawford signed him up for a weekday orientation for volunteers willing to live and work full time in Covenant's transient house. Initially reluctant, Redmond gave it a try. He didn't realize that week would change the course of his life.

Within weeks, Redmond quit his high-salaried job at MetLife, gave up his Park Avenue apartment, and moved into a sixth- and ten-bedroom tenement across from a strip club and a crack house. His stipend, \$12 a week. When a Long Island friend came to visit, he thought Redmond had lost his mind.

Without formal training or experience, the 25-year-old was tasked to supervise 40 mostly African American and Latino boys whose childhoods were worlds away from his tennis-club upbringing. As Redmond admitted with a laugh, "I didn't have a clue what I was doing."

Among the first people he met was Tony Turner, a homeless black youth from Harlem whom Redmond described as a "tough character" with a reputation for drug dealing and other criminal activities. About two months after he started in '81, Turner was permanently banned from Covenant House for showing up high on PCP, aka angel dust, and vomiting tables. Several months later, Redmond ran into him in Times Square, where Turner was heading out broads for a strip club.

That wasn't the end of the story, though. Redmond left Covenant House in November 1983 and married a coworker the following year. While working on his master's degree in public administration at New York University, he attended a fundraiser at a Greenwich Village soup kitchen. There he ran into a Jewish chaplain who mentioned he'd met Turner at Bikem Island, New York City's marine jail complex. Redmond went to visit Turner that very week.

As Redmond told it, Turner walked into the visitors' room and was introduced to him. Redmond jotted down his home address and invited Turner to stay in touch. Throughout the late 1980s and early '90s, the two exchanged letters. Redmond would send Turner his favorite Little Debbie cupcakes and even drove hours north to visit him at another prison, the Chatham Correctional Facility in Dannemora, NY.

A Storied Life 4201

After Turner's release in 1992, he and Redmond made periodic plans to meet at Ray's Pizzeria on 46th Street and 7th Avenue in New York City. About half the time, Turner wouldn't show, as he was using drugs again, Redmond said. When that happened, Redmond felt like giving up, but he never did.

Once, when Turner did make it, the two caught a movie together. Afterwards, Redmond recalled, Turner said to him, "Wow! This is the first time in years that I've had fun without getting high."

In 1994, Turner called Redmond and asked him to meet at an address in Harlem. When Redmond and his three-10-year-old son from his first marriage, Aiden, showed up at the address, they discovered it was a church. Turner was writing outside.

He escorted them down to the basement, where a Narcotics Anonymous meeting was about to begin. It was Turner's one-year anniversary of being clean, and he wanted Redmond there for the occasion. When it was Turner's time to speak, he stood up and thanked his sponsor and several others, then pointed to Redmond, saying, "I wouldn't be here if it weren't for that person there."

"If I were forced to bring one memory with me into the afterlife," Redmond recounted in a December 2005 episode of his podcast *So Shines a Good Deed*, "it very well may be the memory of being in that church basement with my son, listening to Tony say that about me."

The two men are still friends. Reached by phone at his Brooklyn apartment last week, Turner said he's been drug-free for 19 years now. He owns a small clothing business and has sole custody of his 17-year-old daughter. Redmond, the girl's godfather, sends her Christmas and birthday presents each year, Turner said.

Asked why he thinks Redmond kept faith in him all those years, Turner said, "God blessed him with a good heart. That's what it is. Mark sees the good in people that they don't see in themselves."

Brother's Keeper

After Redmond finished at NYU in 1966, he took a job at a homeless shelter in the South Bronx called My Brother's Place. The priest who ran it was struggling to keep afloat.

If Times Square was a scary place in the 1960s, the South Bronx was scarier. Drugs, crime, poverty and violence were widespread, paramedics and firefighters refused to go in certain neighborhoods



because they attracted gunfire. As a consequence, residents burned handbills at buildings, leaving much of the area looking like bomb-blast London in the 1960s.

Afraid that maybe, one day he would be arrested, in January 28, 1967 The priest died. He recalled, a shelter worker had taken him that a client needed to be ejected from the premises. A 20-year-old Puerto Rican man named Barbara Torres had shown up high on crack cocaine and two up the wall. Redmond described Torres in a smart and "very nice person" — when he was sober. When he was high, it was another story.

Late on the 15th, after the Super Bowl, Redmond got a phone call from the shelter. Torres had returned earlier that evening, again high on crack,

and stabbed to death Sister Virginia Thomas, a 45-year-old Catholic nun who lived there. Torres was arrested immediately and charged with second-degree murder.

The case was splashed across the pages of every New York City tabloid. Redmond didn't attend the trial, but after Torres was convicted, in May 1969, he wrote to the judge and asked for leniency in his sentencing. As Redmond explained, the Sisters of the Good Shepherd, Thomas's religious order, had unconditionally forgiven him.

"It was like talking to Mother Teresa," he said. "They harbored no ill will at all." Largely owing to Redmond's letter and the nuns' clemency pleas, Redmond, the judge sentenced Torres to the mandatory minimum sentence for such a violent offense: 15 years in life.

Most people might have given up on Torres at that point, but Redmond stayed in touch by mail with his former client over the ensuing years. In 1968, while dropping through Orange County, NY, he stopped at Otisville Correctional Facility and paid Torres a visit. Redmond said he was Torres' first visitor in a decade.

Redmond's second visit, Maybeth, recalled how she first learned of this improbable relationship. In the fall of '68, while she and Redmond were on their second date, she asked him about his plans for the holidays. Redmond informed her that he would be driving to Otisville to visit an inmate. Then he shared the story of Sister Virginia's murder.

Happily for Redmond, that wasn't a relationship deal breaker. He and his date shared both a Catholic background and a zeal for social justice. Maybeth Christie had grown up in Binghamton, NY, just two towns over from Redmond, and even attended her junior prom with her future husband's younger brother, Brian.

The pair connected while Maybeth was working as a journalist for News 12 Connecticut. By then divorced from his first wife, Redmond had just started working in Connecticut for Dharma, a nonprofit foundation that ran shelter schools and housing for kids in foster care and juvenile detention. The founding of his Stamford middle school was the subject of his *Mo'N GoudSLAM* story last Friday.

The couple got engaged six months after their first date and married in May 2008. Maybeth and they often describe themselves as "Dionity Day and Oscar Romero Catholics," a reference to two of the religion's most prominent social-justice activists. Accordingly, she went on, it didn't seem odd to her that Redmond had forgiven Torres for his heinous sins.

Redmond lives and away from the abuse of drugs. Torres became a model prisoner. The Redmonds paid his tuition as he worked toward an associate's degree through a correspondence program at Otis University. They helped him with his parole petition once he was eligible.

Then, once every two years for a decade, Redmond drove to the prison for Torres' parole board hearings and testified for his release. The convict's parole package included letters of support from the Sisters of the Good Shepherd. Every time, the parole board rejected his petition based on the violent nature of his offense.

In 2009, on his fifth try, Torres was paroled after 20 years behind bars. According to Redmond, a Catholic nun

Mark Redmond and all Spectrums in Greensboro where he works before he moved to Vermont.



cast the deciding vote in the two-to-one ruling. When Torres walked out a free man, Marybeth and Mark Redmond were at the prison gate to greet him. They set him up with a new wardrobe, a job, housing and even a bank account to begin his new life.

Burlington Beckoned

In 2003, after nearly two decades of working in homeless shelters, charter schools and group homes, Redmond was ready for a leadership position. When he heard through a New England network of nonprofits that an executive directorship had opened at a Burlington youth organization, he applied for the job. Marybeth was initially skeptical about the prospect, both of them already had good jobs, and she was pregnant at the time. Their son, Liam, was born five days before Redmond's first interview for the job.

During his interview process, Redmond said, Spectrum's board members were candid about the organization's serious financial challenges and poor public image. Many downtown merchants would have preferred to see Spectrum disappear, he recalled. They viewed its clientele as a nuisance and disapprover on the Church Street Marketplace, and the teen drop-in center was considered a locus of unsavory activity.

Despite such challenges, Redmond accepted the job offer and moved to Vermont, with his wife and newborn, in February 2003. The morning they arrived, NBC's "Good Morning America" noted that Burlington, at around 40 degrees, was the coldest city in America that day.

Ron Redmond (no relation to Mark) had been director of the Marketplace since December 1998. Though he had nothing disparaging to say about Redmond's predecessor at Spectrum, Will Rowe, he said, "When Mark arrived, it was a breath of fresh air, because he brought a level of accountability that we really appreciated."

In those days, Spectrum's relationship with the Burlington Police Department was "adversarial," recalled Mike Schirring, who spent 26 years at the top shop, his last seven and a half as chief. New Vermont's commerce secretary, Schirring said, Spectrum staff often took a "live-as-the-land" approach when officers needed to speak with their clients. Sometimes, he said, police would pause a suspect to Spectrum's door only to be turned away by shelter workers, who wouldn't even confirm the individual was inside.

During his first week on the job, Redmond arranged a meeting with KPD and asked for feedback. Schirring, a

lieutenant and area commander at the time, told Redmond that Spectrum's residential base on Murray Street had become a "magnet for problems," including drugs, parties and fights.

"He made that one of his first orders of business," Schirring said, "He was immediately responsive to our concerns and turned it right around."

Redmond's "commonsense approach" to law enforcement concerns reversed the way police treated Spectrum's clients, recalled Verette, who has worked at Spectrum on and off for almost two decades. Spectrum staff begin going on walk-alongs with the cops and giving them presentations on issues their clients faced. Within a year, Verette said, downtown officers were stopping by the drop-in center just to check in. And they'd always ring the bell first and wait to be admitted.

"At the end of the day," Verette added, "[Redmond] ensured that our guys were treated with dignity and respect."

Another early priority of Redmond's, Verette said, was reimagining the drop-in center, which he said had become "a little stagnant." It offered free activities for teens, it looked needy and young people looked outside. Redmond directed Verette to invest in professional-looking signage, a fresh coat of paint and some decent furniture.

Watch something LOCAL this week



Vermont
Community
Access
Media

CHANNEL 15

STREET SIGNS
LOCAL EVENTS/INTERVIEWS
TUESDAYS @ 8:30 PM

GET MORE INFO OR
WATCH ONLINE AT
VERMONTCAM.ORG



FRI, MAY 26 @ 7 PM @ CONVENT AUDITORIUM

Get tickets now at www.7days.org



Read all about it @ burlingtonbeekeet.com



THIS
is what we
have been
waiting for!

Mon-Sat 7:30am-5:30pm Sun 9-4
greenhavgardensandnursery.com

2836 Ethan Allen Hwy, New Haven
802-453-5382

Say you saw it in...
SEVEN DAYS
sevendaysvt.com

A Storied Life 4733

One of Redmond's biggest changes, Verette suggested, was pretending a hands-on approach by example. Prior to the director's arrival, some staff at Spectrum's administrative offices on Elmwood Avenue avoided the drop-in center and had no contact with their clients.

"They were afraid of the kids," Verette explained. That was not Redmond's style. "Mark was all over it. He was like, 'I'll cook!'"

That attitude was evident on a Friday evening last month, as Redmond stood behind a kitchen counter wearing a Spectrum apron and putting finishing touches on his chicken tikka masala. He ladled out heaping mounds of food for the dozen or so youths in the room. Redmond high-fived and hugged the kids he knew well and introduced himself to the ones he didn't.

Among the former was Maloyls Merchant, a smiling 19-year-old who's been coming to the drop-in center for two years. Over that time, she said, she's acquired virtually every service Spectrum offers, including its mentoring program, youth development program and transitional housing. She was especially excited about starting a job at Spectrum's One Stop Detail Shop, a new automotive detailing business in South Norwalk that's designed to give clients on-the-job training and employment skills. Verette, who will, of course, expect the business to open in June.

On her left forearm, Merchant sports a tattoo of a jugged heart-muscle line that ends with the words "Just live."

Asked about its meaning, she explained, "I've been through a lot. I look at it, and it just reminds me that my heart is still beating, so I might as well live it."

What else have Redmond and Spectrum played for her?

"Mark is my buddy!" Merchant yelled loudly enough for him to hear. "If it weren't for Spectrum, I don't know where I'd be today!"

Unshaken Faith

In his essay at the Mark, Redmond recalled the application for the Connecticut charter school he helped found. In it, children had their own one-page section to fill out. Among other things, it asked them to finish that sentence: "I would like you to know that I..."

Most of the kids wrote things like "I'm a Red Sox fan" or "I love my dog."



Mark Redmond with Spectrum staff and clients

Mark sees the good in people that they don't see in themselves.

TORRY TURNER

Redmond told the audience that one 11-year-old boy wrote something that has stuck with him to this day: "I would like you to know that I am not dumb."

"When I read that," Redmond said, "it just reminded me of so many kids I have worked with in poverty for so many years. That all they wanted was someone to believe in them."

Redmond didn't win the GrandSLAM that night; he missed first place by a 10th of a point. But his real victory, he said, is the fate of the charter school he helped launch. It has since added a high school and opened more charter schools in other Connecticut cities.

It would be nice if all of Redmond's stories ended as happily as the one

he told at the Mark, but that's not the world in which he and his clients live.

In 2003, four years after Torres was released from prison, Redmond got a call from the man's new New York employer. The company was firing him for being high on the job. Redmond immediately phoned his old friend and asked, "Are you using drugs again?" he recalled. Torres admitted he was using cocaine.

In October 2004, Torres was convicted of sexually assaulting a child. Neither Mark nor Marybeth Redmond will discuss his crime publicly except to say that Torres will spend the rest of his life behind bars. For the Redmonds, it was a devastating setback that tested the limits of their faith.

Redmond put it like this: "Some people just need to be separated from society for the rest of their lives." While Torres' betrayal is the worst he has experienced, he said, he tries not to think about it much anymore. Ultimately, he said, people must live with the consequences of their choices.

Despite that bitter disappointment, Redmond maintains his optimism and underlying belief in the goodness of people. At times, he admitted, his trusting nature hasn't been the best quality in a leader. More than once, he said, he's

been warned that an employee or board member was working to undermine his efforts.

In an April 2004 Huffington Post column titled "What Advice Would You Give to a Room Full of Parents?" Redmond offered guidance that reflects his approach to running Spectrum. Believe in kids even when they don't believe in themselves. Set limitations and boundaries. Don't make excuses for kids, and don't try to emotionally rescue them at every turn.

"These are the basics, right?" he said with a laugh.

If he were to write that column today, Redmond said, he might add one more bit of advice: Don't dwell on the kids' failures — or your own. He seems most energized when he's working with young people such as Merchant, whose life story is just beginning a new chapter. And chances are good that this storyteller will help her create another captivating tale.

"Some one asked me recently, 'What's your dream job?'" Redmond said. "I think I may be in it." ☺

Contact: kim@sevendaysart.com

INFO

Learn more at spectrumart.org

» VOLUNTEER

OnCall for Vermont offers two types of opportunities:

Medical Reserve Corps: Medical and non-medical individuals volunteering the time their schedule allows on health and preparedness activities and/or just serving in times of need.

Volunteer Emergency Medical Services: EMS provide critical pre-hospital care to people in their community on local ambulance squads.

Vermont needs your help. Today. Visit OnCallforVT.org to learn more about both opportunities.

WILL YOU
ANSWER
THE CALL?

EARLY
CHILDHOOD

Superheroes!



Kristin Lange

Rutland
Lead Teacher
Rutland Head Start

Superpower:

Infecting peace. Kristin's ready smile and penchant for singing help calm those around her.

Good deed done:

Kristin is a trustworthy resource for the children she teaches, their families and her coworkers, and provides guidance and compassion during tough times.

Kristin says:

"If I had a magic wand, I would take all the trauma away from the children and replace it with joy."

Trisha Scharf

Essex
Executive Director
Children Unlimited

Superpower:

Being ever-ready with a helping hand! Trisha's kids know she's always there for them.

Good deed done:

Stepping out of her comfort zone to take leadership roles as a child care center director and as an advocate for kids—and creating powerful positive change as a result!

Trisha says:

"I've found that being an advocate for children and talking to legislators is not as frightening as it might seem at first!"

Paula Nadeau

Waterbury
Owner, Director & Teacher
Tiny Dreamers

Superpower:

Her contagious passion! When Paula gets excited about something, her energy inspires others to take action.

Good deed done:

Forging personal connections with families and discovering what they need to be successful advocates for high-quality, affordable child care.

Paula says:

"I don't know that I could accomplish so much so quickly as an advocate!"

Anne Laitulppa

Duxbury
Executive Director
The Children's Room

Superpower:

Networking skills! Anne seems to know everyone in her region and the unique value they bring to their community.

Good deed done:

Anne finds creative and budget-friendly ways to engage kids and families, like organizing weekly music and movement sessions or arranging monthly playgroups.

Anne says:

"I think parents should be empowered to make their own choices about how to best support their family and children."

Hope Campbell

Barnet
Director of Child Care Programs
Vermont Community Loan Fund

Superpower:

Budgeting prowess! Hope helps child care programs make well-planned business decisions so they're able to continue the important work they do for children.

Good deed done:

Hope has been mentoring child care programs across the state for over 17 years. Her method is considered a proven tool for supporting providers in achieving quality.

Hope says:

"I would like for our society to bridge gaps between departments, legislators and communities so we can work together towards a financially viable child care system."

Nominate an Early Childhood Superhero from your community at longwalks.org/nominate-superhero

Where There's Smoke

Book review: *Burntown* by Jennifer McMahon

BY MARGOT HARRISON

Moripeller author Jennifer McMahon can write a killer first scene. Over the course of eight suspense novels, she's always excelled most at hooking the reader, even as her themes and characters have grown more ambitious, her characterizations deeper. Where the assembly falls short—in this reader's estimation—is in satisfying the breathless expectations she's established.

In this regard, her new novel, *Burntown*, is no exception. Yet there's much to praise in this book. McMahon moves beyond the gothic tropes that were the staples of her earlier thrillers—mooring girls, spooky places—to take a sprint into the realm of magic realism.

So, about that killer first scene. It's 1978, and 10-year-old Miles Sandelski arrives at a man wearing a chicken mask struts up to his beautiful, sun-kissed mother. The boy "feels as if he's somehow slipped into one of his Saturday morning cartoons"—and the Chicken Man kills his mother's dream.

Miles' father, the prime suspect, commits suicide in police custody, leaving Miles obsessed with clearing his name. The tool he hopes to use in a bizarre act: a set of antique plans that, according to family lore, were stolen from Thomas Edison and outline a machine for communicating with the dead.

From here, McMahon's present-tense narrative rockets forward in time, shifting focus rapidly in its first 300 pages. Miles is not the protagonist, as we may initially assume. And the Edison machine, which he successfully builds, turns out to be more trouble than it's worth. A spirit rose pinches the adult Miles—now a husband, father and college professor—in a mysterious argument who strikes out at the Sandelski family during a flood.

At this point, the narrative abruptly jumps four years forward to focus on Miles' daughter, now a young homeless woman known as Neco. Her father's life remains uncertain, as Neco has frustratingly incomplete memories of how she and her mother came to live under a bridge with a group of vagrant acquaintances who call themselves Fire Kites,



McMAHON TEASES US WITH THE POSSIBILITY THAT THE MURDER MILES WITNESSED WAS ACTUALLY A TWISTED PRIMAL SCENE.

And the story is still only getting started.

The Sandelski surname, transgenerational trauma, mass suicides, leaving more corpses in his wake.

If that sounds confusing, it is—largely because McMahon uses Neco's amnesia to withheld large swaths of vital information from the reader. Happily, however, she also supplies stronger characters to ground us, drawing on her vividly imagined setting.

In the past, McMahon has gotten significant mileage out of the iconography of rural Vermont—crappy towns hiding in the woods. Here, she changes things up with an urban setting. Ashford, Vt.,

which Neco's mother has reclaimed "Burntown," is a decaying industrial borg with a hippie/hipster contingent, suggesting a hybrid of *Barre* and Montpelier (it has a college).

Neco knows all of Burntown's "secret shortcuts, its shadowy forgotten places that college students, once-in-a-lifetime, and comfortable families who walk these streets never see." With vibrant description, McMahon draws chaos and poignancy from this landscape of derelict Victorian mills, secret tunnels and dilapidated riverbanks where homeless women start a drug called the Devil's blood.

Massachusetts Ashford, pale-colored characters, too. Among those whose lives have been shaken by the latest murder are Theo, a lesbian Catholic schoolgirl on the run from a drug dealer, and Pru, a lonely radio-lady who dreams of stardom in the circus. Watching these two cross paths with Neco and form an unlikely power trio is one of the novel's great pleasures.

Once it comes to making all of these disparate elements cohere in the novel's denouement...well, let's just say McMahon doesn't stick the landing. In large part, that's because she's led us to expect truly stunning concoctions.

From the start, nothing about the Sandelski family history quite adds up. McMahon teases us with the possibility that the murder Miles witnessed was actually a twisted primal scene, the Chicken Man his own father. As an adult, Miles publishes a popular self-help book, inspired by a marker of his mother's, advancing the Jungian-esque thesis that "each person was living her own myth" and "we're all capable of doing something terrible."

This is hardly shy. But McMahon's essential unmasking of her villain doesn't do justice to all the foreshadowing and

leaves readers scratching their heads over a few too many implausibilities.

Perhaps *Burntown* is a victim of its own ambition: In just 300 pages, the novel combines elements of a multi-generational family saga and a small-town portrait. Too in spiritism and minutiae of cosmic forces at work, focus all this into the form of a whodunit, and you have a recipe for reader lethargy.

After the taste of that unsatisfying ending fades, however, the atmosphere and imagery of *Burntown* linger. McMahon is growing as a writer, more as reflect, grayer settings and more distance voices with each successive novel. When she drops a tantalizing hook in her next book, we'll be right there to see where it leads. **D**

Contact: margot@jennymcmahon.com

INFO

Burntown by Jennifer McMahon, Doubleday, 304 pages, \$25.95. McMahon will appear at a launch party on Tuesday, May 8, 7 p.m., at River Point Books in Montpelier. Free.



Beauty by Bhutan

Bhutanese women make inroads in Burlington's aesthetics industry

STORY BY KYMELIA SARI • PHOTOS BY MATTHEW THORSEN

When Doma Thapa arrived in Vermont in 2012, she had a high school diploma in hand but wasn't sure she'd find a job. A year later, she told her distant relative Chandra Pokharel, "Uncle, I want to open my own store."

Now in her twenties, the Bhutanese woman grew up in a refugee camp in Nepal. She attended cosmetology courses in that country and in India, then ran a small beauty shop in a market just minutes from the camp.

In Vermont, Thapa's first job was at a soap factory but later positions at beauty shops in Burlington Town Center and University Mall nurtured her desire to become an entrepreneur. Last July, when Pokharel, co-owner of Burlington Employment Agency, bought the building at 1 Interstate Avenue in the Old North End, he offered Thapa the opportunity to open her own shop.

Today, Thapa's Threading Beauty Studio is one of half a dozen or so aesthetics shops run by Bhutanese women in the greater Burlington area. Since the first families from that community resettled in Vermont in 2006, the Bhutanese have made their mark on the local landscape with restaurants and clothing and grocery stores. So it's not surprising to see them making inroads in that area, too, and Ashley Michelle Fowler of Merry Connections.

Fowler is the nonprofit's communications and development associate and an instructor in the Women's Small Business Program. She sees the Bhutanese women's endeavors in the context of two decades of waves of immigration in Vermont. "What we see time and time again is that each refugee population from these different cultures tends to have a unique professional bent, and they each take a different approach," Fowler said.

"When the Bosnians first came in the '90s ... we started seeing more European restaurants," Fowler continued. "When the Vietnamese came, we saw an increase in nail salons and Vietnamese food shops and Asian markets." Likewise, women from various African countries have begun making products and selling them at farmers markets, she said.

"It's a big responsibility owning a business," said Chandra Gergasi, a Bhutanese woman who purchased a nail salon in Essex and reopened it last September as Cavanaugh Nails & Pedicure Threading. But Thapa and Gergasi, also in her twenties, it made sense to capitalize on previously acquired skills to establish a stable career. Both cited having more control over their working hours as key to their choice of self-employment. "I feel like this [studio] is like my house," said Thapa.

Because she is not certified in Vermont as a cosmetologist, Thapa currently offers only eyebrow threading, a skill she learned when she was 11. The intense hair removal technique, an alternative to plucking and waxing, originated in Asia.

During a recent interview, Thapa began the process of threading a customer's eyebrows by holding one end of a spool of cotton thread in her mouth. She used both hands to double and twist the thread to form a

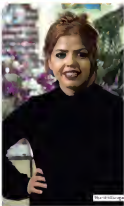
CULTURE



Doma Thapa



Illustration of Thapa Threading Beauty Studio in Burlington, Vt.



The studio space

just how-tie shape. Next, she rapidly rolled the twisted center back and forth across her customer's eyebrow, pulling sections of hair from the follicles.

"Was doing OK?" Thapa asked her customer, Suresh Dapa, writer Rachel Elizabeth Jones, a minute into the threading session. Her hands never stopped moving rhythmically, hypnotizing this reporter. "Uh-huh," Jones replied.

Another minute passed before Thapa spoke again. "OK, you want to see the difference?"

"Oh, yes?" Jones enquired as she checked out her reflection in the mirror. Thapa smiled knowingly.

Although the Bhutanese woman is happy to have her own business, "My dream is to be a cosmetologist," Thapa said. She'd like to fill the empty black shelves in the blue interior of her shop with cosmetics.

But she lacks the necessary certification. [The State of Vermont requires no certification for eyebrow threading.] "Sometimes I feel very frustrated in the United States," Thapa lamented. "I have skill, but I don't have license. If I'm in Nepal, I can do this and that.... Here, I need license for everything."

"I don't know where to get it," she added.

Like Thapa, Garaga took a cosmetology course in Nepal, but she also gained Vermont certification through the Center for Technology in Rural. Her high school guidance counselor, she said, advised her to enroll, helping her nail down her postgraduation plans.

Selena LeClair, admissions director at the D'Neen Acadia Institute, said she has seen an increase in the number of foreign-born cosmetology students over

Such practitioners resemble Jennifer Tran, a Vietnamese single mother who opened her own nail salon in 2005, when she was in her mid-thirties. The language barrier was formidable, she said. "Learning to speak English was very difficult, and the culture [is] different." But the nail technician made "a lot American friends," who helped her with the paperwork. Today she's the owner of Allure Salon in South Burlington.

Like Thapa, Tran worked for other business owners before she decided to start up her own shop. Also like her younger Bhutanese peer, she wasn't a novice entrepreneur when she arrived in the U.S. in 2000. Before immigrating to Vermont, Tran worked at her father's company. Today, her daughter, 14, helps her at the shop and looks out to recruit the business.

"It's easy for me," the younger Tran said — her mother laboriously established a regular customer base.

The early years were challenging. Jennifer Tran said. She worked long hours with few customers. Although she bought advertisements in newspapers, the most effective marketing tool, she discovered, was word of mouth.

These days, Burlington's Bhutanese entrepreneurs have found creative ways to attract new customers, including social media and public events. Garaga has volunteered her skills at the First Congregational Church of Knox Junction and at a fashion show organized by the Vermont Refugee Resettlement Program. The congregants and models wore her walking billboards, and she handed out her business cards at both events.

"It's better to see many people in one place," said Garaga's husband, Dharma Adhikari. "If we focus on Nepal [people], we won't grow at all."

Similarly, Thapa is working on building a more diverse customer base. The first step will be rebranding her studio to improve the experience for clients. Some are shy about having ponytails and sideburns threaded, said Thapa, who plans to install curtains for privacy. She also hopes to sell clothing at her shop to boost profitability.

Thapa's aim, once her business is successful, is to become an employer herself. One thing that won't change is her mission: "I want to make everybody beautiful." ☐

Contact: lryenchoi@acronedgnet.com

INFO

Learn more at acronedgnet.com and facebook.com/acronedgnet.

Your Vermont home for custom design and jewelry repair since 1975.

"All that I am or ever hope to be, I owe to my angel mother"

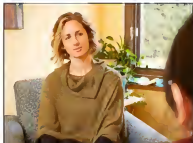
Abraham Lincoln



**Designers' Circle
& Vintage Jewelers**
designerscirclevt.com

508 Church Street
Burlington • 866-4238
Tues-Fri 10-5:45 Sat 10-5
Closed Sun & Mon

518 Church Street • Burlington • designerscirclevt.com • 862-564-2238



MASTER'S DEGREE PROGRAM IN CLINICAL PSYCHOLOGY

Our Master of Arts degree program prepares students for entry-level professional psychology positions in the public, mental health system or study towards a doctoral degree at another institution. Coursework includes play therapy, marital and family therapy, intensive individual psychotherapy, and group therapy.

The curriculum of our program is approved by both the Vermont Board of Psychological Examiners and the Vermont Board of Allied Mental Health Practitioners.

APPLICATIONS ARE NOW BEING ACCEPTED.

2 800-686-2206
2 send email to info@psychmont.edu
2 psychmont.edu

**SAINT MICHAEL'S
COLLEGE**

GRADUATE PROGRAM

ENTREPRENEURSHIP IS DEFINITELY TRENDING.

CARMEN TALL

the past two years. The short duration of the course and its tuition — substantially cheaper than a college education — make cosmetology an attractive career option, she said.

"Entrepreneurship is definitely trending," said Carmen Tall, director of the Western Small Business Program at Mercy Connections, "[It] resonates strongly, minimizes workloads." Although the nonprofit hasn't seen a greater number of former refugees enrolling in the program over the years, Tall said some had attended her introduction-to-self-employment class.

New American entrepreneurs such as Thapa face the challenge of navigating institutions in a new culture. Although she's proficient in English, she needed Polkhi's help when she started her business. "So many paperwork" she recalled.

"The language of business is complex," said Fowler of Mercy Connections, "and U.S. small entrepreneurs need help deciphering the jargon, she noted.

And new arrivals may depend on their social networks, such as relatives who are entrepreneurs themselves, instead of approaching organizations like Mercy Thapa said she faces more hurdles in her business because she lacks the assistance of her husband, who remains in Nepal.

The Handmade Tale

Burlington songwriter Eric George comes into his own

BY DAN ROLLES



Eric George

Eric George is trying to be better about living in the moment, taking risks and listening to his instincts. Those are admirable traits in a musician—or anyone, really. And they precisely serve the young Burlington songwriter and headliner well, musically speaking. But in other facets of his life, George's newfound daring has seen mixed, often encouraging, results.

Recently, George was looking at Church Street Marketplace, so he does visually whenever the weather allows. A very large man with a very small dog happened by to catch a taxi. When he finished playing, George told the man earnestly, "You know, I don't usually like cats, but I think yours is adorable."

If the man got the joke, he didn't appreciate it. "He didn't find that funny at all," says George, considering a very, disbelieving grin.

George is an affable 26-year-old with short brown hair, kind-looking eyes and an easy smile. Sitting at a patio table in front of Burlington's Radio House, he

wears a white button-down set off by a sharp bolo tie and a faded denim jacket adorned with patches on the sleeves.

He looks every bit the part of a traveling folk troubadour, down to the fiddle case leaning beside him. The instrument is another clue to George's desire to push himself out of his comfort zone. He's vowed to break this summer exclusively using his fiddle, which he's been playing for just three years, because strumming guitar on the street was starting to bore him.

George's conscious efforts to loosen up are manifesting throughout his musical evolution. And his new approach is making him an accidental figure in the Burlington scene. You can see it in the left-back way he lends his melancholic house band at the Bean for Horley Tank Thursday—a popular weekly gig he inherited from local country crooner Kevin Hughes a little more than a year ago. You can see it in his unrelentingly casual solo gigs—such as his upcoming show at Miller's Pub & Grill in Winwood this

Friday, May 5, as part of the mammoth *Waking Windows* music festival.

George's mac is evident, too, in his increasingly prodigious and diverse recording output.

Take, for example, his latest record, *Smile the Pin Olive*. Like most country songwriters, George steeped his tale on American heartland and Delta clay like earlier recordings, especially his 2013 self-titled debut, presented a sign-bend heartsmith cut from similar patchwork cloth as Woody Guthrie, Hank Williams and Bob Dylan.

Those hand-on-down influences hardly make George unique in the world of folk and country music. But he has detoured onto a dusty side road of his own by upholding modernity and charm into his songs.

"[Eric] is as well schooled in Americana, and he honors those traditions," says Burlington songwriter Zack Dufford of indie-folk duo the Dufford Brothers. "But he also has a really contemporary approach to melody and progression. So there's that comfort

and familiarity to his music, but he's not afraid to mess around and push boundaries."

George's new album bears out that assessment. The song "Stranger to You," which opens the record, is reminiscent of Peter Dinklage's classic folk tune "Precious Friend," particularly in its hoarse, fingerpicked guitar progression. But, unlike Dinklage's ode to friendship, this one is a breakup song, and a cynical one at that.

"I'm just a stranger to you / That sure seems strange to me / I'm just here passing through / Seems like you've got something to prove," sings George with sweet, boyish sincerity. Then comes the uncharacteristic rebuke to his suddenly less-than-precious friend: "But it might be hard to sing along / When all you want to do is sing your song."

If she has a change of heart, George's ex could sing along either easily. *Smile the Pin Olive* was released with an accompanying songbook, complete with lyrics, guitar tablature and illustrations for each song by San Francisco-based artist and Vermont expat Frances Cronin.

"The music is really only half of this project," says George, noting that he got the idea of adding art from a December LP he discovered at his job at Burlington Records. "But not even a December fan," he says. "But I thought it was so cool how each song had its own little piece of art."

George printed the book's pages on his own printing press and, with the help of friends hired by the promise of free pizza, hand-inked the bookings with string.

"He's hands-on with everything he does," says Dufford, who recently played a marriage-making residency at Burlington's Light Club Leap Shopwreckers.

George wrote and recorded *Smile the Pin Olive* following a romantic split. The songbook is prefaced with a passage from Flannery that lends the album its name, describing the indefinable and intoxicating nature of love: "These words are the smoke the fire gives off as it shudders its defects, as eyes in silence, tears, face. Love cannot be said."

MUSIC

George says he composed much of the album while watching the world go by at a patio table in front of Dubuq Tea, guitar and notebook in hand. Accordingly, the record has a keen observational quality, which acts as a counterbalance to the forceful emotional gusts of his subject matter. While he never obscures his feelings, George is rarely confrontational, instead displaying a variety of metaphors, parallels and perceptions to explore love and loss.

"It's hiding in plain sight," says Hughes of George's poetic writing style. "And he managed to do that in his social interactions with his observations and the ability to get into and out of his head. And that kid writes great songs. They're classic, great songs."

It's no surprise that Hughes is a fan. He hand-picked George to succeed him after 10 years as the proprietor of Hokey Toak Tunesery.

"I wanted somebody who would dig back and stick with the real hokey-cock feel of things, somebody who was hungry enough to keep it going," says Hughes. "I had a feeling he'd really take it to it. I love his singing. I love his playing. I love his songs, and I love his stage presence. He was the right guy."

Holding down the weekly classic country-music session requires more than just talent and drive. Its leader needs a wealth of material to draw from and an appreciation of the genre's history. George rolled into the gig with exactly that. A native of Sharon, Mass., he learned about American music from a high school teacher, Joe Fletcher, who fronts the highly regarded New England country band Joe Fletcher & the Wrong Reasons. His former instructor has become something of a mentor to George and even provided the artwork for his 2006 EP, *Archer Up, Bad Horse*.

George has also built up his country music files in a second, far more satisfying manner. Since graduating from the University of Vermont with an anthropology degree in 2012, he's spent years plying regularly at retirement homes and assisted living centers.

"Those folks don't want to hear your new song about some girlfriend," says

George. "They want to hear the songs they loved when they were young."

That's why he has a full repertoire of golden oldies by the likes of Williams, Ernest Tubb and George Jones. For Hokey Toak Tunesery, George and his bandmates also lean on more recent classic country artists, such as Willie Nelson and Merle Haggard. They play the occasional original — if it's detectable enough.

"One thing we've learned is that people want to get hokey," says George. "But I could stand up there and play super-traditional stuff all night. That would be a dream come true. I just want to yodel."

Though Hokey came out just a couple of weeks ago, George has already finished recording his next album, which he hopes to release this summer or fall on vinyl. A partnership with Malaise House and Future Fields cofounder Jon Coates, the record is his "best album yet," he says, and "the album that I feel I was finally fully in control of."

George says his experience finding the Hokey Toak Tunesery band and recording his own albums and those of friends has increased his confidence and sensitivity regarding what he wants out of a record. It's fair to wonder if his efforts to be more attuned to his listeners — whether they guide him to write songs or to playfully tease strangers — have played a role in his recent artistic evolution.

"The older I get, the more I appreciate not just what's on a song but what's not on a song," George says. "If you listen, the song will tell you what it wants." ☐

Disclosure: Don Baker was a cofounder of Hokey Toak Tunesery.

Contact: don@vermontgeorg.com

INFO

Eric George performs on Friday May 3, 8 p.m. at McGee's Pub & Grill in Winooski as part of Winooski Whiskies, winooskiwhiskies.com

George hosts Hokey Toak Tunesery weekly at 10 p.m. at Radio-Bar in Burlington, Vt.

Smoke the Fox Radio is available at epicmusic.com.

CURIOUS ABOUT

MEDICAL CANNABIS?

Everything you want to know but don't know who to ask.

We're here to help answer questions you may have on becoming a patient and to provide safe access to the highest quality, lab tested marijuana options in Vermont.

- Qualifying Conditions
- Medical Marijuana Education
- Patient Consultation
- Medical ID Card Guidance
- Dispensary Referrals
- Healthcare Provider Options

ASK US ABOUT MEDICAL CANNABIS

FREE • SAFE • CONFIDENTIAL



VERMONT
CANNABIS TRADES
ASSOCIATION

BECOME A
MEDICAL MARIJUANA PATIENT
VCTATODAY.ORG

Vanity never looked so good



Blodgett
BATH SHOW PLACE

20-50% off
vanities through May

If you like us, Enjoy this more!

300 Ave. D Winooski • 802-564-7672 • blodgettsupply.com • 9-5 (202-430) • sat 9-noon
For individual attention, appointments are recommended.

Fighting Words

Theater review: *Fences*, JAG Productions

BY ALEX BROWN

August Wilson's *Fences* is a play to listen to as much as watch. The very rhythm of speech defines characters and reveals emotion, and Wilson's words express cultural truths through individual stories. The language is colloquial, the setting a backdrop in a poor neighborhood in Pittsburgh, but the speeches ascend to turning-point intensity.

JAG Productions has chosen to begin its planned presentation of Wilson's 10-play Century Cycle with *Fences*. The playwright's ambitious Cycle is a view of the African American experience in the 20th century, with each play set in a different decade. Most take place in the same Pittsburgh neighborhood.

Written third, *Fences* falls at the chronological midpoint, at the late 1950s. It premiered in 1983 and won the 1987 Pulitzer Prize for Drama and Tony Award for Best Play.

Troy Maxson is a 30-year-old African American garbage collector, unremorseful on the surface. Wilson invites him with a narrator's self-confidence and a fierce streak of resentment. Then he surrounds him with a friend and family who take pleasure in being his audience and hope, in different ways, for a bit of his love. But duty and regret make Troy too impetuous to drink out much.

He gives his adult son, Cory, a hard time about his lack of a steady job, while fully aware he, too, the young man fully aware, the job the young man must find. Or does he? Because, as much as Troy would like, Wilson ends up with the 10 he asks to borrow and takes as his dad's long lecture with a smile on his face. If Troy is frustrating, he is also fascinating.

Friends and family have to make peace with the best and the worst in him. His old friend, Bene, has to share a bottle of gin and listen to Troy's stories, but he can't condone his friend's philandering. Troy's son Cory is in high school and shows an aptitude for football, but Troy blocks a semester from opening the door to college football. His brother Gabriel wanted a head wound in World War II that left him mentally impaired, and Troy both champions and explains him.

Troy and Rose take great pleasure in their marriage, but it's built on a fragile balance of sacrifice and need that only love could bring into equilibrium.

Troy fights, drinks and womanizes, but no single deed defines him. He



(L) To right: Nathan D. Ryan in *as* African American and Roger McLean

lights, of right — against the institutions company that keeps him picking up garbage and not driving the truck. He fights his dreams, as a former Negro League baseball star who came along before Jackie Robinson and never got to the majors. He fights his father, and then his son. If it can be believed, he once fought the devil himself, but that's just how Troy talks, always surrounded by people who will listen.

Troy makes a myth of himself — the only way a person of so many contradictions can cohere. He's a family man who missed his first son's childhood while in jail, he's devoted to his wife, Rose, but eyes every woman in his path, he's charming and cruel, a dreamer and a realist, self-aware and self-deceived. The miracle of this play is that Troy remains riveting even at his most reprehensible.

Fences is constructed of one-to-one relationships, but this production is at its best in the monologues that showcase individual characters. The friendship between Bene and Troy takes without a great sense of loss, and the tension between father and son has more outward fury than inward anguish. But in Troy's expansive scenes, Rose's soliloquies and the supporting characters' reflections, everyday struggles become captivating.

Brian Anthony Wilson, as Troy, has the large stature and mellodious voice to give the character overwhelming presence. Wilson enters with a swagger and a stiff hip, a physical manifestation that exemplifies Troy as a paradox. The actor summons empathy from his voice and fire from his presence.

While Troy roars, Rose pearls patience. Danielle Lee Graves captures Rose's unshakable optimism with an easy smile that can break into sadness. As Lyons, Nathaniel J. Ryan stretches his fingers wide to show his father how little it would take to lend him \$10. While that gesture, and his relaxed slouch against the porch, Ryan conveys the son's acceptance of what little his father will give.

Ralph McCain plays Cory with steady dignity. He craves an arm around Troy just by listening silently but isn't afraid to answer back when the time comes. Jade Garner, as Gabriel, has the play's final act with transformative power.

As Cory, Gabriel Jenkinsman is at his best working out just what his father gave him as he sings his dad's favorite song with a blend of melancholy and happiness. Third graders Cole Graham shows fine stage presence as Raynell and makes her reactions feel real, not rehearsed.

Director and company founder Jarvis Antwan Green places the characters in languid comfort in that simple backyard, as if they had all the time in the world, then lets the story and his skilled blocking suggest their confusions.

The set, designed by Carl Tollett, is richly detailed, down to the power line sleep between two new houses. The sharp lines of the house and porch stand out in relief against the blur of a decaying city, a visible testament to Troy's pride and struggle.

On a merely realistic tree in the yard hangs a baseball on a rope, with a bat leaning against the trunk. Troy takes away his son's dream but leaves his own hanging in the air, a baseball to hit, or to lose. Wilson's play is an eloquent statement of a character's need to control situation once the ability to control wanes, too. If you listen to Troy Maxson, you'll hear his pain and his power. **D**

Contact alex@sevendigest.com

INFO

Fences by August Wilson, directed by Jarvis Antwan Green, produced by JAG Productions. Through May 3. Running through Saturday at 7:30 p.m., Saturday at 2 p.m. and Sunday at 5 p.m. at Woodstock Town Hall Theatre. \$10-40. jagproductions.com



Create a buzz with our large selection of native and pollinator friendly varieties.

Shop our unique Peony and Hosta collections. Fill a rock garden with our unusual assortment of alpines and succulents.

We use sustainable practices. Our friendly, knowledgeable staff is here to help.

68 Brigham Hill Rd, Essex VT 05452

802-879-1919 • www.fullcirclegardens.com

Open Mid-April through October. Please call for hours.

Vermont Grown Hardy Perennials



1 floor at Bennington Pottery, decorative accessories, tableware, glassware & gifts

bennington potters NORTH

free gift wrapping | we ship anywhere | gift certificates
127 college street, barlington | open every day | 802.863.2221

VOLUNTEERS NEEDED

To test a vaccine against a respiratory virus



- Ages 18-35
- 8 day/7 night inpatient stay
- 2 outpatient screening visits
- 4 outpatient follow up visits
- Up to \$1650 compensation

VACCINE TESTING CENTER

Call 802-656-0013 for more info and to schedule a screening.

Leave your name, number and a good time to call back.

Email UVMVTC@UVM.EDU
or visit UVMVTC.ORG



THE UNIVERSITY
OF VERMONT



Scrapping By

Dumpster divers go gourmet with other people's garbage

BY SALLY POLLAK

Ross Thackeray parked her Honda Accord behind the Price Chopper on Burlington's Shelburne Road one recent afternoon and walked to the compost receptacles at the rear of the building.

She arrived with a canvas Whole Foods Market shopping bag to fill with food and an open mind about what to cook for dinner.

Thackeray, a 32-year-old senior at the University of Vermont, proceeded to stuff her bag with an assortment of produce: cucumber, celery, onions, broccoli ribs, apples, banana, potatoes, green pepper and a lemon. She popped a few grapes into her mouth, a snack while scanning the goods.

"Today's a good day, guys," Thackeray said to a *Seven Days* reporter and photographer who were watching. "The customer wanted to show you what's up."

Had Thackeray not intercepted this produce, it would have been picked up by a composter who collects food waste from the Price Chopper three times a week. Although Thackeray retrieved the food from 30-gallon compost containers and stood on her two feet to procure it, the practice is known as dumpster diving. People who take food from waste receptacles are sometimes called foragers.

Thackeray, who's been diving for about a year, knows the drill at Price Chopper. The compost bins on the south side of the back alley are filled with food awaiting collection.

One container held loaves of bread and trays of lasagna; in another, the green tops of pineapples were visible — castoffs from the store's fruit salad, Thackeray recalled. A couple of bins held a composite of food as messy and gross as it was hard to distinguish what was what, but other containers could've been damaged from the salad bar: shredded cheese, creamed corn, bits of lettuce, sliced meat. Thackeray passed over some discarded salsa lilies, though she said she sometimes gathers a bouquet. She also rejected loose greens and avoided anything with "goats" on it.



"I'm learning to be pickier," Thackeray said. "Sometimes I get a steaksauce."

But, this time, she left with plenty of food for dinner. With some greens she had at home, she planned to make a stir-fry.

"It's like I like I just went to the market and something," Thackeray noted, examining

her haul. She estimates she gets two-thirds of her food by this method. Her primary sources are the Price Chopper and the Shaw's in Waterbury.

"It's technically a form of glomping," Thackeray said. "Glomping takes away favors, and it has a long history in many cultures. And this is how a 21st-century college student is practicing it."

Thackeray is majoring in environmental studies and is a teaching assistant in an introductory course. Her concentration is in food, land and communities. She dreams of owning a piece of land where she can produce food and bring people together.

"Looking inside a dumpster is the beginning, my first point of intervention," Thackeray said. "I'm always thinking about food waste."

A waste-composition study for Vermont, completed in 2012, indicates that roughly 100,000 tons of organic material reaches the landfill every year, according to Josh Kelly, materials management chief for the Agency of Natural Resources. Of that amount, some 60 percent, or 60,000 tons, is food waste, he said.

With the implementation of Act 165, Vermont's Universal Recycling Law that is being phased in, state officials hope to reduce landfill food waste by at least a third, according to Kelly.

On the late-April afternoon when Thackeray helped herself to the food waste on Shelburne Road, a Price Chopper employee came out a back door and confronted her.

"Hey, lady," the woman said, "you can't go through these backens."

The glomper, the photographer and the reporter drove away in their separate cars.

A spokesperson for Price Chopper, a supermarket chain based in Schenectady, NY, said the company has no formal policy about dumpster diving because it "hasn't been an issue."

The incident in Burlington marked only the second time in 10 years she had heard of such an event, said Mona Gohls, Price Chopper's vice president of public relations and consumer services.

"I find it disturbing that someone would be picking food out of a bin that has been deemed inedible, or not deemed for human consumption," she said. "We don't have an expectation that anybody would be taking food out

FOOD LOVER?
GET YOUR FILL ONLINE.



LISTEN IN ON LOCAL PODCASTS

ENJOY A MEAL? NEW! UP TO \$100 IN CASH REWARDS AT SEVEN DAYS FOR EVERY \$100 SPENT TO JOIN OUR BIBLE CLUB. YOU'LL GET FOOD NEWS & YOUR FAVORITE EACH TUESDAY.



LOOK UP RESTAURANTS ON YOUR PHONE

CONQUER THE SEVEN DAYS CHALLENGE WITH APPS FROM ITS CURATE YOUR FAVORITE LOCAL RESTAURANTS TO GET YOUR CURRENT FAVORITE FRESH, HOWE AND HOME.

SIDEdishes

SERVING UP FOOD NEWS



Magic Hat brewery

Pints and Panini

NEW TASTING ROOM AT MAGIC HAT BREWERY'S ARTISTORY

It's been 23 years since MAGIC HAT BREWING sold its first beers to the public. While the brewery's ARTISTORY has hosted hundreds of events since then, on Monday, Magic Hat celebrated a new milestone when it sold its first "everyday panini" during regular service.

That's right: You can now get full pints of beer — along with cheese boards, paninis and salads — every day at South Burlington's oldest brewery.

Working with longtime artist-collaborator RUSSELL HANSEN, whose installations have embraced Pinch and Souzouzo festivals, the brewery has converted its retail shop and sampling bar into a full-service tasting room.

The renovated space features brushed-steel high-top tables and a 10-draft bar and full kitchen. Many of the drafts are Vermont-only brews from Magic Hat's five-barrel pilot system, which are distributed to a couple dozen Vermont accounts. "This is the only reliable place to find these beers," said head manager HANSEN, chatting with Seven Days

in the tasting room last Friday.

As for food, the menu — designed by Magic Hat brewer and co-owner WILSON BALLANTYNE, who is a NEW ENGLAND CULINARY SOCIETY grad — features Vermont cheese and breads from GUNNERS HILL, WEST KNOX FARMS chicken and 10-season veggies from nearby farms. Fried Caesar and burrito Caprese salads, and paninis layered with everything from barbecued chicken to corned beef and kraut.

Hansen said he hopes the updated space will "show off all the great changes happening at Magic Hat," while "fulfilling our vision of what a brewery should be." The company was purchased by North American Breweries in 2010 and sold again in 2012 to Cervinova Costa Rica/Florida Inc. & Fares Co. But it has maintained a strong community orientation in Chittenden County, where it's a high-profile presence at annual events including the Magic Hat Mardi Gras parade and South End Art Hop.

Magic Hat's tasting room is now open Monday through Saturday from 11 a.m. to 7 p.m., and Sunday from noon to 5 p.m. The brewery will host a grand

reopening party showcasing its new digs, beers and snacks — with beers from Josh Pardo — this Thursday, May 6.

Hannah Palmer Egan

Blast From the Past

BOWE OPENS A MANUFACTURING AND CATER-TO-EVENT SPACE. In December 2013, after nearly 74 years in business, Bowe's restaurant on Pearl Street in Burlington closed its doors, and its fate remained unclear. Now they can taste BOWE's specialties again at an atmosphere reminiscent of the restaurant — on special occasions.

Last year, when the Bowe family moved their sauce manufacturing operation from Ohio to a facility on Route 7 in Milton, they included a plan for a dining room. They've furnished that room with décor from the restaurant — including its iconic neon sign and jukebox — and made it available to rent for gatherings of 30 or more.

"It's for catering birthday parties, receptions, office parties, things like that," explained HANNA BOWE. "[Guests] can have burgers, spaghetti and meatballs, antipasto salad. The only thing that's changed is the location." Even the bar stools fit the theme, he said.

Visitors can also swing by on production days and sample the goods while watching the action through a viewing window. While the family produces sauce in a pair of modern 600-gallon kettles, Bowe noted, they still have his

JEFF COOPER, 10-11

THREE BROTHERS
Pizza & Grill
Specialty Pizzas • Sandwiches • Salads • Pasta

MAY SPECIAL
 1 large 1 topping pizza \$11.99
 12 inch subs \$10.99
 12 inch subs \$10.99

\$19.99
 2 large 1 topping pizza & 2 1/2 liter Coca Cola

\$24.99
 3 large 1 topping pizza & 3 1/2 liter Coca Cola

975 Riverside Highway
 Colchester • 855-6666
www.threebrotherspizzeria.com

Mother's Day Dinner
 SUNDAY, MAY 14TH • 4:30-9PM
 Lunch & Dinner • Toss • Set
 39 Bridge St. Richmond
 434-1448

DRINKS ON THE PATIO

Be outdoorsy, drink outside. Patio dining & drinking happening now at Janigan's!

Gin Khao Reu Yung ?
 กินข้าววิจัย?
 (Have you eaten yet?)

Tiny Thai Restaurant
 24 Main Street, Downtown Winooski, 855-4888 • tinythairestaurant.net

Scrapping By BY KYLE COOPER

of those composting bins for their own consumption."

Price Chopper has a "fresh recovery" program, part of its waste-management system, that the company employs "to be sure that the food we consider unsellable but still edible gets to hungry people in our communities," Gluhé said.

She noted that the 15 Price Chopper supermarkets in Vermont donated a half-million pounds of food to the Vermont Foodbank last year.

The morning after Thackeray was told to stop dumpster diving, she said she would always respect "the power and authority" of an official who asks her to leave. But she plans to continue taking and eating discarded food — though she acknowledged that her closest father and biologist mother "aren't down with it."

"Dumpster diving, for me, is a form of resistance," Thackeray declared.

According to Sgt. Wade Labrecque of the Burlington Police Department, there is no criminal law against dumpster diving. An issue that might arise concerns trespassing on private property, he said, especially if a person is physically inside the dumpster. In 16 years on the force, Labrecque said he's received just one complaint about dumpster diving — from Lake Champlain Chocolats on Pine Street.

Perhaps the most experienced and knowledgeable "diver" in Burlington is Fintona Soren, 56, owner of Junkies' Collective. His gourmet/tapir shop in North Winooski Avenue, which he opened in 2003, is built on other people's trash — about 90 percent of the initial inventory came from dumpsters.

"Nobody has a creative solution about how to get this [discarded] product to someone else," Soren said. Junkies was "inspired by UVM students putting their whole life out on the street" during spring break-outs.

Soren claimed he has eaten from dumpsters since 1990 and has never gotten sick. "It's a resource that's going untapped," he said.

On New Year's Eve 2004, Soren opened up inside the Old North End called Psychodeliastation. Its distinguishing feature was that diners could choose how much to pay for their meals. Some people paid nothing for dinner, while others would leave \$20 for dumpsters.

50¢-fré dishes were made with ingredients that Soren recovered from dumpster dives, he said. Nightly specials were based on what he found in compost bins at local grocery stores.



I'M ALWAYS THINKING ABOUT FOOD WASTE.

ROSE THACKERAY

Fruit smoothies also used discarded produce — bananas, blackberries, blackberries and strawberries that were washed and then frozen. His primary source was a supermarket in Essex Junction, Soren revealed.

"I kept it a secret, but it's long gone," he said — Psychodeliastation closed in the summer of 2013.

"I'm not taking rotten food," Soren said. "I'm taking perfectly good food, cleaning it and re-serving it to people."

Ken Weiner, a doughnut baker who lives in Winooski, said her first dumpster dive was at a Dunkin' Donuts in New York's Westchester County when she was in high school.

"We and some punk friends had read about dumpster diving, and we decided to do it — and found tons of food," Weiner said. "When you're a 16-year-old kid, a dumpster full of doughnuts is like finding gold."

Soren discovered an organization called Food Not Bombs, a decentralized collective that gathers excess food and gives it away.

"That was my version of going on tour with Food — diving Food Not Bombs across the country," said Weiner, 41. "Hugging trains, going to protests."

Dumpster diving is a means of reducing food waste was a "moral" issue for her, Weiner said. The goal was to ask first if the food was available. The group checked dumpsters behind stores and at processing sites. The No. 1 thing she consumed from there, Weiner recalled, was Oatmeal juice.

"If something's in a dumpster it's fair game," she said. "But if it has a lock, it's trespassing. You leave a dumpster cleaner than you found it. You never take anything. There's always a chance that somebody else is going to come through and be hungry, too."

Weiner has a long interest in and commitment to food justice. She recently started work as a cook for the Good Food Truck, a Chittenden Emergency Food Shelf vehicle that delivers free meals to low-income Vermonters.

In her baking, Weiner uses spent grains from a brewery and seconds from a farm.

"Let's use things that are delicious and awesome and maybe not being utilized," Weiner said. "We're following all the food movement guidelines, working on a small level, trying to create products that will actually mitigate food waste and raise the popularity of them."

At the end of the summer last fall, Thackeray invited her students to her Burlington home for a final project. To make snacks, she went to the Price Chopper compost bins hoping to find seconds for gourmet. But that Sunday morning in early December, she found more unusable food than expected. "So I went crazy," she said.

Thackeray brought home pizza dough, tomatoes, asparagus and other vegetables. The students made tomato sauce from the compost bin. They calculated the retail cost of the free food (more than \$70), fashioned a tablecloth from newspapers and made placemats out of dog-food bags. The project is documented in a video mix-off of the Netflix series "Chef's Table."

With her guests gathered at the table to eat, Thackeray described the meal: "We used our world-recovered dumpster-trash pizza sauce, with our tomatoes and toppings lovingly sourced from our neighborhood Price Chopper dumpster. We put a lot of love into making your meal tonight." ☺

CONTINUED FROM PAGE 45



The returning business, said Bone, is a valuable opportunity to reconnect with the people he and his family

Symptoms/Pathogenesis

Last week, University of Vermont food sciences professor **CATHERINE DONNELLY** took home a James Beard Foundation award for her 2016 book *The Oxford Companion to Cheese: Working with an international team of writers and editors, Donnelly edited and compiled the 400-page encyclopedia over several years, covering topics ranging from cheese history to culture and trends to*

HLE-2

Now she's consolidated the operation in a 3,000-square-foot space at 46 Gallison H. Road in Montpelier. On Monday, Fritz Gagne,

3.9

Follow us for the latest Food group! On Twitter: [Hannah Palmer Egan](#) @findthefood. On Instagram: [Hannah Julia Clancy](#) and [Suzanne Redinger](#) @thefood.

TASTY BITS FROM THE CALENDAR AT SEVENDAYSNAT.COM

Time to don your walking shoes. Cocktail Walk looks off its 2017 summer season on Main Street in Monrovia this Thursday. Mix and mingle with other locals while sipping creative cocktails — many featuring crystal-clear Swedish gin from Svalens River Distillery — crafted by the fine barkeeps at Mistry Lovers Co., Myle Bar and Waterworks Road + Drink. Hungry? The ticket price includes seasonally inspired snacks courtesy of the chefs at each location.

COCKTAIL WALK WOODSKI Thursday May 4 8:30-10:30 p.m., various downtown locations. Wines \$45 per person. Info: cocktail-walk.com

CHICKEN MAYO WITH CORN Garrett's long-lost taco-dinner goes up at Benu—with cocktails—just in time to celebrate Mexico's 100th victory at the Battle of Puebla. Friday, May 5 7-11 p.m. Benu Buttery + Bar Manhattan. Cost of food and drink. info@benu.com

INTRODUCTION TO TROUT FISHING WITH SPINNING EQUIPMENT: Dink off your tackle box for summer fishing. A Vermont Fish & Wildlife Department representative talks freshwater ecology, knot tying, casting and lure trading at a community clinic, Saturday May 6 9:00am-1:30 pm. Waterbury Public Library, 100 Water Street, Info: 844-2030.

AUTHENTIC ETHIOPIAN NIGHT: EASTER DINNER: Multi-Swedish and Egiptisch Michael serve up traditional African meats and legumes stews at their poppier South End pit-together Sunday, Mar. 7 4:30-10 p.m. Antebellum, Burlington. Cost of food and drink, prerequisite. Info: 855-6611, [egipci.com](http://www.egipci.com)



Bounty Hunters

Fiddlehead overharvesting worries Burlington conservationists

BY KATIE JICKLING

On a recent Tuesday in April, Russ Cahill, land steward at Burlington's Parks, Recreation & Waterfront department, strolled in the woods of the city's Intervale, sipping with a hand in the dead leaves.

Cahill was looking for the first signs of fiddleheads, the whorled shoots of the orchard fern that mark the arrival of spring. "Not far another two weeks," he judged, nodding approvingly at the patch.

In early May, the fiddleheads emerge from their dead crowns on the forest floor, pushing up unburied buds in papery, copper-colored sheaths. And with them, Cahill knows, come the harvesters. He's seen an increasing number of foragers in the past couple of years, he said, turning the ground from casual lookovers to commercial harvesters filling garbage bags to, recently, an influx of Taiwanese and Nepali immigrants.

Cahill is worried about the impact of all that harvesting on the area's fiddleheads. "Based on the popularity and the overharvesting we're seeing in surrounding areas, and what's happening nearby, we feel that the population of this park is under threat," he said.

And that's a threat not only to the local ecosystem, but also to the continued existence of one of the most popular wild edibles on Vermont cities' spring menus.

The past few springs, said Cahill, 38, he's started spotting more park visitors—and fern crowns that have been picked here. Conservationists have called him to express their concerns about the impact of foraging on the ecosystem.

Mike Warner, executive director of the Winnisoki Valley Park District, has received calls about harvesting, too. Last spring, he told Cahill, an employee of the U.S. Postal Service Office in Burlington alerted him that fiddleheads were being eaten by hand.

Cahill has winnowed foragers making their way into the Intervale's McKean Park, the city's most remote and untouched area, and leaving with bulging garbage bags of fiddleheads. Once, he said, he saw foragers using a shoulder pole to carry bulging bags full of the wild edibles.



The City of Burlington manages 63 acres in the Intervale, Cahill said, of which about 30 are peppered with orchard ferns. The ferns require specific conditions, but where they grow, they do so with fervor, abounding in the nutrient-rich floodplains between the Winnisoki River's meandering curves. In the silver maple wetland forest that covers McKean Park, fern spores germinate during the area's frequent flooding.

Overharvesting threatens the fiddlehead population because it prevents the plant from producing enough spores to reproduce, explained Remy Girel. He works as an environmental educator and resource specialist for Winnisoki Valley Park District, which owns Urban Allen Homestead and surrounding land to the north.

Winnisoki Valley employees say they have seen significant overharvesting, though they don't have data to back up their claim. According to Girel, when a crown is harvested extensively for multiple years, the plant won't regrow. Excessive harvest can also increase

erosion and allow infiltration by invasive species, he said.

"It's not a rare plant, but it's a significant species in this ecosystem," Cahill said of fiddleheads. In McKean Park, the Old North End resident sat on a fallen tree branch, spotting a porcupine, songbirds and blackbirds. Chickadees and red-winged blackbirds circled in the trees, and the breeze carried the scent of loam and decomposition.

Currently, Cahill lacks official regulatory authority, given that the City of Burlington has no rules against picking fiddleheads. In New York, he said, orchard ferns have been labeled "exponentially vulnerable." Foragers can be fined \$25 per plant if they're caught harvesting fiddleheads.

Cahill is not in favor of an outright ban or legislative action by the city council—at least not without community conversation, he said. He'd like to get people talking about sustainable harvesting and the value of the city's forest land.

Meanwhile, Cahill has brainstormed solutions such as holding education classes on fiddleheads, posting signs or

volunteers at popular foraging sites, and informing harvesters about sustainable practices.

Up the river, Winnisoki Valley Park District forbids harvesting any plants or animals and posts signs to that effect. But, with three full-time employees, there's little opportunity to enforce the regulations, said Girel.

Even when park staff do catch offenders, there's no fine or penalty beyond a "wag of the finger," Girel said. "They're still managing to make it off with \$200 or \$300 worth of fiddleheads," he added.

Of course, not all foragers have the same priorities. Some are hobbyists, Cahill said, who pick "because it's cool and trendy, and I can serve it to my friends for dinner." And some foragers—or wilderness—see themselves as conservationists, arguing for an approach to gathering wild edibles that promotes long-term sustainability of the land.

"What we teach is stewardship. That's got to be all of our focus," said Nova Kim, a wilderness and education from Randolph. "[It] needs to be far for the

SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS,
CONDO & HOMES

on the road »

CARS, TRUCKS,
MOTORCYCLES

pro services »

CHILD CARE, HEALTHY
WELLNESS, PAINTING

buy this stuff »

APPLIANCES, KID STUFF,
ELECTRONICS, FURNITURE

music »

INSTRUMENTAL, CASTING,
INSTRUMENTS FOR SALE

jobs »

NO SCAMS, ALL LEGAL,
POSTINGS ONLY

Reba Marie

AGE/SEX: 4-year-old spayed female

ARRIVAL DATE: January 30, 2013

REASON HERE: Not a good fit for previous home

SUMMARY: Reba Marie is ready to steal your heart! This quirky gal loves to hop in your lap and her loud purrs are sure to bring a smile to your face. She is very curious and spends her time looking for people to come in and pet her. If you're looking for a sweet cat with a silly personality, ask about Reba Marie!

DOGS/CATS: Reba Marie interacted with dogs in her previous home and may do well with others. Ask HSCC about her and cats.

Visit HSCC at 342 Kindness Court, South Burlington, Tuesday through Friday from 10 a.m. to 4 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-6135 for more info.

DID YOU KNOW?

**Reba Marie
is this month's
Pronature Pal!**

This means her adoption fee
is \$0 and her new family
will receive a \$30 gift card
to Pet Food Warehouse!

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.

7 CLASSIFIEDS



CARS/TRUCKS

2004 TOYOTA 4-CYLINDER 1.8
4-cyl, 4 spd manual.
Only 120,000 miles only
well maintained. Silver
kettle inspected by
J.D. JAMES 800-393-7633

2005 CHRYSLER PT CRUISER
1-1/2 ton 4-speed
manual transmission. A/C,
high performance,
new parts in excellent
condition. Insured by
J.D. JAMES 800-393-7633

HOTDOG BOAT
OUTLANDER SPORT
2003 12' Outland
Sport. 150hp. 150hp. 150hp.
Four bedrooms with
master's suite. 150hp.
2003 12' Outland
Sport. 150hp. 150hp.
2003 12' Outland
Sport. 150hp. 150hp.

TOYOTA 4-CYLINDER 1.8
4-cyl, 4 spd manual.
Only 120,000 miles only
well maintained. Silver
kettle inspected by
J.D. JAMES 800-393-7633

2005 CHRYSLER PT CRUISER
1-1/2 ton 4-speed
manual transmission. A/C,
high performance,
new parts in excellent
condition. Insured by
J.D. JAMES 800-393-7633

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing info: 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing info: 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing info: 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)
regals. 509 (25 weeks)

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

housing

FOR RENT

3-BR, 3-BATH NEW
2003 12' Outland
Sport. 150hp. 150hp.

APT FOR RENT
1000 sq ft, 1.5 bath, 1.5
bath, 1.5 bath.

Valley Painting
Interior/Exterior
Painting
Siding/Cladding
& Taping
Central/Climate
Control Carpentry
Any Size Job
Free Estimates
Patty Insured
Call T.J. MOWAT
955-0982

We Pick Up & Pay For Junk Automobiles!
2003 12' Outland
Sport. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

2003 12' Outland Sport
150hp. 150hp. 150hp.

CLASSIFIEDS KEY

appt. appointment
apt. apartment
BA bathroom
BR bedroom
DR dining room
DW dishwasher
HDWD hardwood
HW hot water
LR living room
NS no smoking
ORO or best offer
ref. references
sec. dep. security deposit
W/D washer & dryer

HOUSING

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.
2000 sq ft, 1.5 bath, 1.5 bath, 1.5 bath.

CHARLOTTE LAKE/ RONT CDT TAGE

CHARLOTTE LAKE/ RONT CDT TAGE



Offering 60'x10' water frontage
with a dock, multiple decks and
a recently installed ramp with
lift. Updated including new
plumbing, electrical and much
more. Great family home with
room for the dock, boat, and more.
Full basement being finished.
\$299,000



Gabe Lapham
Gabe Lapham
Lapham Co.



ONE LEVEL LIVING AT ITS BEST

ONE LEVEL LIVING AT ITS BEST



Spacious 2 bedrooms, 2 bath
with a full finished basement.
This home offers a
large kitchen with granite
counters, a large living area
with a fireplace, and a large
back porch. This is a great
home for a family or a
small business. Call today
for more information.
\$299,000



Eric Supina
Eric Supina
Eric Supina
Eric Supina

homeworks

List your properties
here and online
for only \$45/
week. Submit
your listings
by Mondays at
noon



Call or email today
to get started 805-1020 x37.
homeworksvt.com

placement assistance

Call for assistance
with placement
assistance.

LOCAL OWNERS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

LIVABLE CHARTERS

For your business
and home, we
offer a wide range
of services.

RESIDENTIAL

For your business
and home, we
offer a wide range
of services.

PAINT & FINISH

For your business
and home, we
offer a wide range
of services.

CHILD CARE

For your business
and home, we
offer a wide range
of services.

REPAIRS

For your business
and home, we
offer a wide range
of services.

CLOTHING

For your business
and home, we
offer a wide range
of services.

ALTERATIONS

For your business
and home, we
offer a wide range
of services.

ENTERTAINMENT

For your business
and home, we
offer a wide range
of services.

CREATING QUALITY WORK

For your business
and home, we
offer a wide range
of services.



SEVEN DAYS



YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON FRIDAYS (EXCLUDING HOLIDAYS)
MICHELLE BROWN: 802-895-3020 X21
MICHELLE@SEVENDAYSVT.COM

M-F PART TIME DRIVER
for delivery of Newspapers
to retail stores. Not a
contract route, paid by the
hour, vehicle provided.
Must be 18, with a clean
VT driver's Lic.

Contact Burlington News
Agency at 855-7000 for
more information.

PT Weekend Driver for
delivery of Newspapers to
retail stores. Not a contract
route, paid by the hour,
vehicle provided. Must be
18, with a clean VT
Driver's Lic.

Contact Burlington News
Agency, 855-7000, for
more information.

Vermont Association for the Blind and Visually Impaired

responsible for ordering, shipping and receiving, inventory and recordkeeping for the Agency's materials and equipment. Skilled in Microsoft Office, good telephone and people skills; multi-task and detail oriented; database experience is desirable but not train. Permanent, 30 hours per week excellent benefits. EOE

Call Katy Gaudin at 863-3358 ext. 234 or email kgaudin@vablen.org.

AIDS AND APPLIANCE CLERK

Aids and Appliance Clerk needed for the Vermont Association for the Blind and Visually Impaired in our South Burlington office responsible for ordering, shipping and receiving, inventory and recordkeeping for the Agency's materials and equipment. Skilled in Microsoft Office, good telephone and people skills; multi-task and detail oriented; database experience is desirable but not train. Permanent, 30 hours per week excellent benefits. EOE

Call Katy Gaudin at 863-3358 ext. 234 or email kgaudin@vablen.org.

ACMEGLASS

LEAD GLAZIER

Acme Glass has been in business since 1915 We have a great team in place, and are looking to add another lead glazier to our crew.

Job Responsibilities

- Measuring
- Assembling
- Insulating Glass Installation
- Sealing
- Shop Work (Glass Repair & Fabrication, Storm Doors & Windows, Entry Doors, Cat Flaps / Pet Doors)
- Commercial Windows & Door Installation

Qualifications

- Lead Glazier for a minimum of 5 Years
- Ability to work alone and with others
- Self-motivated & Driven
- Able to lift at least 75 lbs
- Driver's License

Benefits

- 40 Hour Week with semi-occasional overtime
- Health & Dental Insurance
- IRA Investment with up to a 3% Match
- Short Term & Long Term Disability Insurance (paid at full by Acme)
- Life Insurance (paid at full by Acme)
- Company Vehicle w/ major power tools / Vehicle w/ cell phone is used to add those projects.

You must be a team player and possess a positive attitude. Happy to work and customers as a team in the business. All Applications are strictly confidential.

To apply go to
<http://www.acmeglass.com>



Vermont Tent Company
www.vermonttent.com

New England's Premier special event company is seeking hard-working, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting in April through November 1.

Tent Installers

Event Division Driver/ Warehouse

Event Division Crew

For detailed job descriptions please visit www.vermonttent.com/employment. Stop by our office to fill out an application or email resume to jobs@vermonttent.com. EOE.

14 Berard Drive,
South Burlington VT
05403



J. Hutchins Inc. has immediate openings for the following positions:

**Project Managers/
Estimators
Surveyor/CADD
Technician
Sitework
Superintendents/
Foreman**

Operators/Pipe Layers

Applicants must have prior experience in their discipline. We offer a very competitive salary, Full Benefits Package, Vacation/Holidays, Matching 401k and a growing/friendly work environment. Salary offering will be based on level of experience.

If interested please submit your resume to debi@hutchinsinc.com or visit our office at

88 Rogers Lane
Richmond, VT 05477

to complete a Job Application.

Women and Minorities
are urged to apply.

WILKINSON UNIFIED SCHOOL DISTRICT

ADMINISTRATIVE ASSISTANT TO DIRECTOR OF CURRICULUM

The Harwood Unified Union School District (Washington West Supervisory Union) in Whitefield, Vermont, is seeking an Administrative Assistant to the Office of Curriculum and Assessment to work in our Central Office location beginning immediately. Job responsibilities include general administrative support to the office of Director of Curriculum by coordinating and performing a variety of key administrative, communication, organizational, and support functions. This is a part-time, year-round position (3 days per week). We offer a competitive salary and an excellent benefits package.

See www.wvu.org for full description. Please send cover letter, resume, and three letters of reference to Laura Titus ltitus@wvu.org, or 340 West Park, Suite 7, Whitefield, VT 05673. EOE



Operations Coordinator

THE NATURE CONSERVANCY in Vermont seeks a full time Operations Coordinator to join our dynamic and growing office as Manager. The right candidate will be responsible for all aspects of office management, accounts payable processing, maintaining new staff, and will serve as liaison to the technology department. Responsibilities also include support with donor and public events and coordinating meeting logistics. The OC will be a public face for our office via telephone and public reception, and a key component in making our conservation engine run smoothly.

For a complete position description and to apply for this position, visit nature.org/careers and apply online to Job #45889. The application deadline is Midnight EST May 16, 2011.

THE NATURE CONSERVANCY IS AN EQUAL OPPORTUNITY EMPLOYER.

NEW HIGHER PAY SCALE

LEAPS & BOUNDS

TEACHERS

Join our growing education centers. Local schools to first teaching experience or at \$79-\$135.

MIMMOS

RESTAURANT LINE COOK, PIZZA COOK, PREP/CLEANER

Successful study case restaurant seeks motivated individuals to join their busy team. Hiring for all shifts. Pay commensurate with experience. Apply in person. Download application at mimosonatalian.com

Let's get busy

**WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO**

jobs.sevendaysvt.com

Sterling College
Higher Education, Working Model

Manager of Technology

Sterling College is seeking an experienced technology manager to oversee the college's technology resources. The position will be responsible for the day-to-day management, operation, and maintenance of the technology in the college. In this role, you will oversee technology infrastructure including the facilities, equipment and support of programs (academic and administrative). You will also oversee the Director of Information and the ongoing management of the Sterling website, electronic mail systems and other administrative systems to enhance educational results.

The Manager of Technology should have experience in management and maintenance of information systems, knowledge of computer network, hardware, and software applications, and ability and experience to install network equipment and the capacity to work with people of a wide variety of backgrounds in understanding understanding. The position reports to the Director of Information and the President.

To apply please send your resume highlighting your qualifications for the position, a current resume and a cover letter to: vp@sterlingcollege.edu, Director of Information and Technology, Sterling College, 1000 Main Street, Sterling, VT 05477. Applications will be accepted on a rolling basis. The position is open until filled.

Sterling College is an Equal Opportunity Employer

VSA
VERMONT
The State Organization for Arts and Creativity

VSAVT.ORG

EXECUTIVE DIRECTOR

VSA VERMONT SEEKS A LEADER ENERGIZED BY JOYFUL, INCLUSIVE ARTS.

APPLY BY MAY 12.

VFA
Vermont College of Fine Arts

Vermont College of Fine Arts is seeking an Assistant Program Director, MAT/MA in Art & Design Education

VPR

Managing Editor Vermont Edition

VPR has an exciting opportunity for a managing editor for its daily news programs, Vermont Edition. Lead a dedicated program staff and produce essential and competing programs with high audience engagement for broadcast and digital audiences.

Investigative Reporter/Editor

VPR is increasing its focus on in-depth enterprise and investigative journalism. Develop and lead VPR's investigative reporting desk with projects for broadcast and digital platforms. Produce short- and long-term projects and file stories for VPR.net and newscasts.

A commitment to public service and advancing public radio journalism in this exciting and changing media environment is essential in both positions.

Find the full job descriptions and application process at vpr.net/careers.

BEST PLACES TO WORK

VPR IS AN EQUAL OPPORTUNITY EMPLOYER

The Hemaligan Cancer Project (HCP) is at the forefront of international organizations working towards the eradication of preventable and treatable blindness through high-quality ophthalmic care, education and the establishment of a world-class eye care infrastructure. Established in 1995, HCP works in the Hemaligan region of South Asia and Sub-Saharan Africa where lack of access to eye care results in staggering rates of unnecessary blindness.

Database and Development Coordinator

The Hemaligan Cancer Project (HCP) seeks a dedicated fundraising professional to take primary responsibility for overseeing the development department including gift/donate entry, acknowledgment, reconciliation, reporting, mailing lists, updates and queries, and donor/prospect research, as well as supporting overall development efforts.

For more information and a full position description, please visit: www.curedbld.org. To apply, please e-mail resume and cover letter to jobs@curdbld.org.

HP FAIRFIELD

PARTS COUNTER CLERK

HP Fairfield, one of New England's leading suppliers of specialty Muncie Equipment is seeking a dedicated hardworking Parts Counter Clerk for our Merrimack facility. Duties include working on internal and external customers, filling orders, receiving, stocking and placing stock orders, creating customer orders and pack slips, inventory control, and shipping and receiving. This position requires the ability to multitask as well as excellent customer service and computer skills. Fairfield experience is a plus. We offer competitive wages and benefits.

If you are a dynamic individual who is self-motivated and committed to responding to customer needs, we encourage you to apply online at hpfairfield.com/about-us/careers

ERG/M/W/F/D

HP FAIRFIELD LLC
* 40 OLD CREAMERY ROAD
* BOKROSVILLE, VT 05445

Position Summary: The MAT/MA Assistant Director assists with the day-to-day functioning of the Program throughout the academic year and during residency periods. The Assistant Director creates/maintains database and processing for student records, is responsible for related communications with relevant College offices, is responsible for regular communications with students/faculty regarding semester business, and maintains the program's online internal sites and calendar, as well as works with faculty and IT to maintain course sites using our learning management system (moodle). In concert with the Director, the Assistant Director assists with planning residency periods and related activities as well as orienting new faculty and students. This position requires a high level of attention to detail, ability to multitask, and strong written and verbal communication skills, experience with marketing tools and an interest/background in art education.

REQUIREMENTS:

- BA, BFA or BA Education

PREFERRED:

- Familiarity with Studio Art, Art/Design Education, Education Theory and Teaching License
- MA/MAT in Art Education or MFA preferred

TIME COMMITMENT:

Approximately 20 hours/week except during lead up to and residency month when 40 hours per week is required. Proposed start date (flexible): June 5, 2017.

For a full description and more details go to vfa.edu/about-vfa/careers/vfa-ae-ae

Please send a letter of interest and CV to mumelink@vfa.edu



Northeastern Family Institute

Providing Innovative Mental Health and Educational Services to Vermont's Children & Families.

"Make a difference in the life of a child!" No salary, a leader in specialized juvenile and adolescent development, looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules, and family-oriented culture. Excellent benefits with tuition reimbursement offered for 20 or more hour employees.

Residential Counselor

NFI Hospital Diversion Program

The Hospital Diversion Program of NFI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package.

Please e-mail resume and cover letter to annafelton@nfi.vt.com.



Empowering minds that change the world!

Seeking a person with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition reimbursement for on-going, full-time positions. This opening and others are updated daily.

Executive Assistant to President - 00502102 Position Overview: Reporting directly to the President, provide administrative support, coordinating, drafting memos in a highly-structured environment, perform a variety of administrative tasks in Executive President's office to effectively lead the University. The judgment in problem resolution and prioritization of issues and concerns derived at the President's. The candidate regarding direction and coordination of administrative information to internal and external constituents. This is a full-time position reporting to the President's office, when applicable. The University-wide scope, and confidential nature of the activities of the office, are essential aspects of the position. **Minimum Required Qualifications:** degree in related field and eight years related experience required. Experience supporting a senior level administrator in a complex work environment required. Proficiency with word processing, spreadsheets, database, and electronic database applications. Direct oversight ability to use key-board with speed and accuracy. Experience with intranet required. Effective organizational, time management, multitasking, and logistical skills required. Communication skills, both oral and written, required. Demonstrated mature sound judgment and a commitment to assist a diverse student population. Experience in higher education desired.

For further information on this position and others currently available, or to apply online, please visit our website at: www.uvm.edu/com. Job Ref: 00502102-1205, telephone 802-656-2256. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial/ethnic and cultural backgrounds are encouraged.

CONTROLLER

Community Care Network seeks a Controller to join the financial team of our not-for-profit located near the foothills of the Green Mountains in Central VT. The Diagnostic Controller will demonstrate executive skills in all areas of financial management. Reporting directly to the CEO, the Controller will direct all accounting operations to include, but not be limited to, the following:

- General ledger accounting including monthly and annual closings
- AP & AR
- Management & leadership of department personnel
- Federal and state compliance reporting
- Oversight of annual financial statements and A-133 audit
- Banking
- Budget development
- Management of Medicaid waiver budgets
- Facilities management and development of capital budget

The ideal candidate will possess the right mix of leadership and financial management skills while being a stickler for accuracy in financial reporting. The position will meet the CEO on sound financial management and internal controls to help safeguard and optimize the means of the organization. In this very hands-on and respectful role as Controller, the selected candidate will effectively delegate, oversee accountability and achieve results.

Qualifications:

Bachelor's Degree in Finance or Accounting plus a minimum of seven (7) years of related experience. Experience with finance in a not-for-profit human services or health care organization would be an asset.

Minimum of five (5) years of managerial experience overseeing a staff of at least 2-5 people. Strong information systems experience with skills in spreadsheet development, CRM, etc.

If you're a dedicated, bright, and highly motivated team player - we encourage you to apply today for this position.

CCN is a consortium of health human services, employment and rehabilitation programs serving the greater Rutland region. We employ and contract with more than 550 people, offering a wide variety of employment opportunities for individuals interested in helping meet the many needs of our community. We offer competitive salaries, an innovative and supportive work environment and the opportunity to grow, all while making a difference in the lives of those who need us most. Apply online at: rnhsocn.org/career-opportunities.

At CCN you'll find more than a job. You'll find work that matters.



Community Care Network
Rutland Mental Health Services

Serving community, empowered lives
www.rnhsocn.org

875

SEVEN DAYS jobs

HUNGRY

TO FILL THAT POSITION?

JOB RECRUITERS CAN:

• Post jobs using a form that includes key info about your company and your position (location, application deadline, salary range, etc.)

• Assist applicants and recruit the hiring person in a fast and efficient way to hiring tool.

• Easily manage job open jobs through your own recruitment dashboard.

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

Visit JOBS.SEVENDAYSVT.COM to learn more.

CHEFSE TRADERS

Do you love cheese, wine & gourmet foods?

Come join our team as a **FOOD MANAGER**. 5 years of management experience required, people skills and organization a must, and the ability to multi-task needed. We offer competitive pay, great employee perks and a fun working atmosphere! Bright personalities and qualified candidates encouraged to apply.

Send resume to: nic@cheesetraders.com

CHEFSE WINE TRADERS

116 Wilbur Road, South Ferrisburgh, VT 05401
802.249.1234 / www.cheesetraders.com

Registered Nurse

Culinary Community Care Center is seeking an enthusiastic, caring, resident centered Registered Nurse with experience in elder care to work for them plus some on call.

Send resumes to: cccenter@myfairpoint.net

NORTHERN LIGHTS ROCK & ICE NOW HIRING!

Looking for an outdoor job in mountain? Look no further! If you like working with people, we have several positions available.

Come to us at 346-3900 or by email at info@northernlights.com



RED HEN BAKING CO. ARTISAN BREADS

Red Hen Baking Co. is hiring **Café Staff!**

We are looking for full time help in our Middlesexville café.

Previous food service/ cash handling experience necessary.

Job responsibilities include:

- Customer Service
- Making espresso drinks
- Making sandwiches to order

This position includes benefits.

Please contact: **Hannah** at 223-2200 x19 or hay@redhenbaking.com.

Administrative Specialist Human Resources

Part time

The Administrative Specialist - Human Resources supports VFM's personnel operations including recruitment, onboarding, benefits administration, and payroll. Experience in office administration and specifically HR preferred. Pay range \$14.00-17.00 per hour, 15 hours per week.

Apply to: HR@VTVM.org or **Human Resources VFM, 600 Blair Park Suite 340 Winooski, VT 05415, COE**

Vermont Family Network



CLINICAL SUPERVISOR

We are currently seeking a dynamic and clinically talented person to serve in the supervisory role for our Outpatient and Intensive Outpatient Substance Abuse programs. This position leads a dedicated group of direct care clinicians while requiring close coordination, follow up and quality of care in the delivery of substance abuse services to adults and adolescents in the same VT region. Focusing on coaching, developing and supervising staff to create a cohesive team through regular clinical supervision and facilitation of team meetings. This position also includes some direct assessments of the needs of our clients and ensuring that these needs are being met. Functions include: conducting intake evaluations, developing treatment plans, making case assignments, monitoring and evaluating caseloads and funding compliance. Master's Degree and Licensure required.

The Access & IDRP (Impaired Driver Rehabilitation Program) Coordinator position will serve in a key role focusing on access to care and providing a bridge from referral to the various treatment service options available at Central Vermont Substance Abuse Services (CVSAS). Work will involve case management, group and individual therapy as well as coordination of referral sources. Previous supervisor working with people in recovery with substance abuse challenges is preferable. This position is also responsible for the coordination of the Regional State Impaired Driver Rehabilitation Program (IDRP, formerly CRASH). This is a statewide program for rehabilitation for people charged with DUI. Master's Degree and Licensure required.

We are also seeking to fill a full time Master's Level Clinician position working with adults or adolescents in Substance Abuse treatment setting. This position will provide group and individual counseling, assessments, treatment planning, referral and will help provide a bridge from the Medication Assisted Treatment (MAT) program to other treatment service options available in the local service area. Work will involve coordinating with representatives from the Department of Corrections, health care providers and other referral sources. Previous experience working with people in recovery from addiction is preferable.

DRUG COURT CLINICAL SUPERVISOR

The person who joins our team will be an active participant in a county wide Treatment Court program. This position is responsible for coordinating services and resources for people who are in recovery and have legal issues against them. The position is an integral part of a treatment team which includes lawyers, a judge, probation, law enforcement, mental health and substance abuse providers. As a clinical supervisor the position will assess resources, track and report follow through of scheduled appointments and assist the team in setting attendance goals for participants. This position is based in Berlin but will require some light travel. Master's Degree and Licensure as a Mental Health Counselor and Alcohol & Drug Counselor required.

Send your resume to:

Rachael Yungert, HR Coordinator • ryungert@centralvt.org
Clara Martin Center • PO Box G • Randolph, VT 05460

Find other open positions at www.clermont.org

Looking for job opportunities?
Exploring a career path that is right for you?
Check out the 2nd Annual

#JOBSFORYOUTH

Job Fair @
Thursday, May 11 The Burlington Town Center
10:30 am - 4:00 pm
40 Church St., Burlington, VT
2nd Floor

Anyone 16 and up!

10:30 am: Get help with applications, resumes, interviews and more at our workshops!

1:00 pm: Meet awesome businesses, agencies, and training programs who are looking for great people like you!

Summer jobs, internships, careers, and apprenticeships available!

Planting a seed can lead to possibilities beyond your expectations





NAVIGATE NEW CAREER POSSIBILITIES AT NORTHERN DIGITAL INC. - NDI SHELBOURNE

NDI is experiencing significant growth, due in part to R&D initiatives to create integrated wireless wearable solutions for the medical and commercial virtual/augmented reality markets. We're proud of our talented, hardworking and diverse team, whose ingenuity is driving exciting new innovations. Our R&D team is growing - won't you join us?

The successful candidate will be joining our growing team of professionals at the Northern Digital Incorporated (NDI) office - one of the Best Places to Work in Vermont 2017 located in Shelburne, Vermont.

SENIOR TEST ENGINEER

The successful candidate will be a key member of a cross-functional R&D team: providing test expertise and support to ensure successful delivery of R&D projects in the medical application and commercial augmented/virtual reality space. They will have responsibility for the planning and execution of design verification activities, including verifying the performance of prototype configurations and released products, and will identify and drive technical issues to resolution.

DIGITAL DESIGN ENGINEER

We are looking for an experienced Design Engineer to join our R&D team in the development of embedded systems for use in the medical application and commercial augmented/virtual reality space. You will be responsible for detailed design and development of (DSP and CPU) based systems, along with FPGA and low level interfaces, including USB and Bluetooth from conception to implementation, and will work as part of a cross-functional R&D team, building solutions for our OEM partners. This role requires someone with a proven record of architecting and implementing embedded hardware systems. The successful candidate will be highly organized, results-driven and effective at hardware design, implementation and testing.

ELECTRICAL ENGINEER INTERN (12 weeks)

We are looking for an undergraduate electrical engineering student (3rd or 4th year of studies) to join our R&D team. Reporting to the Senior Design Engineering Lead, the intern will work as part of a development team in a fast-paced, multi-project environment. The candidate will be involved in electrical test, build design, and capturing/processing verification test data.

TEST ENGINEER

The successful candidate will be a key member of a cross-functional R&D team: providing test support to ensure successful delivery of R&D projects in the medical application and commercial augmented/virtual reality space. They will have responsibility for the planning and execution of design verification activities, including verifying the performance of prototype configurations and released products, and will identify and drive technical issues to resolution.

NAVIGATE NEW POSSIBILITIES IN YOUR CAREER!

To learn more about these roles, and the perks of working at NDI Shelburne
visit ndigital.com/careers/jobs.

**Looking for
a Sweet Job?**

Your ideal, flexible-friendly
job hunt is burning
with excitement.

Start applying at jobs.sevendaysvt.com



FACULTY - CERTIFIED PRODUCTION TECHNICIAN COURSE

BENNINGTON, BRATTLEBORO,
SPRINGFIELD & WINDSOR CENTERS

CCV seeks instructors with manufacturing experience to teach the Certified Production Technician training course. Topics include Safety, Quality and Measurement, Processes and Production, and Maintenance Awareness.

Instructors will have to be CPT certified. CCV will cover all costs associated with becoming a certified instructor for this course. Courses are anticipated to start summer 2017 with ongoing courses throughout the year.

To view complete posting and apply: <http://ccv.edu/learn-about-cvt/instructors/>

CCV encourages applications from candidates who reflect our diverse student population. CCV is an EOE/AAE/ADA compliant employer: no harassment and no sexual harassment. All services are available upon request to individuals with disabilities.



We know what you want in a job.

Kelly Services® is now hiring seasonal delivery drivers for assignments with FedEx Ground®. Don't miss out!

Details:

- 21 years or older
- Business related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person
Monday - Friday 9am - 5pm
322 Leroy Road
Wilton, VT 05495
802-651-8837



Follow us on social media at kellyservices.us

Kelly Services is an equal opportunity employer. Minorities and women are encouraged to apply. All services are available upon request to individuals with disabilities.

**KELLY
SERVICES**



SALES ASSOCIATE

Burlington Bedrooms is seeking a part time or full time sales associate. Qualified candidates must be available Saturday and Sunday. Previous sales experience is not necessary, but all applicants must possess the following qualifications: superior customer service skills, must be highly motivated, must work well in a "team" environment and take direction from others. In the past this has been an ideal job for college students who are looking to earn extra money!

Serious applicants only, please email info@burlingtonbedrooms.com

CSWD CHITTENDEN Solid Waste District

Maintenance Operator/Roll-Off Truck Driver

CSWD is seeking a full-time Maintenance Operator/Roll-Off Truck Driver to perform skilled technical work at maintaining facilities and driving a roll-off truck. 2 years experience in heavy equipment operation required. Class B CDL required, \$18.87 per hour. Excellent benefits package. Detailed job description online at www.cswd.net.

Send cover letter and application or resume to:
Amy Jewell
CSWD 3081 Redwood Rd.
Williston, VT 05495
or ajewell@cswd.net
Deadline: May 18, 2017.

Residential Group Home

TREATMENT PROGRAM ASSOCIATES

Residential group home is seeking individuals to work with adolescent girls in a treatment program. Must be confident, motivated and have some experience working with kids. Position available Monday-Friday 3 pm-11 pm. Training provided. BCL/BS and Delta Dental benefits as well as paid time off. Must have a valid driver's license and be willing to have a background check.

Please send resumes to blaine.ore@gmail.com, suzanneurth1263@gmail.com, or 118 Blue Road, Montpelier, VT, 05602

LEGISLATIVE FISCAL ANALYST

The Vermont Legislative Joint Fiscal Office is accepting applications for a legislative fiscal analyst.

The person will provide support and research to legislators on a variety of fiscal issues including state revenues, taxes, tax expenditures, commerce, and other relevant matters.

A full job description can be found at <http://www.leg.state.vt.us/jfo/jfojobs/jfojob17.pdf>.

Resumes will be reviewed starting on May 22, with the position open until filled.



HOPE-OPPORTUNITY-FAMILY

Lynd's mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lynd offers hope and opportunity to families through education, treatment, family support and adoption.

Alternative Education Teacher

THE POSITION:

- Full time Vermont-certified secondary education teacher will provide academic and life skills coursework to pregnant/parenting adolescents within both community and therapeutic treatment program in your second educational program.
- Teacher will create and teach engaging, differentiated, and collaborative multi-level English and Social Studies curriculum, will provide High School Completion Plan support and instruct a minimum of 2 classes per week in life skills-based subjects.
- Teacher is also responsible for providing educational case management to students.
- Teacher will work as a part of a collaborative team to address and remove barriers that prevent students from successfully attending school programming.

WHAT WE LOOK FOR:

- Minimum of Bachelor's degree and Vermont teaching certification.
- Ability to address multiple learning styles within a student-centered educational setting is critical.
- Experience with managing adolescent behaviors, individualizing education, and working independently in an organized manner required.
- Ability to work with diverse populations, including comfort providing academic instruction to English Language Learners.

WHY JOIN OUR TEAM AT LYND?

- We honor and celebrate the distinctive strengths and talents of our clients and staff.
- Our work encompasses collaboration with a strong team of professionals and a strengths-based approach to providing services to families.
- Lynd's adoption program provides life-long services to families brought together through adoption.
- Lynd's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting.
- Lynd's educators believe in laughter, the importance of fun, community-oriented activities, and non-stop learning.
- Ongoing training opportunities are available.

Lynd offers competitive pay and paid training, as well as a comprehensive and very generous benefits package including a 401(k), dental, life, disability, long-term disability, retirement, tuition assistance, 11 paid holidays, and wellness reimbursement. EEO/AAE

Please send resume and cover letter to:
Human Resources
PO Box 4805, Burlington, VT 05406-4805

fax (802) 854-1019 email: employment@lyndvt.org

YOU WILL FIND
SUCCESS

CRACK OPEN YOUR FUTURE...

CRACK OPEN YOUR FUTURE... CRACK OPEN YOUR FUTURE... CRACK OPEN YOUR FUTURE...

START APPLYING AT JOBS.SEVENDAYSVT.COM



THE
UNIVERSITY
OF VERMONT

Engaging minds don't change the world

Museum Educator

Full-Time, Weekday Position

The Planning Department of Art seeks a creative and experienced museum/art educator to develop and lead gallery tours and related on-gallery for K-12 students, youth, and the general public. This position also includes scheduling tours, handling reservations, purchasing, and preparing an audio file, and performing other duties as needed. We are looking for a creative individual who has an engaging teaching presence, and a consistent scheduling and positive learning environment.

Job requirements include experience developing interpretive materials and exhibits, materials in a museum/gallery setting, strong written and oral communication skills, excellent organizational and interpersonal skills, and knowledge of museum history, anthropology, and education theory is plus. \$21.12 (hours a week), with the possibility of future based on the tour schedule. This is a part-time year position and is not eligible for benefits. Submit your resume and cover letter by May 12th, 2017 to hr@uvm.edu and write "Museum Educator" in the subject field. No phone calls accepted.

The University of Vermont is an equal opportunity employer committed to diversity and inclusion. Applicants from various resources, individuals with disabilities, and people from diverse racial, ethnic, and cultural backgrounds are encouraged.



STONE
ENVIRONMENTAL

STONE ENVIRONMENTAL, INC. IS A 100% EMPLOYEE OWNED COMPANY AND IS PROUD TO HAVE A TEAM OF THE BEST SCIENTISTS, ENGINEERS, MODELERS, AND PROJECT MANAGERS IN OUR FIELD, AND WE WANT TO TALK TO YOU!

FINANCIAL CONTROLLER

The controller position is accountable for the day to day Financial Management operations of the company, to include the production of regular and periodic financial reports, implementation of an adequate system of processes of accounting records, and a comprehensive set of controls and budgets designed to mitigate risk, enhance the accuracy of the company's reported financial results, and ensure that reported results comply with generally accepted accounting principles.

All candidates MUST complete an application form and have a Bachelor's degree in accounting, 3+ years of progressively responsible accounting and managing experience including at least a minimum of 1 year in public accounting, or equivalent.

Please visit our website: stone-env.com, for a full job description and how to apply.

Deadline for Submissions is May 6th, 2017

'B' Level Auto Tech

Busy South Burlington shop is seeking an experienced 'B' level tech. We pay well for your skills and efficiency. We are looking for someone who can do basic diagnosis as well as routine repair. We are a super busy shop with a great reputation, and we can't keep up with all our work! We have a great close knit crew and we are looking for the right person to join us. If you want to make money and beyond of your work, we are the shop for you. We will match or beat pay/benefits for the right person.

Please reply by email with experience and we will get back to you. We are an equal opportunity employer. Must be physically able to perform job, have a clean license, and own tools.

802.660.0055

GIRLINGTON GARAGE
@GMAIL.COM



VT Tenants Housing Education Supervisor

The Champlain Valley Office of Economic Opportunity's (CVOEO) VT Grants Program (VTG) seeks an experienced, energetic, and committed individual with a high degree of initiative to join our team as the Housing Education Supervisor.

The Housing Education Supervisor is responsible for arranging the ongoing operation of the Vermont Housing, provides education and outreach services to VT landlords and tenants, will be the first educator responsible for teaching basic rights and responsibilities to tenants and landlords on workshop settings, responsible for selling, updating, providing oversight and support of our tenant training materials, monitor and report on the effectiveness of hotline services and give input to the Program Director on potential engagements, and provide direct service to clients as needed.

Successful applicants will have a Bachelor's degree in education, business or human services plus 2-4 years related experience - paralegal training desired, general knowledge of VSA's 11, 12, and 13 or a minimum of 2 years' experience working with tenants, landlords and housing services related issues, and the ability to communicate with, supervise, and empower employees to be effective in their roles. Supervisory experience preferred. Strong preference given to applicants that live in a tenant housing shared by our refuge/housing community. To learn more about this position, please visit cvoeo.org.

This is a 20 hour per week position with health insurance and excellent benefits. To apply, please send a cover letter and resume to vrupster1@cvoeo.org. Review of applications begins immediately and will continue until suitable candidates are found.

CVOEO is an Equal Opportunity Employer

Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Start applying at
jobs.sevendaysvt.com



NORWICH UNIVERSITY

Great Challenges. Greater Distinctions.

DIRECTOR OF FINANCIAL AID

Responsible for the overall leadership and management of the financial aid office. Administer all federal, state, and institutional programs, managing \$80 million in awards annually.

DIRECTOR OF COUNSELING & WELLNESS

Responsible for all facets of the Norwich University Counseling and Psychological Services program which cares for the mental health needs of the university student body. Provide wellness programming to support the students' readiness to persevere through challenges.

DEVELOPMENT COORDINATOR

Active with development work including College of Graduate & Continuing Studies presentations, direct mail, special events, and support major gift work.

ACADEMIC ACHIEVEMENT CENTER ADMINISTRATIVE ASSISTANT

Enrich an already vibrant team with the Director in order with overall smooth functioning of the Center. Primary responsibilities for data entry, compilation, of AAC usage statistics, evaluation, and reporting.

ACADEMIC ASSISTANT

Work as a member of the Registrar's Office to accomplish the business and functions of the office including entering in registering, maintaining students, graduation requirements, credentials and degree verification/differences, scanning documents, class scheduling, grade change and transcript processing, and other clerical tasks.

**For more information and to apply
for these and other great jobs:
norwich.interviewexchange.com**

All candidates must be authorized to work for any U.S. employer. A post office, pre-employment background check will be required of the successful candidate.

Norwich University is an Equal Opportunity Employer and is committed to providing a positive education and work environment that recognizes and respects the dignity of all students, faculty and staff. Reasonable accommodations will be made for the known disability of an otherwise qualified applicant. Please contact the Office of Human Resources at nhrc@norwich.edu for assistance.

Norwich University offers a comprehensive benefits package that includes medical, dental, vision, group life and long term disability insurance, flexible spending accounts for health and dependent care, 401(k) retirement plan with employer match, employee assistance program, paid time off including parental leave, and tuition scholarships for eligible employees and their family members.



Vermont Legal Aid
Working for Justice

STAFF ATTORNEY

Vermont Legal Aid seeks a full-time staff attorney to its Rutland office. Responsibilities include individual and systems advocacy in a variety of issues on behalf of low-income Vermonters, children, and those with disabilities. Individual case work may include housing, health, consumer, government benefit programs, and individual rights. The position also involves systems reform projects and outreach to community partners. Applicants must have excellent written and oral skills and demonstrated experience in public interest law, civil rights law or legal services. Some on-site travel required. Applicants must be admitted to practice in Vermont, eligible for admission on motion, or planning on taking the bar exam in July 2017.

Salary is \$46,288 plus D-O-E with excellent fringe benefits. Send cover letter, resume, references, and writing sample as a single PDF with the subject line "Rutland Staff Attorney Application 2017" by May 23, 2017 to Eric Avilsten, Executive Director, also Rose Warren (erosewar@vtlegalaid.org). Visit our website for complete application instructions.

VLA is an equal opportunity employer committed to cultural competency in order to effectively serve our increasingly diverse client community. Applicants are encouraged to share in their cover letter how they can further this goal.

Visit our website for more information and complete application instructions.

<http://www.vtlegalaid.org/staff-attorney-0>

We are Age Well - the leading experts and advocates for the aging population of Northwestern Vermont.
Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurances, and more!

Job Openings at Age Well:

- **Case Manager – Addison County**
- **Nutrition Support Specialist**

The successful candidates will be supportive and enthusiastic team for Age Well's mission: to provide the support and guidance that improves our community by enhancing aging with confidence. Bachelor's degree required. Experience preferred.

Visit agewellvt.org/about/careers to learn more and apply.



Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

Make us Wheels | Care Coordination | HelpLine: 1-800-642-3218
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.

We are looking

**SOUS CHEF
LINE COOK
PREP COOK**

for our high-volume
Wendammer kitchen. We
offer a competitive wage
and benefits package that
includes medical/dental,
401(k), paid time off
and discounts.

Wendammer
Hospitality Group
Attn: Human Resources
1276 Wilkeson Road
South Burlington, VT 05403
Fax: 802-651-0640
info@wendammergroup.com
EOE



Lancaster County Mental
Health Services is hiring!
LCMH-S is based in
Morrisville, just 15 minutes
north of Stowe, and we
have several openings
for mental health and
developmental disability
professionals.

**Residential Nurse
Manager****Developmental Services
Coordinator****Positive Behavioral
Support Specialist (ABA
Certification preferred)****Outpatient/Children's
Integrated Services
Program Manager****Enhanced Family
Services Case Manager****Copley House
Assistant Manager**

Please check out our
website, lancville.org, for
more information about
these and other openings,
or email your resume to
jobs@lancville.org.

Genesis HealthCare is now hiring in Burlington, VT.

Genesis – UVMC Hospital Liaison

This Director-level position leads Genesis cross-continuum
initiatives and referral management at UVMC. Position offers
flexibility, autonomy and opportunity to utilize high-level
problem solving and clinical assessment skills. We provide the
tools, including CRM, and training you need to succeed in a
constantly changing environment.

Qualifications: RN license required;
Liaison experience preferred.

We offer exceptional compensation, medical, dental, vision
benefits, 401(k), vacation time, growth opportunity and more.

APPLY ONLINE

www.genesishealthcare.com/jobs

Email: Stephanie.Dropp@genesis-hcc.com
Phone: 810-925-2313

Genesis

Genesis HealthCare is an EOE Employer. Please do not discriminate on the basis of race, gender, age, religion, or ethnicity.

**WakeRobin****LNA Training Program
Offered**

Session starts on May 30, 2017

Wake Robin, in partnership with Vermont MedEd, is happy to
announce our LNA training program.

Wake Robin is Vermont's premiere retirement community and
ranks among the top 100 nursing homes in the country, an award
due in large part to our excellent staff and facility. Our goal is to
provide training and employment opportunities consistent with
Wake Robin's unique brand of resident-centered care.

If you have at least 2-years experience in caregiving, wish to
grow your skills among the best, and begin your career as an
LNA, contact us.

Please send resume and cover letter via email to
lr@wakerobin.com. For additional information see our
Employment page at www.wakerobin.com.

Wake Robin is an equal opportunity employer.

concept 2**Digital Marketing Leader**

Concept2, the market leading manufacturer of indoor rowing
machines, composite rowing oars, and indoor ski ergometers,
seeks a confident and adaptable marketing professional to
inspire our digital marketing efforts. The position is based in
our Morrisville, VT headquarters.

Responsibilities include:

Collaborate with Concept2's Web, Marketing
Communications, and Social Media teams to:

- Plan and help execute our web, SEO/SEM, marketing
database, email, social media and online display
advertising campaigns.
- Develop and implement new and creative growth
strategies to promote our products.
- Measure and report performance of digital marketing
campaigns and assess effectiveness.
- Use strong analytical ability to evaluate and help improve
the online customer experience.

Required Qualifications include:

- Experience leading and managing SEO/SEM, marketing
database, email, social media and/or display advertising
campaigns.
- Solid knowledge of website analytics tools (e.g., Google
Analytics, NetScout, Quantcast, WebTrends).
- Experience in setting up and optimizing Google Adwords
campaigns.
- Current with the latest trends and best practices in online
marketing and measurement.
- Familiarity with marketing on mobile devices.
- Ability to communicate and thrive in a collaborative work
environment.

Concept2 has an informal office setting, flexible work schedule
and excellent compensation and benefits, including fully paid
medical, dental, and vision premiums for employees and their
families. Email resume and cover letter to Leann Franco,
Human Resources Director leannf@concept2.com.

See concept2.com/jobs

for more details about the position and the company.

EOE

YOU WILL FIND
SUCCESS

CLICK OPEN YOUR FUTURE...

START APPLYING AT JOBS.SEVENDAYSVT.COM

PROJECT MANAGER

Aegis Renewable Energy, a leader in Sunbury commercial solar and wind installation, seeks an energetic, detail oriented individual to join our exceptional team of professionals. The successful applicant will have a bachelor's degree and a minimum of 4 years of experience as a professional project manager with one or more years in energy generation plant construction. Engineering and CAD experience are a plus.

Please visit www.aegis-re.com/employment for a detailed job description.



Lund's mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption.

Family Educator

THE POSITION:

- Full-time family educator will provide support for pregnant women and parents with children up to 5 years of age in Lund's residential treatment facility.
- Strength based and family centered work will promote the health, safety, permanency and well-being of young children through observation, documentation, and assessment of parenting skills, individual and group education in early childhood development and parenting topics, as well as support and one-on-one coaching to young, pregnant and parenting women, developmental assessment and coordination of services for children, and collaboration with community providers.
- Duties include 35 hours each week with supervised visitation program.

WHAT WE LOOK FOR:

- Minimum of bachelor's degree in Early Childhood Education or related field required.
- Strong knowledge of early childhood development, early childhood mental health including trauma informed work, excellent writing/oral communication skills, ability to be flexible to meet the needs of working families and must have experience working with parents of young children.
- Home visiting experience highly desirable.

WHY JOIN OUR TEAM AT LUND:

- We honor and celebrate the distinctive strengths and talents of our clients and staff.
- Our work encourages collaboration with a strong team of professionals and a strengths-based approach to providing services to families.
- Lund's adoption program provides life-long services to families brought together through adoption.
- Lund's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting.
- Lund's educators believe in laughter, the importance of fun, community-oriented activities, and team step learning.
- Ongoing training opportunities are available.

Lund offers competitive pay and paid training, as well as a comprehensive and very generous benefit package including health, dental, life, disability, retirement, extensive time off accrual, 11 paid holidays, and wellness reimbursement. EEO/AAE.

Please send resume and cover letter to:
Human Resources

PO Box 4003, Burlington, VT 05406-4009

fax (802) 864-3819 email employment@lundvt.org

Director of Human Resources

CITY OF RUTLAND, VT

Looking for a rewarding challenge in a small town environment and fulfilling your HR career goals as a key member of senior management in public service?

The City of Rutland seeks a qualified candidate to manage human resources. Qualifications will include at least five years' experience managing benefit programs including employer wellness and safety, worker's compensation insurance, and health care, as well as professional certifications. Must have experience with negotiating unit relations and VT labor laws. Pay scale is \$63,622 to \$74,373 per year depending on experience, and a 37.5 hour per week schedule. Come join our team in the heart of the Green Mountains!

Send resume and cover letter to:
morganelli@ruthcity.org.



Shaw's is experiencing rapid growth and is looking for employees to work in our stores. We are passionate about food and take pride in providing exceptional service.

HIRING FOR PART-TIME POSITIONS IN THE FOLLOWING DEPTS:

**Checkout • Deli • Bakery
Grocery • Produce**

SHAW'S WAITSFIELD

27 West River Street, Road • Waitsfield, VT

How to apply:

- Visit www.shaws.com
- Click on "Careers" and then "Apply for an hourly position"
- Type "Waitsfield" in the keyword field
- Choose the "Retail clerk" posting for the Waitsfield, VT store.
- Complete and submit your application
- After submitting, call the store directly at (802) 496-6230 and ask to speak with the Personnel Coordinator to follow up.

**We offer competitive pay, flexible hours
& opportunity for advancement.**

Employment with Shaw's is contingent upon a successful background check.
Shaw's is an Equal Opportunity Employer.



Landscape Laborer

Full Time, Hardworking
Previous experience desirable.
Transportation required

Contact Eric at
Outdoor Markers Landscaping
at mike@oml.com.

RUTLAND COUNTY
HUMANES SOCIETY



EXECUTIVE DIRECTOR

Rutland County Humane Society (RCHS) is seeking an Executive Director to lead the agency in fulfilling its mission, expanding and expanding its services and to provide day to day management of its operations. Candidates should have experience in supervision, fund raising, budget management and public relations. The right candidate will have the ability to problem solve and deal with many types of people in diverse situations. Previous animal welfare experience a plus.

RCHS is an equal opportunity employer
Salary commensurate with experience

To apply, please send a cover letter and resume to
cvach@rchs.org.

For more information about the Rutland County Humane Society go to www.rchs.org

TWO BROTHERS TAVERN SOUS CHEF

Two Brothers Tavern in Middlebury just completed a massive kitchen renovation and is currently looking for the best Chef possible.

Who we are: A family owned and operated restaurant in Middlebury that was recently named one of Vermont's best restaurants of the Year. We provide casually-dress, locally-sourced, fine English comfort food to our sports guests (and offer Neapolitan pizza in our live music & lounge space - separate establishment).

Our facility: A brand new kitchen with state of the art equipment, climate control, and room for creative growth. Plan to be able to master many different cooking stations including grill, fryer, sauté, sauce, bar top, plating, oven, broiler, steam table and more.

Who we are looking for: Candidates for the sous chef position must have professional cooking experience. Candidates must have reliable transportation and a reliable cell phone. Working nights and weekends is required. The Sous Chef must be able to function as a strong kitchen manager on the Chef's days off, a strong line cook during busy services, a creative consultant on menu development and an enthusiastic model for young chefs.

Compensation: Top end annual salary (based on \$9/hour/week). Other benefits, including paid time off and meal discounts.

How to apply: Please email your resume, cover letter and references to info@twobrotherstavern.com.

TWO BROTHERS TAVERN
100-102 N. Middlebury, VT 05752
or info@twobrotherstavern.com



CHITTENDEN CENTRAL SUPERVISORY UNION

Custodial Position

CCSU is seeking an afternoon/evening custodian to join their team. Position is full-time, 12-month. Hours are expected to be weekdays from 3:00 PM to 11:00 PM, however this is subject to change. Hours may be flexible during school vacations. Some weekend hours may be required for special events. Position pays \$13.35/hour, 8 hours/day. Excellent benefits package available including family medical and dental insurance, life insurance, tuition reimbursement, retirement plan with up to 6% employer contribution, and paid leaves. For consideration, please apply through schoolsping.com. Job ID: 27784003, or send a completed application to:

Chittenden Central Supervisory Union,
Attn: Human Resources,
51 Park Street
Essex Jct., VT 05452.
EOE.

Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

—The—
University of Vermont MEDICAL CENTER



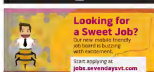
ALTERNATIVE SERVICES

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food portioning, delivering trays to patients and working the retail section of the canteen. Must have at least one year of work experience in a restaurant service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food preparation. Experience in a food role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

UVMHealth.org/MedCenterJobs

UVMHealth.org/MedCenterJobs is an Equal Opportunity Employer. All positions are open to qualified applicants regardless of race, color, religion, sex, national origin, disability, or genetic information.



Looking for a Sweet Job?

Our new mobile therapy job board is buzzing with excitement.

Start applying at jobs.sevendaysvt.com

PAYDATA™

WORKFORCE SOLUTIONS

Payroll Processor/ Client Service Representative

PayData Workforce Solutions is looking for an additional team member to join our Client Service Department as a Payroll Processor/Client Service Representative. If you have a strong work ethic, can work under timeline deadlines and enjoy working in a team environment (along with peers Customer Service and Payroll experience), we want to hear from you. Our Client Service Representatives work closely with our clients to produce accurate payrolls utilizing various input methods including data entry, Excel worksheets, and time clock imports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and handle office setting. Experience handling a large volume of telephone calls, as well as having strong math skills to utilize payroll experience is required. Working knowledge of the "Payroll" payroll software is desirable. Experience with Windows (including Word, Excel) and Outlook is required as well as strong keyboarding skills.

Apply online at paydatapayroll.com/paydatacomenote.com/jobslist.aspx



**HOWARD
CENTER**
Help is here.

Director of Operations – Clinical Setting

Exciting opportunity to manage a 150+ patient Outpatient Treatment Program ("hub") oversee accreditation, policy and procedure, and adhere to all applicable federal, state and agency rules and regulations. The successful candidate will have experience leading and motivating a team of people, be organized, self-starting, able to manage projects independently, and will have navigated systems within and between organizations. FT. Benefits Eligible. **Job ID# 3864**

Maintenance Specialist

Provide both routine and complex maintenance support services to multiple sites throughout the state. This job is accountable for accomplishing tasks in the building trades including but not limited to electrical, plumbing, carpentry, painting, HVAC, equipment servicing, risk management, and relocation. Candidates should have 5-5 years in general maintenance. Valid driver's license required. FT benefits eligible. **Job ID# 3885**

Psychiatric Nurse Practitioner

Rewarding opportunity for a Nurse Practitioner to join Howard Center's adult outpatient team. Participate in psychiatric evaluation and ongoing care of clients, develop/implement pharmacological treatment plans. Graduation from accredited Nurse Practitioner programs, licensure as a psychiatric nurse and three years of related experience is required. The ideal candidate will be hard working and model strong interpersonal skills and high ethical standards. FT. Benefits eligible position. **Job ID#3885**

Registered Nurse - Pine Street Counseling Spoke

Join the new "spoke" program at Pine Street Counseling Services. Provide advanced professional nursing care to adult patients in varying states of health and illness through assessment, planning, implementation, and evaluation of the patient's health needs. Provide direct care to patients receiving Medication Assisted Treatment for opiate use disorder, support and educate families, be prepared for continuing care. Min 2 yrs of experience in nursing and education based on that required by State of VT for licensure. FT. Benefits eligible position. Salary \$52,006.90 plus \$2,000 stipend for licensure. **Job ID#3879**

Sub-Registered Nurse – Medication Assisted Treatment Program

Seeking a Registered Nurse to cover vacancies. Our nurses are responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Must have excellent attention to detail and organizational skills plus strong interpersonal and communication skills. **Job ID# 3877**

Substance Abuse Clinical Care Coordinator

Provide case coordination for clients receiving buprenorphine treatment through the new Pine Street Counseling Spoke, ensuring clients receive coordinated care addressing Home Health Services. FT. Benefits eligible. Master's required. Must have LADC or LCMHC or LCSW. **Job ID# 3851**

Supervisor II – First Call for Chittenden County

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II.

The Supervisor II position has a Sunday – Thursday schedule (daytime hours) and assists in the daily operations and oversight of the program. This includes internal and external training, direct clinical service, community relations, shift coverage, assisting with triaging and resource allocation, and direct staff supervision. MA degree, experience, and license required. **Job ID# 3815**

Team Leader - Street Outreach Team

FT position available for a dynamic, hands-on individual to lead and supervise a team of street based Clinicians working with individuals struggling with street social service needs. These needs include homelessness, psychiatric disabilities, mental health needs, and substance abuse treatment and/or intervention needs. Must be able to work closely with a variety of community partners (police, merchants, health and mental health providers, concerned citizens). Strong supervisory skills needed for a team of street based Clinicians who work highly independently. 2+ years of experience in the human services field and must possess a valid VT driver's license, a valid MA LADC or LCMHC or LCSW license and a valid MA LADC or LCMHC or LCSW license. **Job ID# 3815**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 888-4959 or kristy@hccareers.org.

GO HIRE.



Ready to recruit some new talent?

Our readers are planning their next career moves. Employers get results with Seven Days Jobs — our brand-new, mobile-friendly, online job board at jobs.sevendaysvt.com.

SAME
GREAT
SERVICE

Job Recruiters:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.)
- Accept applications and manage the hiring process via our new applicant tracking tool
- Easily manage your open job listings from your recruiter dashboard

ALL NEW
WEBSITE

Job Seekers:

- Search for jobs by keyword, location category and job type
- Set up job alert emails using custom search criteria
- Save jobs to a custom list with your own notes on the positions
- Apply for jobs directly through the site
- Share jobs on social media channels

SEVEN DAYS jobs

Launch your recruitment
campaign today on
[jobs.sevendaysvt.com!](http://jobs.sevendaysvt.com)



Get a quote when you post online or
contact Michelle Brown: 865-1020, ext. 21,
michelle@sevendaysvt.com

food+drink

plants and to be fair for the collectors, and it needs to be fair for restaurants."

Others pick for commercial purposes — with plenty of monetary incentive to do so. The going rate for fiddleheads is between \$3 and \$5 a pound, higher early in the season, and Doug Zang, chef at Burlington's Jasper and Rose Northeast-Selford.

All other farmers have underlying cultural and social motivations, said Maria Zaray, a research geographer for the U.S. Forest Service who studies foraging in urban environments.

Last year, Zaray gave a presentation on fiddleheads to a gathering of 22 Nigaki and Bhutanese elders at the McClure Multigenerational Center in Burlington's Old North End. She got only as far as drawing a diagram of a fiddlehead on a flip chart before attendees jumped in with stories of their own.

The elders spent the next half hour, Zaray recalled, discussing how to prepare and cook fiddleheads and elaborating on the value of finding fiddleheads so far from their homelands. "Their faces just lit up," she said. "There were such joy and excitement in talking about them."

Harvesting fiddleheads is a common practice in Bhutan, said Rita Neagoyan, community outreach coordinator and program specialist with the Association of African Livings in Vermont. Here, she said, Bhutanese (Bhutaneses) wait eagerly to get out in the woods in the beginning of May. They taste the fiddleheads and prepare them with a traditional yogurt-based curry. "They grow up with the taste, they love the taste," Neagoyan said.

Tradition runs deep. Nepali and Bhutanese families often invite their relatives from New York or Massachusetts to come up for the fiddlehead harvest, or mail the greens to family members and friends, Propoyan said. "It's very popular with the culture," she noted, adding that her writings regarding overharvesting go largely ignored.

For local chefs, the prospect of unsustainable foraging creates dilemmas — and not just around serving fiddleheads. Some chefs, including Zang at Floral Vermont, have said they wouldn't put wild ramps on the menu after Slow

Food USA labeled them as "at-risk" species.

"I figured it's a good way to start a conversation," Zang said.

As for fiddleheads, Zang buys about 20 pounds a year, though he said his are sustainably sourced from areas outside Chittenden County.

George Lamberton, chef at Artisan in Burlington, plans to keep buying small amounts of both ramps and fiddleheads for his restaurant, he said. He currently purchases about 10 pounds of fiddleheads a year for salads and garnishes, steering clear of questionable sources.

For instance, Lamberton said, he generally does not buy from suppliers whom he believes to be drug users selling fiddleheads to season their habit. But, he said, "My goal is to make the best food I can. It's not the moral police."

Zaray cautioned that, before implementing any new policy regarding money like foraging, "you want to understand what the social outcomes are likely to be." That requires information. Typically she said, "there might be anecdotes about what might be happening, but often [food managers and policy makers] see not terribly well-informed."

Calldil acknowledged that the fear of overharvesting may be preventing the park officials and local dots to back up their assertions. But, he added, "We're just began grappling with this issue, because we take our role in conservation seriously."

As the three-week fiddlehead season gets under way, Calldil is looking to gather more than just anecdotal evidence. Parks & Rec will start mapping fiddleheads, he said, and counting the funds to set a baseline and determine whether the population is decreasing.

And Calldil will spend as much time as he can out in the woods, talking to foragers. "The scale of harvesting that I'm seeing with multiple trash bags is really concerning," he said. "At this rate, we [eventually] might not manage any parks with fiddleheads." ☐

Contact: kat@vermontpost.com



CINCO DE MAYO PARTY!
FRIDAY, MAY 5

COQUILA MEXICA (CHOWDOWN)
\$4.99 BOTTLE \$12.99 at both locations
MEXICAN DANCING AT 10:30PM (CHOWDOWN)
REFRESHMENTS AND SPECIALS AT BOTH LOCATIONS!

OPEN 7 DAYS A WEEK FOR LUNCH AND DINNER
AUTHENTIC MEXICAN CUISINE

603-244-0000 • 100-1000th St. • Burlington • 802-662-4444 • 4000 10th St. • South Burlington, Vermont 05403
www.elgato.com • info@elgato.com



JUNCTION
A RESTAURANT REUNION OF VARIETY CUISINE

OPEN 7 DAYS A WEEK
5:30pm - 9:30 pm
call 887-7641-1000 for reservations

888KRBRESORTS.COM | 70 ESSEX WAY | ESSEX JCT., VT



**DRIVE THRU
REDEMPTION
CENTER!**

Very Clean

**Covered Drive Thru —
to protect from weather!**

Fast and friendly service

6¢ bottles every day!

The BEVERAGE
Lake Street, St. Albans, VT
802-347-3400

Just. Friendly. Beverages.
Open 7 Days A Week
Thanksgiving & Christmas Day
Visit us at beveragestv.com



**AT THIS RATE,
WE MIGHT
NOT MANAGE
ANY PARKS WITH
FIDDLEHEADS.**
DAN CALDIL

calendar

MAY 3 - 10, 2014

WED.3

agriculture

PLANT SALE: Gardeners take cheer plant sales from 200 varieties of florid indoor seedlings including succulents, herbs, cyclamens and flowers. Annual for the Capital Farm & Nursery (Burlington, 9 a.m. to 2 p.m. Tues. only, 278-2833)

community

COMMUNITY SUPPORT: A supportive space connects friends and neighbors living adjacent to one another. The Pathways Vermont Community Center (Burlington, 5-6 p.m. Tues. only, 888-492-6238, ext. 302)

dance

RESERVE CONTEMPORARY BALLET CLASSES: Developing dancers find their footing on velvet and leotards. North Rutland C. (Burlington, 12:30 p.m. to 2:30 p.m. Tues. only, 265-4877, 3476)

CONTEMPORARY BALLET LEVEL 1: Dancers learn their skills on the next level in a dedicated technique. North Rutland C. (Burlington, 12:30 p.m. to 2:30 p.m. Tues. only, 265-4877, 3476)

DROP-IN HIP-HOP DANCE: Beginners are welcome at a beginner-innovative hip-hop class. Swan Days (Burlington, 5-9 p.m. Tues. only, 543-4300)

environment

CREATE CREATIVE SOLUTIONS FOR THE NEXT GENERATION: People who are passionate about creating a resilient community come together to discuss their vision and develop projects with Burlington Persepolis. Fletcher Free Library (Burlington, 4-6 p.m. Tues. only, burlingtonpersepolis.org/may10am)

film

CLASSIC FILM SERIES: Movie lovers transcend time with screenings. Caffeine circuits. Jagged Public Library (Montpelier, 7 p.m. Tues. only, 225-5250)

games

WHEEL GAMES: Strategic players have fun with the popular card game. The Capital Library Club (Montpelier, 5-7 p.m. to 7:30 p.m. Tues. only, 888-492-3202)

health & fitness

GENEVA RACER: Madeline Paul Lambert guides skiers in a language of effort with an emphasis on education and alignment. Champlain State Center (Burlington, 10-11:30 a.m. Tues. only, 888-3585)

WALK & MEASURE: Adventurers abroad in outdoor recreation and gear loans. Wildflower World of Montpelier

and Redwood Center (Newark, 3:30-7 p.m. Tues. only, 472-6194)

SEA INFILTRATION: Historic music and instruments share their history. The National Museum of the American Indian (Burlington, 9:30-10:30 a.m. Tues. only, 244-7841, 10:30-11:30 a.m. Tues. only, 244-7841)

RENEWING COMMUNITY YOGA: Pulls in energy and from families movements. Lead and spend in an all-levels class. A3 programs are provided. Near Water (Burlington, 10:30-11:30 a.m. Tues. only, 513-5522)

TAI CHI CLASS: Tais chi is a body, mind and spirit practice. Learning Tai chi is a long-term practice, offering peace and joy and enjoying principles. Modern Martial Arts Center (Burlington, 5:30-7 p.m. Tues. only, 453-3800)

UNIVERSITY OF VERMONT HARBOR STUDENT YOUTH: Presentations on different types of healthy lifestyle promote well-being. Chapman Center (Burlington, 5-6 p.m. Tues. only, 858-2393)

WEDNESDAY NIGHT SOUND BITE: Goes to the good vibrations of songs, books and ideas. A weekly music and book night. The Vermont Collection (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

YOGA: MOVIE & THE YOGA OF DEEP RELAXATION: Swans Day Spa. Swans presents a state of deep relaxation. Yoga is a practice of mind, body and spirit. Yoga and meditation. From a teacher and a teacher's perspective. An evening of yoga. Burlington (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

YOGA: MOVIE & THE YOGA OF DEEP RELAXATION: Swans Day Spa. Swans presents a state of deep relaxation. Yoga is a practice of mind, body and spirit. Yoga and meditation. From a teacher and a teacher's perspective. An evening of yoga. Burlington (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

leisure

IDEAS/HOT'S HOT LUCK CLUB: Readers open their minds to a new book and discuss it. A hot book club. The Vermont Collection (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

LEGO CHALLENGE: LEGO bricks and ideas. A hot book club. The Vermont Collection (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

LEGO CHALLENGE: LEGO bricks and ideas. A hot book club. The Vermont Collection (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)

LEGO CHALLENGE: LEGO bricks and ideas. A hot book club. The Vermont Collection (Burlington, 7:30-9 p.m. Tues. only, 244-4337, 3780)



PHOTO BY JEFFREY HARRIS

MOLLY HEARON
Thursday May 7, 5 p.m., at Capital Area, Thayer School of Engineering, Dartmouth College, in Hanover, N.H. Info: 603-685-2622, hhearon@dartmouth.edu



PHOTO BY JEFFREY HARRIS

Food Run

In March, Runner's World magazine highlighted 12 half marathons featuring pasta-planning after parties. One of these food-and-drink-themed festivities is the Green Mountain State's own Mountaineer Maple Run. Run, known as the "Sweetest Half," the annual dash offers scenic mountain views and an open potluck picnic breakfast prepared by the Mountaineer Maple Run. Whether they're breaking the entire 13.1-mile course, splitting the distance with a relay partner or making strides in the first ever 3-mile fun run, the spring weekend speed will give participants extra incentive to cross the finish line.

MIDDLEBURY MAPLE RUN

Sunday, May 7, 8 a.m. to 1 p.m., at Porter Medical Center in Middlebury, 500-45. Info: 802-761-7114, middleburymaplerun.com

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKS'S NEWSMAG.

Find our convenient form and succeed at www.burlingtonmagazine.com to be listed. You must include the name of your event, a brief description, specific location, date, time, cost and contact phone number.

CALENDAR EVENTS IN SEVEN DAYS

LISTED AND OROGRAPHY ARE WRITTEN BY WRITERS. SOME EVENTS MAY BE POSTPONED AND STYLE. SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKS'S NEWSMAG. WHEN APPROPRIATE, CLASS DESCRIPTIONS MAY BE USED TO PURCHASE A CLASS/SESSION.


The Science of Sound

Music meets science, technology, engineering and math in an innovative new work by composer Molly Herman. Co-sponsored by Dartmouth College to participate in the school's STEM Am program, Herman paid multiple visits to the college's Thayer School of Engineering, where scientific concepts offered ample inspiration. The songwriter, who, as her website tells it, "has composed for a broad range of instruments, from full ensembles to flower pots," presents her new piece, "Acoustically," alongside the Brooklyn-based percussion trio Tigre and guest vocalists. To top it off, the work will be performed on instruments built by Thayer students. Now that's what we call crafting a sound.

Spring Awakening

For green thumbs, spring signals the time to get into the garden, sow some seeds and savor nature's beauty. For pianist Annemieke Milano, the season has inspired a fresh program of classical music. The Vermont-based musician, who teaches piano at Saint Michael's College, takes to the black-and-white

keys at Brandon Music with a nature-inspired concert titled "Garden Suite." An extension of her 2008 album *Roads of Butterflies*, the program evokes flowers, insects and landscapes through works such as Sergei Rachmaninoff's "Dances," Frédéric Chopin's "Prelude in D-flat major" and "Flight of the Bumblebee" by Nikolai Rimsky-Korsakov.



ANNEMIEKE MILANO
 Saturday, May 4, 3:30 p.m., at Brandon
 Music, \$20 (\$40 includes dinner)
 www.pianoart.com
 annemiekemilano.com

Pink Impassioned bar, and Vermont's Clavo de Mayo Fiesta, which studies its debut this Friday, is likely to be a party that revelers won't soon forget. Billed as the state's largest event marking the Mexican holiday, this sprawling music series up certain fun. Partygoers had up on dead-enders into from food trucks and a barrio bar, then dig into El Estero de Yeguas for warm ice cream and beer's tropical-infused snow cones. Secondary performances by dance troupes Clavo de Mayo (dancers) bring the heat, and host by DJ Tash Golder's keep carousing on their feet. Need more liquid courage before hitting the dance floor? Visit the 120-foot margarita bar for a traditional or frozen beverage.

VERMONT'S CHICO DE MAYO FIESTA

Friday, May 4, 8 p.m.-midnight, at Champlain Valley Exposition in Plattsburgh, \$10, for ages 21 and up. Info, 870-8000. chicodemayofiesta.com



BIG TIME BASH

MAY 5 | HOLIDAYS

www.pharmdata.co.uk

Community News | November/December 2013 | 31-32

or, Price: \$10; 424-3228

KIDS' EXPLORING NATURE CLASS SERIESExploring nature for school-age children in nature, including the wetlands, plant life, and the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**MAKING THE GARDENING** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**MUSIC WITH A BEAT** Sing-along with the latest hits from the 1960s, 1970s, and 1980s. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**PLAY GROUP** For children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**STORY TIME** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**TEEN ANYTIME** Series of workshops for teenagers and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**Yoging**
LOW-IMPACT YOGA CELEBRATION Celebrate the 10th anniversary of the first yoga class in the area with a special celebration. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ARTS & CRAFTS** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**COLLEGE COUNSELING** Series of workshops for college students and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229members in the community. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**THE GARDENING** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**MAKING THE GARDENING** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**MUSIC WITH A BEAT** Sing-along with the latest hits from the 1960s, 1970s, and 1980s. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**PLAY GROUP** For children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**STORY TIME** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**TEEN ANYTIME** Series of workshops for teenagers and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**Yoging**
LOW-IMPACT YOGA CELEBRATION Celebrate the 10th anniversary of the first yoga class in the area with a special celebration. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ARTS & CRAFTS** Series of workshops for children and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**COLLEGE COUNSELING** Series of workshops for college students and adults, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**ADULT SWIMMING** Series of workshops for adults and children, focusing on the importance of water and forest. For details, see the website for the series, www.2-5.org, \$15-20; 424-3228 or 424-3229**MOM'S WEEK IS NEXT WEEK.
A GOOD TIME TO SAY***Thank You***KATHY & COMPANY FLOWERS**222 Colchester Ave. • Burlington, VT 05403 • kathyflowers.com**Lakeview
Assisted
Living**Reflections Memory-Care collaborating
with Harvard Medical School, Brigham &
Women's Hospital and McLean Hospital.

Serving our residents since 1999

The Residence at McBurney Bay
offers the finest traditional Vermont
beauty and value with its
active involvement of culture,
social engagement, individual
attention and commitment.**THE
RESIDENCE**
*at McBurney Bay*Enjoy your private apartment
home, along with all the right
amenities to make life easy!For more information contact:
Alison Blanton Tel: 802-965-9847
alblanton@theresidenceatmcburneybay.com186 Pine Haven Shores, Shelburne VT 05482
www.residenceatmcburneybay.com



BURLINGTON'S LARGEST Selection of USED BIKES EVERYDAY



OLD SPOKES HOME 802-488-9915

UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 9 short appointments (approximately 20 minutes each)
- flexible scheduling, including weekend and evening appointments
- Compensation \$700
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire. <http://uvm.pregnancystudy.org>

FOR MORE INFORMATION, CALL 802-485-3348 OR VISIT FACEBOOK.COM/UNVPMHS

OPEN HOUSE

Please join us
May 17, 2017
3:00-4:00 pm

1150 Pine Street
Burlington

Light refreshments

802-488-9915

howardcenter.org

First Call
a crisis resource

802-488-7777

RECRUITING

FIRST CALL FOR CHITTENDEN COUNTY



Our newly integrated crisis service
— for everyone, regardless of age

ONE TEAM, ONE NUMBER
802-488-7777



**HOWARD
CENTER**
Proud to serve.



calendar

SAT 5-10 PM

ART

EDGAR YVES LAMOTHE PRACTICE Artists and audience join for thousands of miles creating in a workshop with Eric Mack, White Mountain, New Hampshire 10 a.m.-noon. 500 participants only. edgarlamothe.com

business

FLUX MARKET An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

SPRING CRAFT FAIR An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

THE LANE An eclectic mix of used items for sale at cheap prices. Burlington 10 a.m.-4 p.m. 802-488-9915

LAKE LANE INDIAN T-SHIRT BURNING SALE See 10.5, 10.6, 10.7

BURNING SALE IN THE JUNCTION See 10.5, 10.6, 10.7

BURNING SALE IN PARKER See 10.5, 10.6, 10.7

NEW SNAP Postcard parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

HONEY Adult-themed parties with a regional twist. See 10.5, 10.6, 10.7

GENUINE JAMAICAN OWNER & DANCE HALL See 10.5, 10.6, 10.7

Our Greens are on a Roll....



April Special

\$40 for 18-holes with a cart!

Come play Beech Harbor and check out the improvements yourself.

For two times or less, call 802-475-2301

Is it your time to quit?

VCBH is here to help



The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,380.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://ij.mp/IMS2Dge> to take our online survey or call (802) 656-1906 to learn more about this study.

(802) 656-1906 <http://ij.mp/IMS2Dge>

Vermont Center on Behavior & Health
The University of Vermont

HAVE YOU NOTICED

OUR LEGAL ADS?

Check them out for important and useful information, including:

- Act 250 Permit applications
- Foreclosures
- Notices to creditors
- Storage auctions
- Planning and zoning changes



Turn to the Classifieds section (center pull-out) or go to sevendaysvt.com/legal for a list of legal notices

calendar

MON 4-10:00

abstract

CONCEPT WRITING GROUP. Members engage in thought-aloud writing and mutual peer support using this style influenced by poets and abstract artists. Meet at Champlain Valley Community College. 1-30-4-30 p.m. \$4 fee. 314-7932

GLAUCOMA HISTORY. Discover the history and development of glaucoma management and the impact of glaucoma on the world. North End Studio & Art. 1-30-4-30 p.m. \$20 fee. 207-2333

WEST AFRICAN CHURCH. Live Qigong and double drumming dance & study Thursday nights with teacher Susan Kelly of Qigong Institute. North End Studio & Art. 1-30-4-30 p.m. \$20 fee. 207-2333

entertainment

CAMPUS MUSIC. Perform for students here. 18 through 21-4-4 p.m. \$4 fee. 314-7932

RENTAL MUSIC. Rent a music instrument for your business, school, church, or community. 1-30-4-30 p.m. \$20 fee. 207-2333

etc.

AMERICAN VETERANS VERMONT POST 5. Those who have served in the military are invited to join the organization. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

education

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

entertainment

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

etc.

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

education

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

ADULT YOGA. Yoga for adults. 1-30-4-30 p.m. \$20 fee. 207-2333

tech

TECH HELP WITH CLIP See #103.3.

words

MONDAY NIGHT POETRY HOUR @ 8:00pm—Incorporate another craft into your ongoing progress, joined by Burlington Authors Workshop members, 300 Main St., Suite 2C, Burlington at 8:30pm on Tues. poetry at its best. Free. limited space. Info: 363-1904

HUSTY READ MIDDAYS | A New York Times best-selling by Jacqueline Woodson, featured at 10:00am, Tues. Jan. 6, 3:30-5:30 p.m. Free. Info: 329-8103

SHAPI & DANCE LIVE STORIES—Presented by the Vermont Folklife Center, featuring a variety of specific experiences, which point guests to other notable events. Canceled. All day. Vermont Folklife Center, 12-30 @ 10am. Free. Info: 489-4898.

TUE.9

activities

BIODIVERSITY TO YOUR BILL OF RIGHTS IN A TIME OF BERTLAND—A new gift project, a new covers protest signs regarding biodiversity, performing the play scene. Biodiversity Injustice and environmental justice—regional climate activists. Project A, just on Center St. 10:00am, Tues. 9-10:30am, \$1.50. pay what you wish. Free for people under 25. Info: 863-2343, ext. 5

agriculture

BACKGROUNDS/COMPETING & OBJECTING

WORKSHOP—A hands-on demand urban food policy. From Mountain Community, 10:00am, Tues. 9-10:30am. Free. Info: 329-8103

arts

OPEN ART STUDIO—Sustainable makers and first items when we paint, knit, and craft in a friendly environment. Bring a table covering for the studio projects. Swanton Trade Library, 4-6 p.m. Free. Info: swantontrade.library@gmail.com

business

RETAIL DESIGN SESSION—Those seeking fresh and freedom and wanting get their better ways of retail environment. Retail Design Projects, South Burlington, 5-7 p.m. Free. Info: 363-3834

UNDERSTANDING YOUR BUSINESS FINANCIAL STATEMENTS—This workshop details how to understand financial statements and how to use them. Contact by phone or email. Burlington, 9:30-10:30am. \$25. Info: 329-4497

community

PEOPLES TOGETHER OR NOT TO

See #103.5.

TRADITIONAL VOLUNTEER MEETS

Helping hands join in a community that is expanding its plans, helping ideas and looking into other projects. Children under 12 must have someone accompany them. Free. Info: 363-2647

events

OPEN/STAFF MEET—Dance sports by in the studio all evening and open on the stage, and acting, lecturing and teaching projects. Mountain & River, Burlington, 4-6 p.m. Free. Info: 861-0894

dance

REINVENT YOUR DANCE CHAIRS & FURNITURE—Dance chairs and furniture in the Burlington area. 10:00am, Tues. 10:00am, Burlington, 8-9 p.m. Info: burlingtonreinvented@gmail.com

ARTS/DESIGN & ADVANCED WEED DRYING—For those looking for a new way to dry their weed, a new way to dry their weed. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: burlingtonweeddryers.com

EWING DANCING—Club & modeling in a new way of dance with different kind. Included the Lindy Hop. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

education

LAURENCE LAMARCA MEETING—Meeting with others (online) through the internet. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

PLUCED—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN WORLD—See #103.1

film

KNIGHTS OF THE WESTERN FRONT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732

WOMEN BY NIGHT—A new way to help those who are in trouble. 10:00am, Tues. 10:00am, Burlington, 7-9 p.m. Info: 444-3732



Arcana

Gardens & Greenhouses
Certified Organic Plants & Produce





Perennials in Bloom:

Bleeding Heart, Primrose, & Locally Sourced Tiarella

And... got Kale?

We do: 11 Varieties

available now!



Only 4 miles from I-89 in beautiful Jericho, VT

www.arcana.ws 802-899-5123

Take steps in their shoes 2017



JUNE 3, 2017

Register at stepstointheirshoes.org

Speakers: Current supports
Steps to End Domestic Violence

WALK in purple shoes to raise awareness of domestic violence

BID an auction item to support survivors & programs for survivors

LISTEN to the stories of those affected by domestic violence

**STEPS
TO END
DOMESTIC
VIOLENCE**

Formerly Women Helping Endemic Women

RAISE YOUR EXPECTATIONS



Our Raised Bed Mix is specially formulated for spectacular results in a contained environment. Now available in bags & bulk.



1043 Richmond Rd. Williston, VT
(802) 660-4949

RAISED BED MIX **COMPOST**
SEED STARTER **TOPSOIL**
POTTING SOIL **MULCHES**

Also available at your local garden center. We deliver! Visit the website or call
www.greenmountaincompost.com

VOLUNTEERS NEEDED

To test a vaccine against a respiratory virus



- Ages 18-35
- 8 day/7 night inpatient stay
- 2 outpatient screening visits
- 4 outpatient follow up visits
- Up to \$1650 compensation

VACCINE TESTING CENTER

Call 802-656-0013 for more info and to schedule a screening.
Leave your home, responsibilities a good time to roll back.

Email UVMVTC@UVM.EDU
or visit UVMVTC.ORG



Essex Craft Show & Vermont Antique Expo

2 Shows for 1 price!
CHAMPLAIN VALLEY EXPO

VERMONT  CRAFT WORKERS

MAY 6 & 7
SATURDAY 9-5
SUNDAY 10-4

21st ANNUAL SPRING
Featuring traditional,
contemporary & country crafts,
antiques & collectibles,
fine art, furniture, gourmet
specialties & much more!

\$5.00 ADMISSION

WITH THIS COUPON - MAY NOT BE
COMBINED WITH OTHER DISCOUNTS

ADMISSION VALID
FOR RE-ENTRY ALL
SHOW DAYS
FREE PARKING



CYEXPO.ORG
802.673.3545

VTCRAFTS.COM
802.879.6837

ADMISSION: \$7.00, CHILDREN UNDER 12 FREE
FOOD DRIVE TO BENEFIT THE CHITTENDEN JAIL CENCY FOOD SHELL
DONATIONS ARE ENCOURAGED

[illegible]

DISCUSSION 475

Notice! The conference will include addresses by Colburn and Gilbreck, Lyle-Watson, Hammond, Emory, Noyes, workshops on critical justice in Vermont, workshops on issues faced by women of color in Vermont and a keynote address. Lunch will be provided. \$60/8-12.50-20. 200 in Cont. Seating: 1st row, nonstudent & persons registering early only. Locations: Wisconsin High School, 100 N. Vermont St., Wisconsin; 1001 Rockledge Plaster, Vermont; Camp Green 1000 1000, Marlboro, Vermont. conferences@vsmv.org or www.vsmv.org

CONFERENCE: [Help/Learn More](#)

secondary or thermogenic regulation.

PRINTING LIGHT IN

FLUORESCENT LIGHT IN WATERLOO: CAPSULE
The capsules are located in an above-spectator light fixture. Please notify security through the use of light and motion. Materials not available. Inquiries: Robert O'Brien, Ltd., May 12, 8:30 a.m. to 4 p.m. For information: Shiloh members: Louisville Metro Day And Devotion, 505 West 10th, Suite 200, 212-4222, info@shilohday.com, shilohday.com, shilohday.com

language

Learn Spanish & Open New Doors Connect with a new world. The people with a highly affordable education in the Spanish language for adults, students and children. Transfer to any college. The 10-year Personalized instruction from a native speaker. Small classes private lessons and online instruction. Visit our website for complete information or contact us for details. See website for schedule. Location: Spanish in Whittier Drive, Whittier City Center, Suite 345 West, whittier.com. 562-251-1111

marital arts

ACHIEVE YOUR POTENTIAL: Develop WuJing Chinese Martial Arts. Join either through the local sports center or learn via our practice Tai Chi Kung Fu meditation and daily work physical exercises. Master your mental discipline and thereby physical health and wellness and self-confidence. For people who never thought it could be so simple! In Western City, 8-7 pm, 4-7.4 pm, Sat, 9 am - noon, Mon - Tue, 6-7.30 pm, Wed, 10.55 hours class. \$220 per year.

[illegible]

00553426

ALAN'S BOWMORE THERAPY PROGRAM: This program includes two forms of massage (anterior and posterior). We will explore anatomical medicine theory and diagnosis as well as the Daoist and other systems. Acupuncture points, qi gong and movement theory. Additionally, 132 hours of Western anatomy and physiology are taught. VSAC non-graduate grants are available. MCPH10 assignment to teach clinical massage/therapist test. August 2007 Event. 553.000.0000 course program. Location: Denver. Office of Healing, 20 Evans Way Suite 100, Forest Hill, Ind. 46034. Phone: 317.446.0308. alan@alansbowmore.com.

meditation

LEARN TO BREATHE. Through the practice of sitting still and following your breath as it goes out and comes in, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine transparency toward yourself. The Washington Zen Buddhist Center offers meditation as a path to discovering goodness and wisdom. www.wzbc.org Call 202-338-2222.

Journal of Interpersonal Violence 26(12)

[illegible]

photography

SPRING IN SEASONS PHOTO WIKIENDSOP Go by in November is one of the most magical times to be outdoors exploring the landscape with a camera. The elements are full, birds are flourishing, and the fields are exploding with green. During the intensive weekend photo school

MAY 12TH 4:00PM - 8:00PM
ADMISSION IS FREE TO THE PUBLIC

TOP 2 TEAMS WIN \$100,000 IN CASH AND PRIZES

Powered by



VERMONT
DEPARTMENT OF ECONOMIC DEVELOPMENT

Platinum Sponsors



SEVEN DAYS
sevendaysvt.com

workings on 2 explore and
photograph some of the most
stunning Vermont landscapes.
Fri. Aug. May 20, at 2. Sun.,
May 28 at 11 a.m. Cost: \$95/2
weekends/\$160 one working
Location: Comfort Inn & Suites
Manchester, Ind. [www.howtofinda
PhotographyWorkshop.com](http://www.howtofinda
PhotographyWorkshop.com)
Kurt Reddig is 252-534-1444
kurtred@photographyworkshop.com
www.howtofindaPhotographyWorkshop.com

psychology

WITHIN 15 MINUT

STRESSANCE WORK 2-STEP! Learn how to work more effectively with your dog and problems in this hands-on workshop full of new ideas and techniques. All necessary readings and materials are provided. Led by Sue Hefner, DVM. May 10/17/2018 2-4 P.M. Dog Doc, 3600 Penn. Location: American Center for the Spinal Sciences, 32 Oliver Ln., Northbury, Info: Sue, 206.769.6

tail c

BEGINNER TAI CHI IN BURLINGTON, VT Long River Tai Chi Circle will practice Cheng Man-ch'ing's "simplified" 24 posture Yang-style form. The three pillars of our study are Form, Spreadingkara and Sacred Pathic. It is a teacher instructor at Long River Tai Chi and New Hampshire Tai Chi will be teaching.

the climate in Burlington, North
Vt. 9-10 a.m. Cost: \$45/seat.
Location: North End Square, 204
N. Main St., Burlington.
Info: Long River To Chocoma,
Patrick Cavanaugh, (800) 4-4-000,
patrick@longriverlactaid.org
www.lactaid.org

IMAGE STYLE TMI CHI CHUNG

the "New Spanish Style" to a dynamic 14th-Frontend that combines like splash while standing and through entering the case body-recessed. Protecting this ancient essential are numerous strength. Feasibility viability piece of mineral water still supports-messure Jet movements & brief movements. Call us now a classic. Locations: New York City, Connecticut, San Francisco, St. Augustine only 866-7802. Information to see

WATER

© 2006 Blackwell Publishing Ltd, *Journal of Internal Medicine* 260: 101–108

Sunday Series Playlist
LDS Program for Women,
Revelatory approach to
weight data and body confidence
through body oil, and anti-
drug intervention. Emotional
healing, and trauma healing tools.
Revelatory changes (including
LPT/meditation tapping).
Finally stress, petting oil, love
and creating your dreams body
and after they are at bodylight
concert and workshop. Join

Key: TA, TC, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UU, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

4022

Yoga

HYPERACTIVITY TREATMENT: Stimulant drugs are the standard treatment for hyperactive children. But a new study suggests that a diet low in sugar and artificial colors may be an effective alternative. The study, published in the *Journal of the American Academy of Child and Adolescent Psychiatry*, found that children with hyperactivity who were given a diet low in sugar and artificial colors showed a significant reduction in hyperactive behavior. The study was conducted by researchers at the University of California, San Diego, and the University of Texas at Austin. The researchers found that children who were given a diet low in sugar and artificial colors showed a significant reduction in hyperactive behavior. The study was conducted by researchers at the University of California, San Diego, and the University of Texas at Austin. The researchers found that children who were given a diet low in sugar and artificial colors showed a significant reduction in hyperactive behavior.

[illegible]

HYUNGLAM MOON

growth yoga. Our experienced teachers offer classes for all levels, ages and abilities, as well as prenatal classes and yoga therapy for injuries, lymphatic issues or using the body's natural mind through attention to breath, Dharma, Pranayama, Bhakti, Karma, Raja, Jnana, and Vipassana. Experience the lymphatic difference. 12 weekly classes. Fee includes the student kit. Cost: \$2000-ensure class location. Yoga at Center of Personalized Health Research, 4000, Suite 200, Redding, CA. www.yogaatcenter.com

LAST-MINUTE TRIP DEAL
SEMI-NO. Are you a yoga teacher or aspiring instructor? We offer a compressed 100-hour teacher training program to get you started, as well as a restaurant flow class—a designed opportunity for yoga teachers. The training occurs online. Check out our website for the dates and topics. **CitySoulz** 100-and-100-hour yoga teacher trainings. Call 503.624.0000 for a month of unlimited classes, complimentary training (prior to July 1st) or 1-year/100-hour Yoga, Dance and/or Yoga and Pilates. **CitySoulz** info: 503.624.0000. www.citysoulz.com

© 2005 Blackwell Publishing Ltd *Journal of Internal Medicine* 258: 103–110

[illegible]

LANGUAGE STUDIES | NON-PROFIT

INFORMATION & ACTION MOBILE
Samirah Ghosh is an entrepreneur and community through the shared practice of yoga. Her yoga & movement initiatives are an outdoor program, are offered at 17 local organizations including with all ages. John Samirah is both a student of yoga and an instructor and the Old North Endler was the roughly 82 weekly classes and workshops. Become a Southern Member for \$25/month and please email all of the above to the Daily 1000000. Joining for \$100 (1000000) and 233 North 1000000 Ave., Lexington, MA 01804-0100. 1000000@1000000.com

TABLE 4. MECHANICAL PROPERTIES

QUESTIONS Julie, do we provide a private restaurant space suitable for all kinds of weddings, private dinners, or an where and how you want? Another is the offer of a relaxing and relaxing evening to wellness while living with (you know) your comfortable. Check! Visit long time into you can't miss information. May 18, 2012 2:30pm. By email: Lachlan@LongHing.com or by phone: 1-800-555-1234.

SALE EXTENDED!

Earth Day
is every day!



naturepedic

BURLINGTON

BEDROOMS

The Mattress Outlet

1000

Washingtonbedrooms.com 800-985-1

100% Non
Toxic, Organic
Mattresses

Organic
Cotton, Wool &
Dunlop Latex

Customizable Mattresses

Green Guard
Certified

90 Sleep
Continued

Made in the
U.S.A.



Buy any regular price Naturepedic youth or adult mattress, receive a 2nd item of equal or lesser value for **25% off**

Sale Ends May 15 Buckle up and see more by [clicking](#).

Case No.	Case Name	Case Status
1	Case 1	Open
2	Case 2	Open
3	Case 3	Open
4	Case 4	Open
5	Case 5	Open
6	Case 6	Open
7	Case 7	Open
8	Case 8	Open
9	Case 9	Open
10	Case 10	Open
11	Case 11	Open
12	Case 12	Open
13	Case 13	Open
14	Case 14	Open
15	Case 15	Open
16	Case 16	Open
17	Case 17	Open
18	Case 18	Open
19	Case 19	Open
20	Case 20	Open
21	Case 21	Open
22	Case 22	Open
23	Case 23	Open
24	Case 24	Open
25	Case 25	Open
26	Case 26	Open
27	Case 27	Open
28	Case 28	Open
29	Case 29	Open
30	Case 30	Open
31	Case 31	Open
32	Case 32	Open
33	Case 33	Open
34	Case 34	Open
35	Case 35	Open
36	Case 36	Open
37	Case 37	Open
38	Case 38	Open
39	Case 39	Open
40	Case 40	Open
41	Case 41	Open
42	Case 42	Open
43	Case 43	Open
44	Case 44	Open
45	Case 45	Open
46	Case 46	Open
47	Case 47	Open
48	Case 48	Open
49	Case 49	Open
50	Case 50	Open
51	Case 51	Open
52	Case 52	Open
53	Case 53	Open
54	Case 54	Open
55	Case 55	Open
56	Case 56	Open
57	Case 57	Open
58	Case 58	Open
59	Case 59	Open
60	Case 60	Open
61	Case 61	Open
62	Case 62	Open
63	Case 63	Open
64	Case 64	Open
65	Case 65	Open
66	Case 66	Open
67	Case 67	Open
68	Case 68	Open
69	Case 69	Open
70	Case 70	Open
71	Case 71	Open
72	Case 72	Open
73	Case 73	Open
74	Case 74	Open
75	Case 75	Open
76	Case 76	Open
77	Case 77	Open
78	Case 78	Open
79	Case 79	Open
80	Case 80	Open
81	Case 81	Open
82	Case 82	Open
83	Case 83	Open
84	Case 84	Open
85	Case 85	Open
86	Case 86	Open
87	Case 87	Open
88	Case 88	Open
89	Case 89	Open
90	Case 90	Open
91	Case 91	Open
92	Case 92	Open
93	Case 93	Open
94	Case 94	Open
95	Case 95	Open
96	Case 96	Open
97	Case 97	Open
98	Case 98	Open
99	Case 99	Open
100	Case 100	Open

CLM 150

SOUNDbites

News and views on the local music scene

BY JORDAN ADAMS



Henry Wink

Lucky Clouds and Silver Linings

Alright, folks, *Waking Windows* is upon us. After six years, the monthly extravaganza finally needs an introduction. But on the off chance the three-day festival somehow hasn't entered your orbit, from Friday, May 3, through Sunday, May 5, downtown Winoski becomes a downtown indie-music fast-track. Aside from the numerous outdoor stages, virtually every business on Winoski's rotary gets in on the action as a pop-up rock club. But not every business.

Last week, WW released updated daily lineups and schedules. You may have noticed a notable omission from the usual WW venues: *Minors Sister* — formerly Out-MS. You may also have noticed that something called *Lucky Cloud* is now in the mix. And you probably wondered, *What the hell is that?*

Short answer: a vacant commercial space on East Allen Street at the top of the Rotary. Long answer: Well, it's complicated.

Let's back up a bit. As recently as a few weeks ago, *Minors Sister* was slated to be a WW performance venue. As *Out-MS*, the bar participated in WW for the last several years — and the space itself has been a WW venue even longer.

As you might have heard, the upscale who bar recently closed and reopened under the same ownership as *Minors Sister* — "a pay bar for the LGBT community and their allies," according to its Facebook page. The new name

sparked a discussion of controversy, with many people claiming it was a homophobic slur. After an outcry for the name to be changed, the bar's owner, *CHRISTOPHER*, refused to do so — despite a public rebuffing and condemnation from the Pride Center of Vermont.

Meanwhile, the WW organizers were hard at work drafting this year's schedules. Deciding where and when to place more than 200 performers is not a task I envy. And — wouldn't you know it? — several bands elected to play MS refused to do so, claiming they didn't feel comfortable or safe performing there due to its name and the surrounding controversy. This put the WW organizers in a pickle. All of these other venues were fully booked.

For a hot minute, it seemed that the former *KeyBank* building on the corner of Main and West Allen Street might provide a solution. The space currently operates as artist studios. WW organizers quickly determined that it was not a feasible location. Pure codes are no joke.

Here's where the story gets even more tangled. When *McGoughan* heard that some of the bands had complained and requested to be moved to a new location, he decided to pull MS out of the festival altogether.

In an email to *Seven Days*, *McGoughan* explained his reasoning: "*Minors Sister* became aware that some bands had decided they wouldn't play our venue, including at least one band that [had] played our space for the last three years, because of the name.

After much consideration, we realized *Waking Windows* is no longer the best fit for us or, more importantly, our customers[hip]. We want us to win. We are grateful to *Waking Windows* for bringing so many people into downtown Winoski, and wish them much success."

Even though MS is no longer participating in WW, it still plans to offer its own all-day entertainment during the fest. DJ's *MAKIN' WAVES*, *ONE*, *ONE* and *ONE* will keep the house/EDM vibes thumping all weekend long.

Get one extra venue, the WW crew scrambled to find homes for dozens of performers. Through some undoubtedly skillful negotiating, they managed to essentially pull a new space out of thin air — perhaps that's why they named it *Lucky Cloud*. Way to problem solve, gang.

The biggest takeaway from this convoluted tale: The WW crew is a highly dedicated, resourceful and accommodating group of people willing to bend over backward to make things happen. The fact that they were able to pull this off under mounting pressure and a waning timeline is nothing short of a miracle.

Visit wakingwindows.com for updated schedule and ticket info. (Full disclosure: I am a DJ at this year's WW.)

More "Path"-ology

Did you get a chance to check out this week's music feature on page 68? It proposes several thematically linked "paths" through the WW weekend. A few of these include artists appearing at some of the weekend's various showcases, which are essentially "paths" themselves.

HIGHER GROUND

THU 5.11

Everyone Orchestra
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

THU 5.14

Kutlinton Showcase
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

FRI 5.05

Solilo
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

FRI 5.05

Hansenfield, Annual Years
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

FRI 5.12

into the Mystic: A Tribute to Van Morrison
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

FRI 5.12

MAJOR! Doc Screening + Queen Dance Party
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

SAT 5.12

Letters From The Fire
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

SAT 5.12

6044
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

SUN 5.14

Miss The Bear
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

TUE 5.16

CI Harmonie
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

THU 5.18

ACM welcomes Satisfaction: A Rolling Stones Experience
 Not Just High members of this
 band. C. 10:00 PM. Pigeon Forge, TN
 Pigeon Forge, TN
 Pigeon Forge, TN

JUST ANNOUNCED -

5.15 **Whiskey**
5.16 **Whiskey**
5.17 **Whiskey**
5.18 **Whiskey**

1216 Miller Road, Suite B-100
1216 Miller Road, Suite B-100
1216 Miller Road, Suite B-100
1216 Miller Road, Suite B-100

Paths of Glory

BY TREVOR

THE "SHREDDED" PATH

I hope you brought your shredder, because you should get to shred back on the "Shredded" Pt. 2. These acts boast some of the fiercest, loudest guitar work you'll hear this weekend.

LEDS ZEPHIN (ROTARY STAGE)

The curious case of college students named as WWIII left off on winning the second night of the recent Battle for Burned Power House. I guess we know who ripped it the hardest.

GAD TURTLE (ROTARY STAGE)

Instrumental post-rock quartet Sea Turtles intricately crafted compositions are so complex they are usually misheard.

ROUGH FRANCIS (MAIN STAGE)

These hometown heroes mix '80s garage rock and '70s proto-punk for an engaging concoction of raging riffs and shout-along hooks.

SLEEPING IN (LUCKY CLOUD)

Self-proclaimed as "long hair" trio, Burlington quartet underscores its shambly songwriting with an onslaught of fairly succinct power chords.

THE MOUNTAIN SAILING (ROTARY STAGE)

Power. Hounded. Jagged. Sound-bending. These are some of the many ways to describe the sonic magnitude of the Mountain Sails trio.

BY TREVOR

THE "WTF" PATH

Keep an open mind when brooding the "WTF" Path. Artists featured are frequently off-kilter and curiously disorienting, and they play by their own rules.

SETH CHESMAN (INWOOD) UNITED HEATHROW CHURCH

Formerly known as Wednesday, the Hudson Valley language-mad, cabaret-style music is full of humor, otherworldly sounds.

GIZMOLAN (SCOUT & CO.)

Local outfit Lauren Castillo performs under this surname as indie musician. She uses a variety of instruments and unconventional items to create unsettling sonic sculptures.

REY (ISRAEL) (HONEY HOUSE)

Streams of shaggy and post-punk drift in and out of Philadelphia's home, both within Seth Israel.

LUNGA & (SCOUT & CO.)

Theaterpunk duo Shale use the tag "Kick off" to describe their 2015 record, *Hour Solus*. Their doorman, no-wave style is both alienating and electric.

HONEY BODY (HONEY HOUSE)

Greenfield's Honey Body replace traditional conceptions of electro-pop with noisy glimmerous experimentation.

BY TREVOR

THE "DOWN HOME" PATH

The "Down Home" Path poses the way to town of being. Today wisdom and music that harks back to simpler times.

THE NATIONAL RESERVE (MAIN STAGE)

Kick back and crack a brewski while enjoying the past. Local stars of bluegrass and old-country band the National Reserve.

SILVER BRIDGE (FISH GUARDIAN BREWING)

Jeffrey Day Darnell employs the power of the slightly oblique low to reinvent popular songs through an indie Americana lens.

NAIL THE HORSE (ROTARY STAGE)

Blasphemous, grunge, country and gospel converge in this Brooklyn-based quartet's rawling band of rock.

HAWAIIAN PAIR (HONEY'S PUB)

Local singer-songwriter Hawaiian Pair's indie folk-rock power is tempered by her vulnerability and unshelved romanticism.

EASTERN MOUNTAIN TIME (LUCKY CLOUD)

You might find a beer or two for EMTH. Close. Let us smiling, low-key country.

BY TREVOR

THE "HODGEPODGE" PATH

For the final day of the weekend the "Hodgepodge" Path. It highlights eclectic and exposes you to five distinctly different artists.

EVA LUNA (SCOUT & CO.)

With *Radio* Time set to 10, Burlington singer-songwriter/guitarist Eva Luna blends New Age textures, tropical beats and R&B sensibilities — like a 1980s *Erge* — on her 2011 *The Wreck*.

BLISSWORTH HILL (HONEY HOUSE)

Montreal's Blissworth Hill plays a frantically short, endearing while from a Los Angeles artist such as Evan Presley and Roy Gibson.

ARA LUNA (ROTARY STAGE)

Ara Luna's eccentric song structures present a fragmented take on classic soul. The New York City quintet also dabbles in garage rock and psychedelia.

SYNTHWAVE (PAVEMENTS 2000 + DRINK)

This modern, impersonated 4-track supergroup features members of local acts such as the Seth Vancouver Band, Mader, Wharfboat, and Hiss Savage and the Biscuits Supreme.

KIMBLE (LUCKY CLOUD)

The formerly local lead singer of Bubblebuck, Kimble's first just announced her debut solo album as Kimble. The eclectic project is built on playful melodies and a blend of organic and electronic elements. Or

Disclosure: Jordan Adams is a DJ at Working Windows.

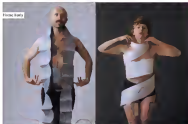
Contact: jordan@newdayprint.com

Michele



INFO

Working Windows runs Friday through Sunday, May 5 through 7 in various locations throughout downtown Viracosta. 528-6101 workingwindows.com



The Mountain Sails trio



Unfortunately, each day's showcases conflict with one another. On Friday, hometown crowd favorite **YOU** will have to choose between the Metal Monday showcase **MELANSCAPE OF JAMN**'s **SAVAGE MEN** or **FRESH PATTENBERG**'s Good Luck with that Segler's Choice.

Saturday poses even more conflicts: Montreal's **Blue Skies Turn Black** showcase butts heads with both the Soundcray/Singals showcase and the Friends + Family showcase. Later on, F + F overlaps with the **Dell Tools** showcase. All four showcases provide an eclectic mix of styles and sounds and are likely to appeal to a similar subset of attendees. **HEAR OF SAN LUCAS**' **WILL** or **WESTW**? Cue the "Isopony" theme song.

Finally, Sunday pits the Portland showcase against both the **AF Tapes** showcase and the **SNA Tapes** showcase, which run back-to-back. **JOFF BEAN** or **ALACAZAR**? **PANIC PLAYING OF BURNING CITY**? As the **Grind Knight** sets at the end of **Indiana Jones** and the **Last Crusade**, "Five must choose wisely."

BitTorrent

If you aren't going to WFR, you might consider heading out to Lyndon State College for **Greggfest**. The two-day annual hubbub honors the late **JANE BASS**, an LSC music business and

industry student who passed away in 2013 after battling acute myeloid leukemia.

The lineup includes the **HAMBOYER**, **HARSH ARMADILLO**, **TWIN MOUNTAIN**, **COLOR & FRIENDS**, **RINGER**, **ROCKIE**, **SPRINTAL REZ**, the **ROCKETS**, **HOUSTON LORBER**, **BRUNNEN IN THE WOODS**, **DE ME**, and **HEAR**. **Greggfest** runs from Friday to Saturday, May 5 to 6. Check out greggfest.org for more info.

Higher Ground cofounder **KEVIN STEPHEN**, who last year sold his seat in the company to Magic Hat Brewing, cofounder **ALAN HENNING**, recently started a new venture, **StatesideReal Projects**. He's calling it a *social management* service for local bands and artists, and aims to help them navigate the music industry — from getting better gigs to finding the right producers and engineers. Spicing of good gigs.

This Thursday, May 4, **StatesideReal Projects** presents the second **Beckington Showcase** at the Higher Ground Showcase Lounge. **30TV** bands **WANTHAWK**, **AK** and **DEL MONTE** performs.

Last week, Higher Ground Presents and **GRACE POTTER** unveiled the lineup for the 2017 **Grand Point North** music festival. Want to see your favorite homegrown band added to that list? We've got you covered. Seven Days has once again teamed up with **Eyes of the World** to

present the annual **Grand Point North Local Band Contest**. The winner of the contest will open the festival on September.

Here's the gist: The nomination period, during which fans can nominate the bands they want to see, has already begun and runs until Sunday, May 7. Any DJ, musician or band is eligible, as long as at least one member resides in Vermont. Voting commences on Monday, May 8, and continues until 3 p.m. on Sunday, May 14. Find the nomination form at sevendaysvt.com.

Listening In

If there are adaptations, any *greatest* would be the ability to get along. This is often people's heads. Here are five songs that have been stuck in my head this week. May they all get stuck in yours. Follow along along on Spotify for weekly playlists with lyrics by a lot. Followed in the music world.

1. AME CITY "You're the One"

2. SMALL GROUP "You're the One"

3. THE GROUP "You're the One"

4. THE GROUP "You're the One"

5. THE GROUP "You're the One"

6. THE GROUP "You're the One"

7. THE GROUP "You're the One"

8. THE GROUP "You're the One"

9. THE GROUP "You're the One"

10. THE GROUP "You're the One"

LEARN LAUGH LOUNGE

VCC

MAY 18 6:00 PM

SHOOT PARTY! A STAR WARS ROAST

NO TICKETS

6:00 PM

DISTEFANO

WED 10

RUSSELL HOWARD

THU 10 PM 12 PM SAT 10

SAM MORRIS

SUN 10

GOOD CLEAN FUN

7:00 PM

HOM'S DAY COMEDY

FRI 10

YOUR LOVE OUR MUSICAL

SAT 10

VERMONT FUTURE COMEDY & BEST-IN-SHOW

COMEDY 5 NIGHTS A WEEK

ORDER YOUR TICKETS TODAY!

800.855.5100 / WWW.VTCOMEDY.COM

101 N. BURLINGTON ST. BURLINGTON

WED. 3
burlington

OTISKA GORG Brent Hughes
(bur) 9 p.m. live
THE DAILY PLANET Dark
(bur) 10 p.m. live
JPS FUNK Karaoke 10 p.m. live
JUNIOR The Five Five (act) 11:30 p.m. live

LIGHT CLUB LAMP Indie-rock
sessions (bur) 10 p.m.
live
William (bur) 10 p.m. live
Apprentice (bur) 11 p.m. live
MANHATTAN PIZZA 8 p.m.
open live with Andy Lugo 9 p.m. live

NECTARS Vinyl Night with
DJ Steve Phoenix (act) 10 p.m. live
The Backings
(bur) 10:30 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10:30 p.m. live

RAD ROCK Karaoke 10 p.m. live
Radio Rock (bur) 10:30 p.m. live
Radio Rock (bur) 10:30 p.m. live
Radio Rock (bur) 10:30 p.m. live
Radio Rock (bur) 10:30 p.m. live

NEO SQUARE Karaoke 10 p.m. live
Neo Square (bur) 10:30 p.m. live
Neo Square (bur) 10:30 p.m. live
Neo Square (bur) 10:30 p.m. live
Neo Square (bur) 10:30 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THU. 4

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live
THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

FRI. 5 (1) 50PM (P.M. POP)



Bedroom Eyes

We live in an age when people can become famous without ever leaving their bedrooms. And singer-songwriter **BRANDY** is one of those lucky people. The Texas native developed a massive online following after his (confessional)-style covers of popular artists including Chris Brown and John Lennon went viral on YouTube. Much like his contemporary David, Brandt's modern bedfells lean toward the hypersexual. Explicit language such as "Mirror" and "Control" leave little to the imagination. Catch **Brandt** on Friday, May 5, at the Higher Ground Ballroom in South Burlington. **CARTER BERGER** and **DEMARCO COLE** open.

mid-river valley/
waterbury

EDMUND Bruce Slater and
Jeremy Hall (act) 10 p.m. live

middlebury area

CITY LIMITS NIGHT CLUB
Dariusz Thomsen with DJ David
(act) 10 p.m. live

TWO BROTHERS TAPERY DJ
St. Paul (act) 10 p.m. live

outside vermont

WINDMILL Dave Hughes and
Andrew Hughes (act) 10 p.m. live

OLIVE BRICK 5 Karaoke with
DJ Ann Barry 9 p.m. live

FRI. 5

burlington
BLISS HORTON Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

CLUB METRO Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

JPS FUNK Karaoke 10 p.m. live
JUNIOR The Five Five (act) 11:30 p.m. live

LIGHT CLUB LAMP Indie-rock
sessions (bur) 10 p.m. live

William (bur) 10 p.m. live
Apprentice (bur) 11 p.m. live
MANHATTAN PIZZA 8 p.m.
open live with Andy Lugo 9 p.m. live

NECTARS Vinyl Night with
DJ Steve Phoenix (act) 10 p.m. live

THE BACKINGS (bur) 10:30 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

NECTARS Vinyl Night with
DJ Steve Phoenix (act) 10 p.m. live

THE BACKINGS (bur) 10:30 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

RUSH JAMES DJ David
(bur) 10 p.m. live

WINDMILL Dave Hughes and
Andrew Hughes (act) 10 p.m. live

JPS FUNK Karaoke 10 p.m. live
JUNIOR The Five Five (act) 11:30 p.m. live

LIGHT CLUB LAMP Indie-rock
sessions (bur) 10 p.m. live

William (bur) 10 p.m. live
Apprentice (bur) 11 p.m. live
MANHATTAN PIZZA 8 p.m.
open live with Andy Lugo 9 p.m. live

NECTARS Vinyl Night with
DJ Steve Phoenix (act) 10 p.m. live
THE BACKINGS (bur) 10:30 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

THE DAILY PLANET Karaoke with
DJ Steve Phoenix (act) 10 p.m. live

REVIEW *this*

Humble, Premonition

(SELF-RELEASED; DIGITAL DOWNLOAD)

Vermont rapper Humble, aka Jeff Pinks, has been a credit to the local scene for nearly a decade. Known for his work on the road with fellow the Child, he's equally respected as a community builder. Hosting open mics and helping with charity events are the least of his contributions: He's also a full-time father and certified organic herb farmer. That's a heady stew of life experience, all of which comes to bear on his remarkable new album, *Premonition*.

Humble has long been one of Vermont's best practitioners of "conscious rap." He balances his earliest penches with a scrupulous respect for hip-hop fundamentals. His flow is laid-back but powerful, a distinctive blend of early '90s rap from the East and West coasts. Think *Likability* meets

Grand Public. He's also more flexible than ever, and *Premonition* is full of new cadences and songwriting approaches.

The album kicks off with two tracks produced by local beatmaker Old Gold, who has made a pocket between boom rap and jazz psychedelia. Old Gold has been hosting a distinctive sound through sessions and live performances, and it pays off big on *Premonition*. He contributed three other standout tracks here, most especially "Ancient Earth Vibe," perhaps the best song on the album.

Then again, perhaps not. It speaks to Humble's quality control that it's possibly a fair-ways de fer that title, with no clear winner.

Premonition has some very ambitious, big idea concept tracks that may be more formidable than "I Am Anemoia." Over a hypertease Dave Mitchell beat, Humble launches into what sounds like an



intimate chorus that turns out to be a five-minute narrative of eerily accurate horror writing.

Other surprises are in store. On "Marchbook," a dark, thumping beat from Ryan Jones of Self Portrait, Humble flows a somnyp verse of carefully written show-off rhythms. It's a side effect of some we seldom see, and it's a real treat.

The final contender for best track would be "Mama Earth," a cut that features his fellow Child collaborator Rajah Edition. Producer E.L. crafts a beautiful space that allows the duo to

team dynamic to shine. It's also the kind of beat you can lean on repeat for hours, a summer vacation for your headphones.

Humble's production approach is, true to form, unorthodox. In an era of Pro Tools glory, *Premonition* harkens back to the days of four-track machines and demo tapes. The home-studio feel is fitting for such a personal album, though. It's organic production, after all. Thanks to the mastering expertise of Zach Crawford, aka *Spilllight*maker, everything here bangs, too.

With no hype or fanfare, Humble has quietly dropped one of the best Vermont rap albums of the year so far. This is a fast-moving, sample-heavy white-radiant rap cassette recommended for the genre faithful and curious locals alike. It showcases no fewer than seven different producers, yet it's a smooth ride from A to Z. In short, *Premonition* is an unexpected gift.

Premonition by Humble is available at mchumble.bandcamp.com.

JUSTIN BELLAND

Orange Julians, Opison

(SELF-RELEASED; DIGITAL DOWNLOAD)

Julian Ramsey DePelle's solo project Orange Julians is exploratory pop with grassroots aspirations. His latest release, *Opison*, consists of 12 tracks with musical influences spanning hip-hop, disco and southern rock. The album follows his 2016 release, *Opison*, which was laden with '70s synth samples and romantic themes.

With *Opison*, DePelle is a long distance from the introspective folk songs of his early demos. The album chooses a theatrical, radio-play sound in the vein of Kanye West's *My Beautiful Dark Twisted Fantasy* and Justin Timberlake's *Justified*. The drums of *Opison* make sense, considering that DePelle holds a degree in acting and directing from Castleton University.

DePelle affirms DJ techniques without restraint in his production. Opening track "All Night" immediately separates the listener with his love of beat repeat. A disco string sample is chopped with rapid percussion and guitars that meander into the background. In deviation from pop production formula, the lyrics and vocals are too low in the mix to balance the song's high energy, dampening the song's impact.

"Mr. Future" relies on a melancholy, instantly recognizable sample of the Italo disco classic "Paces" by Chic. Again, the vocals get lost in the mix, a common creative decision to any listener familiar with the original

Chic song. A guitar bit enters at the end of the track. Its presence neither would have helped to create a unique interpretation of the widely used sample.

The album begins to sound more refined on "Guns." The Thelma Houston Kanye West influence is apparent on this club-worthy dance track. Vocals are styled in a Black Keys-esque, southern-rock fashion. Unlike the sample usage in "Mr. Future," "Guns" flips the thumping bass rhythm of Robert Owens' house anthem "Bring Down the Walls" with Ennio



Coupled with warped vocals from Petri's "I Miss Your Love," the track becomes a dark pop song with lyrics beginning on the fear of death.

DePelle reverts to his singer-songwriter tendencies on "Shut." The track's clear vocals and piano, melodic guitar are a welcome niche and the album's aggressive, looped sample exploration. Mouthful background vocal harmonies transition and taper off into a distorted guitar solo recalling psych-rock minutiae of Pink Floyd.

The genre-transcending pop of Orange Julians demonstrates innate talent for composition and a deep well of creativity. Vermont isn't a region where pop surfaces often, so listeners craving the genre will likely be enthusiastic about the local recording. However, *Opison* would have benefited from restraint with sampling and effects. The album has dynamic potential but feels cluttered with clashing influences.

Opison by Orange Julians is available at orangedj.com. Orange Julians plays at Lucky Cloud in Woodstock on Friday May 3, as part of *Waking Windows*.

AMELIA BROWN

🔗 GET YOUR MUSIC REVIEWED: ARE YOU A TV ARTIST? DR. DANDY! SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENDAYSVT.COM SNAIL MAIL: MUSIC C/O SEVEN DAYS 255 S. CHAMPLAIN ST. SUITE 5, BURLINGTON VT 05401



Say you saw it in... SEVEN DAYS

sevendaysvt.com

NEW IN 3D!



**104.3 KISS-FM IS BURLINGTON & PLATTSBURGH'S THROWBACK STATION!
WITH NON-STOP CLASSIC HIP-HOP FOR THE CHAMPLAIN VALLEY!**

THE KIDS HAVE THEIR STATION...NOW YOU HAVE YOURS!



Plus One

BigTown Vergennes takes off in the nation's smallest city

BY RACHEL ELIZABETH JONES

British transplant Anna Mackay opened BigTown Gallery in Rochester in 2004, nearly 10 years after trading New York's hustle and bustle for Vermont's slower rhythms. Over the past decade, Mackay has smoothed and polished her gem of a gallery. She's built a steady, impressive roster of more than 30 artists from around the region and beyond. One of them—Portland-based, Wash., glass artist April Sargent—was a 2016 United States Artists Fellow, an honor that comes with an unrestricted grant of \$50,000.

In addition to representing visual artists, Mackay has embraced the literary and performing arts. She's produced

multiple installments of the BigTown BigTown summer festival of poetry, music and performing arts, as well as the Joan Harris Larkin Summer Reading Series.

Now, adding to her list of accomplishments, Mackay has signed a lease to open a second BigTown in the country's smallest city, Vergennes.

BigTown Vergennes will officially open on Saturday, May 13. It occupies the former studio space of painter Peter Fitts, whom Mackay exhibited in Rochester in 2016. Light-filled and modest in size, the gallery is next door to Vergennes Laundry and a few doors down from another art newcomer, the Northern Daughters gallery.

"It wasn't looking to open a second gallery," Mackay said during a recent visit. "Rochester has never really felt like a second place to me."

Still, having a conflict in Vergennes, Mackay added, "allows [me] to focus on the western part of the state." The location brings her closer to the studios of Chittenden County, while keeping her linked to "the constituency I'm already dialed in with." And, she noted, "It'll be a little more connected to New York."

She hopes a presence nearer to the Burlington area will also help draw more visitors, newcomers and old friends to the Rochester venue. "Wherever you're going, you're dropping coins in where you've come from," Mackay mused.

Two new hires and two new members of the board of Mackay's nonprofit, BigTown Projects, have bolstered the gallery's growth spurt. Mary Royal of Hancock

recently joined the board and has begun handling gallery communications. Brad Ventresca of Rochester joined Mackay as an assistant in March.

The new gallery's inaugural exhibition is "The Artist's Dozen," featuring select works by 12 of Mackay's core artists. Press materials announce that the show is dedicated to 90-year-old collage artist Virginia Hugheson, who will attend the opening.



Two-dimensional works in the exhibit include collages by Boghosian and Marcus Ruffalo, abstract paintings by Nancy H. Taplin and Ben Frank Moss, photographs by Virginia Reardon and Peter Moriarty, and an extensive stained-glass piece by cartoonist Edward Korman. The show's three-dimensional offerings include an abstract wall-sculpture by Marcy Hennemann and sculpture by John University and the late Blugh Torsley.



"South Lane Shoes Collection"
Evelyn Shegogian

WHEREVER YOU'RE GOING,
YOU'RE DROPPING
CRUMBS TO WHERE
YOU'VE COME FROM.

AIMEE MACKEY

Mackey extends "The Baker's Dozen" to serve as a sort of tribute to the artists with whom she's already worked, she said, and to her gallery's history. Considerably as yet, the total of 13 artists almost matches the 12 years Mackey has run BigTown. She fondly recalls initial encounters with artists such as Taplin and Torsley, and how the creative networks in and around Rochester unfolded her.

"So much grace happened around the Rochester space," she said. "Can I anticipate that kind of spawny [in Virginia]?"

Some local artists may be disappointed to find that Mackey is not generally quick to sign new talent. "It's difficult to take people on blindly," she said. "They have to be."

Mackey does, however, acknowledge her own alternate streak. "I really care about Main Street — about what happens when art shows up on Main Street," she said.

In that vein, she's currently considering building a series of educational events or preparing content to address ways in which new and emerging artists can position themselves within larger art markets.

For art lovers in and beyond the Champlain Valley, BigTown's expansion to Addison County is cause for celebration. Another venue will benefit from Mackey's keen editorial eye and her personal graciousness.

"[I'll] joined now," she said, "to take the whole thing to the next level." ☐

Contact Rachel Curran at rachel@curranreport.com

INFO

"The Baker's Dozen" through July 23 at BigTown Gallery, Virginia. Stated opening reception Saturday May 13, 3 to 6 p.m. Last one here at bigtowngallery.com



"Sun" by Marcus Ruffalo

NEW THIS WEEK

Burlington

☐ **CELEBRATING OUR HERITAGE** Works by 11 female artists in commemoration of the 100th anniversary of the Suffrage 1918 Bill. Reception Friday May 5, 5 to 8 p.m. May 5-17, info: queerqueerqueer.com; The U.S.U.L.E., 540 W. Burlington

☐ **EXHIBITION MEDIA AND THESE SHOWS** Works by eight local artists exploring camera projects. Installation art, contemporary drawing, illustration, photography, May 5-17, info: chrisbrownart.com; Champlain College Art Gallery in Burlington

☐ **WIDE WORLD** Portraits by Vermont painters Rita Long, Michael Johnson, J. Mackay and Carrie Hance. Reception Friday May 5, 5 to 8 p.m. May 5-July 13, info: projectthefirstproject.org; New City Gallery in Burlington

☐ **HOWARD-GIBSON GROUP EXHIBITION** Association of works by members of the Howard Gibson Art Collective and individuals from the historic School Reception Friday May 5, 4 to 6 p.m. May 5-June 1, info: www.howardgibson.com; Burlington in Burlington

☐ **AAA PAPER! PORTRAIT PROJECT** Twenty portraits taken by BCA photographer Michelle Sullivan, alongside family letters and notes by John and Ann, Acandemian residents. May 5 to 15, family portraits are also on display at Fletcher Post Library North End Station, South Entry, Corning Mall and Burlington May 5-13, info: aaa-paper.com

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception May 8, 3 to 6 p.m. May 8-10, info: stitchingwithpurpose.com; Fletcher Free Library in Burlington

Chittenden County

☐ **CHICKADEE** A group exhibition of children-themed artwork by local artists. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

Barre/Montpelier

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

Stowe/Morrisville

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

middlebury area

☐ **LOVE & FEAR** Hand-made and watercolor art by Vermont artists of LaPlante and David Martin. Reception, Saturday May 5, 3 to 5 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

raftsund/Bellingham

☐ **PAUL PAUL & FLOWERS** An exhibition of watercolor painting by William Paul and Rose photography by Frances Conrad. Reception, Friday May 5, 3 to 5 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **HORNS HONORABLE** "Spirit of Color" prints by the Vermont artist. Reception, Friday May 5, 3 to 5 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAYNE SHAW** Works of the Vermont artist and local neighborhood. Reception, Friday May 5, 4 to 6 p.m. May 5-10, info: 844-8484.com; The Creative Get in Montpelier

☐ **"SHOW UP"** Local, working members of the Vermont-based contemporary artists collective gallery. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **TELLING ARTISTS** A group of local artists and their work. Reception, Friday May 5, 4 to 6 p.m. May 5-June 10, info: 844-8484.com; The Point in Montpelier

☐ **VERMONT LANDSCAPE & NATURE** A group exhibition featuring Vermont landscape painting. Reception, Friday May 5, 5 to 8 p.m. May 5-14, info: www.vermontlandscape.com; Vermont Artists' League, 100 Spring Street, Burlington

☐ **AMN LARSEN-PERRELL** "My work of painting" is a retrospective of work by the Vermont artist, May 5-17, info: www.amn.com; Art Studio in Burlington

☐ **YOUNG BY HISTORY** May 10-14, 10 artists, mostly from Vermont. Sally Davis, Nancy James, Jean-Louis LaCasse, Candie MacDonald, Doreen Sturges, Elizabeth Spring, David Smith and Luke Timmons. They are accompanied by art-related works by each of the artists. Reception Friday May 5, 5 to 8 p.m. May 5-14, info: 844848.org; Yellow-Diamond Craft Gallery in Burlington

☐ **SARAH B. BENDER** A collection of works in acrylic, oil, pastel, graphite and collage. Reception Friday May 5, 5 to 8 p.m. May 5-June 15, info: 844-8484.com; Anne Marie Gallery in Burlington

☐ **STITCHES WITH PURPOSE: ANNUAL SHOW** Works by Vermont art teachers, showcasing needlework with words and suggest new activities in their art classes. Reception, Sunday May 1, 2 to 4 p.m. May 1-August 31, info: www.chickadeeart.com; Jane's Tea and Coffee in Colchester

☐ **THE HISTORY OF BACKIN IN HISTORY** An exhibition about the history, role as a Chittenden County school car racing race. Reception, Wednesday May 3, 7 to 9 p.m. May 3-October 31, info: backinhistory.com; Multicultural Society

☐ **FRANK BENDER** Art, posters, collages and drawings by the Vermont artist. Reception Friday May 5, 5 to 8 p.m. May 5-June 30, info: 844-8484.com; Simon Salvo's Workshop

☐ **JAY**

ART SHOWS

ROBERT WILSON BUEHLE JR. A series of paintings of Wisconsin scenic bridges, exhibited throughout the year by the local art list. **CHINE GARNON** Abstract paintings, byline based on folk. Through May 28. Info: 552-5832. VCAPS Studio in Burlington.

Q. SINGING ART SINGER—Class of MEY entrance from Howard Kiamfield/John Chapman Valley Union, Washington, South Portland, Essex and Colorado high schools. **Drawing**—scripture. **Wednesday May 16, 8 P.M.**, through May 31, tel. 815-5225. **John Allen Sellers** as **Religion**.

STEPHEN BLATTEN, digital photographer by the local artist. Through May 26, 10a-5p, 5000, 50TH in Eastchester.

NEEDLE WILL: "Good Friday" waits by the Belmont. *Electronic Throughway* '94 info about sports and more. *Barbara Grant-Jones* in Burlington.

chittenden county

TRUCKY TOWN: PRESS, BUCKLE UP, ROLL.

Photobooks An exhibition featuring more than 300 photographs, many newly seen by the public, of African, Arab and rock and jazz greats including Miles Davis, Oris Okunola, the late David Bowie, Prince and the New Power Generation. May 7 info, 888-3366. Phoenixville Center for Art and Education, 200 Main St., Phoenixville, Pa.

"SAC EXHIBIT OF VERMONT WATERCOLORS"
*Armenia Aronson and Susan Red Lilly show parts
 logs of the Green Mountain State. Through May 28,
 1993, 9:00-5:00. Exotic A. Gargula Gallery in Jericho.*

JANE SANDERS "Another Perspective" watercolor and oil on glass with the Jenkins artist. Through May 31. Info: 434-2550. 901 Mainfield Community, Television in Richmond.

ADDENDUM: "Shanty Edge" small oil paintings emerging elsewhere and abstractism created at the same level, perhaps less visible than last years. Through May 23 only. 585 NE 44th, Evergreen, Goodville Gallery in Oremburg.

DATE LONGHART "Freedom Speech," a combination of portraits with graffiti-like phrases and diagrams that express the artist's interest in capturing individual identities and political matters through images and voice. Through May 20, 1995, 985-8322, Shoshone Museum.

Barre/Anastoulier

• **A GROUND IN THE WOODS**—Ankeny landscape paintings by Mirabelle Murphy. Paint and photographs by Richard Murphy. Reception: Friday May 6, 4-6 p.m. Artist talk: 8 p.m. Through July 7. Info: 352-6233. TWR Wood Gallery in Mechanics.

TRILAKI: RADICALS & HIPPIES
COUNTERCULTURE IN TOWN VERMONT: An
 exploration of the evolution of culture and

and Mr. Laffont, contact Marketing@atlantafidelity.com or call 800-451-2222. See our Policy and Procedures.

U-GAR! BANGKOK FILM. The raucous filmmaker Dany Ardan needs a distribution of *U-GAR!* to be screened at its June 17th screening party. For details and inquiries, email arnaud@arnaud.com. Cinemas: Mayall, South The Barry, Pinnacle, Rochester.

Solo & Small-Group Shows, 2018 (inviting proposals for upcoming exhibitions. To submit, send a brief written statement about yourself or the artist/group and what you want to accomplish with a show, as well as a CD or

DVD will highlight 12 images of representative work, listed carefully with name, medium, the price schedule of your work. Mail-in members to DVD in Main Street, Suite VT 10001
Deadline: June 5. Studio Place Arts, Inc.
Fee for members: \$10 for non-members: info.

SOUTH END ART HOP—Registration is now open for the 2011 annual South End Art Hop festival.

multiculturalism in the state has succeeded in creating an inclusive, progressive political health care system, alternative energy programs, and gay rights. Through December 31, 2010, 478,000 Western Washington residents have

◆ HANNET WOOD A retrospective of abstract paintings by the Marshfield artist, *Reception: Friday, May 15, 4-6 p.m.* Through June 15, 4-6 p.m. 430 E. 3rd St. (3rd & Pratt) Library, 600 Marshfield College, in Fairfield.

JOHN M. COOPER Treasures' watercolor paintings on paper featuring domestic interiors and birds. Treasures' June 92 info #10-0340 Cooper's.

LAURA JUNE WALSH "Studies in the Art of Chance" died on a table made using dyed wallpaper meticulously placed around with perfection along. Reception Friday May 5, 4-7pm Through May 15

MARK ANDERSON: Three Nature to Midwest,[®] pastels and water works on paper and canvas. Two gts. June 30. Info 824.8340 vsmsm

BEING THE FOREST FOR THE TREES is a group exhibition reflecting the diversity of woody plants and the history of forests, including traditional and non-traditional media and small installations. Main

May 19 to the Earth's history of microtypes inspired by the planet's climate, evolution and geology. Third Floor Gallery Through May 26. **SPARKLENT AUCTION** Original artworks, including by featured artists, books, posters and broadsheets, exhibition catalogues, and more.

"SPRING FOUR-LEAFED" Watercolor by Leonard Maltzman. One color reproduction in ink & wash. Price \$60.

Annals of the New York Academy of Sciences, 1997, Vol. 812, pp. 1-10. © 1997 by John Wiley & Sons, Inc.

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

CHARLOTTE/RECKLESS "Warren Frost and I created vibrant acrylic paintings of the Watergate scandal and the infamous 'DOD SLASH,' Jack and Rose," Miami-Medellin works created through a process of collage and dance by the Reckless artist. Through May 5, info 384-1252. Gallery at River Arts.

FROM MEMORATION TO EMERATION... WE ARE HERE! A special exhibit honoring Jewish men lost and stolen at Auschwitz. Through May 16, Info, 352-9102. Jewish Community of Greater Miami.

JOHNSON STATE MEN EXHIBITION Several shows result by graduating seniors: Stephen Blair (see Calhoun), Kasey DeGroot, John Harnisch, Lily

STORY, RALPH: SHOWS IN P. 33

©2012 The McGraw-Hill Companies. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.

SHORELANDS GROUP Vermont is also well suited to shale oil studies in experimental for the galeophyte and annual joint surfaces from 1980 must have been created within the past few years, with a minimum of irregularities than 60 inches.

For details and to order, visit nationalgallery.org or
 Doublet May 21, 2 PM Wood Gallery, Manhattan
 505 4th Ave 25th-40th.

▶▶▶ Seeking submissions of artworks inspired by the old (shouting) motto/purpose: "We too built our town." For the full story, details, write a note, visit magnificentmuse.com. Deadline: June 23. Save Place Into Name. Free for members. \$20 for nonmembers. Info: 476-1008.

Journal Post 15. The Washington Independent Journal and the Washington Independent Journal are local artists and community members. Selected artists will receive more for public organizations and be part of the artist's partnership program. Deadline: May 29. For more info and to submit, visit www.washingtonindependentjournal.com. Collection:



11276-11280

© 2006 Blackwell Publishing Ltd

[illegible]

2567

Johnston, Ryan MacInnis, Charles Maxwell, and Ian Walker: *Receptors and Artful Lilies*. Wednesday, May 2, 2 p.m. Through May 7. Info: 825.5939. Juleen Scott: *Murmuring*. Friday, Johnson State College.

LANDSCAPES: JANEY FREEDBERG & MICHAEL KOSLOW The two Vermont artists explore abstract landscapes on macro and micro scales in a variety of mediums, pushing references to the natural environment behind graphic marks making **EXPOSURE** "This is not the '80s," a solo exhibition at

Notably beyond postcard abstract paintings by the Colorado artist. Through May 30, July 2018 (2018). West Branch Gallery & Exhibition Space in Denver.

► **PATRICK DE ROSORIMA**, "Tum Ho," a retrospective of the sculptor's prints and paintings of the northern Vermont area. *Scrippsian*, Sunday May 7 2-5pm Through June 3. Info: 435-8940 Vermont

PHOTOS BY MARIE LARUE GRADON. Photographs by the youngest artist. Through June 30. Info:

STAFFED AND SELF: A group exhibition of works by eleven students. Thursday, May 22, 1968.

THRU SUB EYES Photography by youth staff

South & Family Services, Inc., 1000
 10th St., Suite 100, St. Louis, MO 63103
 (314) 435-1000

VERMONT LANDSCAPES Installation of 38 artworks by 20 artists, featuring landscapes in oil, watercolor, pastels and acrylics, created by Ryan Memorial Gallery. Through June 30, 1995, 544-2800. Lamoille County Courthouse Innkeeper Park.

and river valley/centerville

JOAN CHAZA, Left: Neil Perelman. *Waldenbury* built an in-Mallbury by the old haunted castle of Henry's sister. Through May 27 only. 244.7603 *Joan.Chaza@A.Framer.Group* or *Waldenbury*

TOWN&TOWN® Interiors by CowiDesign and Fendi that capture how traditional landscape paintings can incorporate history and timeless architectural imagery. Through-Hugobon T. 800-452-6322. White Meeting House, in New York.

solidifichiamo

Art of the Week: Artist books and handmade journals by Brechtman and the Jane Pongracz of Pongracz Press, independent illustrators and studio, join the winners of *A Singular Library Press*. Through May 8, look for 953-6850. Art is made by hand.



‘Lost & Found’

vocacets, collected of
epitaphs, New Haven artist
Paul LaRocca declares that
he has "been cutting and
posting since she was 4 years
old." She has mounted an
astonishing set of New Haven's
Bourgeoisie restaurant since
2004. For this year's "Last &
Fossil," LaRocca will display
new assemblage works
alongside watercolor with
assemblage components
by Richard artist John
Martin. Invisibly, irreversibly
and nostalgically, LaRocca
constructs evidence
deep reverence not only for
the past but for the process
of finding and giving new
life to "lost" objects. A
reception is Saturday, May
5, 2-3 to 5:30 to 8:30 pm. Through
June 8. Pictured: "Light My
Fire" by LaRocca.

"THE BAKIN' DEEN" A collection of weekly big issue articles from new and long-established, low-overhead outlets is being regularly featured and supported by *Vinipig*. Beginning through July 23, visit bit.ly/180v6u9 for more details.

SAATCHI'S MESSAGE: "Supercharged Moments" is a solo exhibition of new stained glass paintings. Through May 26, 2014, 800 770 0000, www.saatchiart.com or by request.

POUNDS PER SQUARE INCH FIVE POINT

PERSPECTIVE: Photographs of objects show the children's collecting by hand or stick/fold. Frodo's hole, Puffinbird, Koko Bridge, Bittern, House, and Koko's house. Through the hole.

204-231 Henry Street, Museum of Northern
History in Milwaukee

FREE COVER: Landscape paintings of Ardmore County by the Vermont artist. Through May 11 (tel. 880-0000). Ardmore Gallery, Town Hall Theater in Middlebury.

'GLASS HIT' HOLDS COLOR AND FREEDOM
Glass sculptures by Alyse Bailey forebode glass in fluid form: and, in a way, and objects by Hilda Walker, as well as some by emerging glass artists. And, in a way, and objects by Hilda Walker, as well as some by emerging glass artists. And, in a way, and objects by Hilda Walker, as well as some by emerging glass artists.

JOE BOLANDER, Address County landmarks by the
Greenland painter through May 21 only. 454 60th
Avenue, Suite 100, Midvale, Utah.

④ **KATE GRISLEY** "A Few Fine Things" oil-on-canvas paintings that consider objects and their personal

STANLEY HOMAGE LYNCH, Family Ties, Art, Home and Everyday Life: an exhibition exploring

Directly adjacent through the artist's exclusive, circumstances, carved objects and their arts. Through May '12, July 2011-2012. Viewpoint Pottery Center in Hildesberg

enrolled/billionaires

ANNUAL STUDENT ART EXHIBITION. Works by 11 students from across Boulder County. Through May 18. Info: 703-0330. Chaffee Art Center in Redmond.

BRUCE BLANCHETTE, Breaking New Ground Modestest Modestest relief made with appropriate manufactured, recyclable educational media. Through May 13 Info 201 2000. Christine (Info) Sales, Columbia University.

PLASTICIZERS "The FinelCut," Equistar organic and anionic surfactant family, enable more specific polymeric clays, including short-fibered, organic rubber and latex. Through May 1, call 262-2334. Contact: The FinelCut, Equistar Chemicals, Inc., P.O. Box 100, St. Louis, MO 63103.

● **THE ONE PROJECT - PART 2:** An online virtual exhibition exploring what women of all ages experience as they cope with the pressure to maintain a youthful appearance at any cost. By Vincent and Kristen M. Worsfold. Closing this edition: Friday, June 16, 5:45 pm. Artist's talk: 7 p.m. Through June 24, with galleries and artist talks. East River University (East River) for that book.



DAVID MACALLAY, author of
 THE CIVIL WAR: THE BATTLE OF
 BULL RUN

**DAVID
 MACALLAY**
 Author, Historian, and
 Civil War Enthusiast

DAVID MACALLAY
 MUSEUM
 at glenside

Open daily 9 a.m. to 5 p.m.
 1002 Main Street, St. Johnsbury VT
davidmacallaymuseum.org



Carnegie 1913
May 5 - June 25
Sculpture, June 22, 3-7 pm

Mass Gallery
NICK EDWARDS: HISTORIAL
Robin G. Bay
LESLIE SILL: S. INCTURY

EXHIBITION
ARTS@
www.carnegiearts.org/ncacdon

— THE — KINGDOM TAPROOM

CRAFT BEER & LOCAL FOODS • WASHINGTON STATE

800-696-6677 | 206-465-6677
 4000 N. Maple Way, Ste. 100, Shoreline, WA 98148
 4000 N. Maple Way, Ste. 100, Shoreline, WA 98148
 @KINGDOMTAPROOM

champlain county/northwest

FRANKLIN COUNTY LIBRARIES ARTS Works by local artists. Through May 28. Info: 333-2333. Franklin County Library.

IN THE LAGOON: POOL SCULPTURE

Photography by Michaela L. Kasper depicting aquatic sculptures and sculptures carved by Eric Secker of St. Ann's Island, Acropolis. Friday, May 20, 8-9 p.m. Through June 6. Info: 355-5566. Second Main in North Kent.

upper valley

DAVE GRAMMA & JENNIFER Fine jewelry and painted hair jewelry, emerging by the local art community. Through May 28. Info: 225-8443. Colchester—the Art of Cook on Main Street.

GREENS MUSIC: THE SCIENCE OF MUSICAL INSTRUMENTS

An exhibition that explores the science behind string, rhythm and wind instruments. Through September 10. Info: 645-2008. Montpelier Museum of Science in Northfield.

DOMINICK'S BOOKS The Upper Valley's first art books show new works in watercolor, oil, pastel and mixed media. Through May 28. Info: 645-1584. North's Public Library.

SPRINT OF BRANFORD For members of the 14-year-old art collective, named for the sprinter from the Village of the village, art shows and art events include painting, sculpture, photography, jewelry, prints, glass, ceramics, wood, stone, metal, fiber, and more. Through June 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

ELIANE BRONSON "Color Play" oil on wood. The recent art show. Through June 1. Info: 244-8441. Montpelier Vermont Regional Hospital in St. Albans.

ALICE KYRIAKIS Paintings by the New York-born artist. Through May 2. Info: 245-0880. St. Albans Museum.

MAIRI LAMPE BRONSON Sculpted designs and paintings by the Vermont artist. Through June 1. Info: 244-1589. MAC Center for the Arts in Brattleboro.

BISSONNETTE'S SPRING Second annual group exhibition of works by Vermont artists. Info: 244-1589. MAC Center for the Arts in Brattleboro.

ELIANE BRONSON "Color Play" oil on wood. The recent art show. Through June 1. Info: 244-8441. Montpelier Vermont Regional Hospital in St. Albans.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

Found in Idaho and Montana, especially important through June 10. Info: 242-0344. Montpelier Museum of Science in Northfield.

INSTANT THUNDER Artwork by Gil Perry and writing with sculpture by Charles Morris. Through June 6. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

THE RESISTANCE A group of group show of art and three-dimensional art, exploring exploring the experience of an individual in social, economic and political art, and by artist. Through June 10. Info: 245-2540. Main Street Arts in Colchester.

In the Kingdom of the Animals

An exhibit on reverence of the animal world
On view from May 23rd-July 9th



MILLER'S THUMB GALLERY

14 Henry Ave., Greenboro, VT
2042-530-0000
www.millersthumbgallery.com

GREENSBORO, VERMONT

View on May 23-October 31
Open daily 11am-4pm Wednesdays
10am-3pm Saturdays



The Ayurvedic Center of Vermont

A HOLISTIC HEALTH CARE CENTER

Support Research with the University of Vermont

We are partnering with the University of Vermont's Department of Psychological Science to conduct research on the effects of an Ayurvedic brain cleanse. If you are interested in pursuing an Ayurvedic brain cleanse consultation and if you are interested in research on the Ayurvedic tradition, you may be eligible.

We are offering a \$500 discount (included in your fee) after you complete the study on a \$100 consultation with Allison Morse to those who participate in the research (the ultimate cost to you will thus be \$100 instead of \$300).

If you are interested, email Liz Pincus at cpincus@uvm.edu

Join us this Spring...
Lifestyle Consultations
Cleans & Rejuvenation Programs
Therapeutic Treatments
ayurvedicvermont.com or 802-877-8899

northwest kingdom

ALICE KYRIAKIS Paintings by the New York-born artist. Through May 2. Info: 245-0880. St. Albans Museum.

MAIRI LAMPE BRONSON Sculpted designs and paintings by the Vermont artist. Through June 1. Info: 244-1589. MAC Center for the Arts in Brattleboro.

BISSONNETTE'S SPRING Second annual group exhibition of works by Vermont artists. Info: 244-1589. MAC Center for the Arts in Brattleboro.

ELIANE BRONSON "Color Play" oil on wood. The recent art show. Through June 1. Info: 244-8441. Montpelier Vermont Regional Hospital in St. Albans.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

JOY BAKER AND LISA DELANEY-BROOKHOLM Works by two artists with art backgrounds. Through May 10. Info: 244-1589. MAC Center for the Arts in Brattleboro.

middle kingdom

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

AMERICAN ARTISTS IN EUROPE: SELECTIONS FROM THE PERMANENT COLLECTION An exhibition of works by American artists who were living in Europe from 1914 to 1945.

WORLD CENTER

SPRING COMMUNITY EDUCATION SERIES

FREE AND OPEN TO THE PUBLIC

Register now at springseries.org

MINDFULNESS WITH A CAPITAL M: Focus, goodness, and peace for an uncertain world.

April 2014, PM 8:00
Lectured Psychologist — Doctor

MAY 18, 2014, 8:00-9:30 PM
DEALER.COM 1 HOWARD STREET, BURLINGTON

FREE AND OPEN TO THE PUBLIC

REGISTER NOW

HOWARD CENTER

100-488-8333 howardcenter.org

DEALER.COM

100-488-8333

SEVEN DAYS

NEW 30!

Say you saw it in... SEVEN DAYS

NEW 30!

movies

The Circle ★★

The Social Network meets *The Firm*, sort of. James Ponsoldt's thriller, a cautionary tale that its creation would have done well to employ more caution in releasing. Adapted by Dave Karger from his 2003 novel, with an outline from Ponsoldt (*The Spectacular Now*), *The Circle* seems to cruise the flames that a few screwball profiles of a few dead privacy rights, the evils of data mining and the leading news that Big Brother is watching. It never settles on which futuristic flag it wants to wave, however. The result is a cautionary slog.

Emma Watson plays Mae Holland, a mid-level exec who feels like a fish out of water when she lands a position at the omnipresent social media behemoth. The movie's best moments come early as she acclimates to life on the sprawling, Google-esque campus. While co-workers are relentlessly chatty, Mae soon learns serious lessons.

For example, she's never let to take part in the company seminars scheduled for every weekday (see *Facebook*), but why wouldn't you? It's something more important to you than the Circle? Well, Mae's dad is a home-dy of his (played by the amiable-able Bill Paxton in his final performance) but, Mae agrees, they can't type or whatever.

She's also reminded of her online obligation to her brother, Paul. How else can she learn how she's doing? Not sharing personal information is considered a form of selfishness.

Then there's Thomas (Chris Zalko as Roman Riley, the Circle's visionary leader. Naturally), he dresses with studied coarseness — jeans and a cracked cup of gum constantly in hand — and, accordingly, he presides over product introductions the size of *Starwars* releases. Mae goes face at one by volunteering to test-drive a new device.

Called SeaChange, it's a wearable camera that promotes transparency, one of the firm's favorite buzzwords, by broadcasting her life 24/7. It's so *The Truman Show*, there's even a scene in which Mae chases through a storm in a kayak as co-president Cade Conner (headshot has jawbreaker attempt to the world). The character vanishes in her view of the Circle's closely guarded mission, but the movie's sloppy editing makes it seem like a misanthrope of her people to follow.

Spreading of the company's history with it also becomes from *The Facebook View*, *The Atlantic*, *The Fifth Estate* and, ironically, *Never Get Me! The Hacks* (Mae runs into one, you may recall, among the first film to superimpose visual messages on the



ONE: 2013's *Circle* was one of the first to film a character who acts as Apple-like company

screen like information-age speech balloons. Mae goes lost of mind.

But what message do the *Facebook* and *Twitter* seem to send here? In the era of WikiLeaks and Edward Snowden — not to mention President Donald Trump's April report of Russian Communist Commission on internet privacy laws — just how much can we expect to find a hack with plans to bring medical records and voter registration under its umbrella? The whole thing sounds so in Orwellian as the FBI. Especially considering that it's now perfectly legal for any smartphone to spy on us.

I would encourage friends to give it a shot with the *Facebook* adaptations. Last year's *The Circle* was the biggest flop of the summer. According to Box Office Mojo, the Circle took in slightly more than \$9 million over the weekend, playing on 1,161 screens. That's the best worst opening for any wide release in history the way of context, No. 74 in *Facebook* (Ruth). The numbers say it. This did not catch a wave, not even Big Brother or a warning.

RICK KISINAK

A Quiet Passion ★★★★★

Movies about poets are a hard sell. Emily Dickinson (1930-1913) lived the quietest of lives in Amherst, Mass., turning out nearly unpublished lyrics that would one day make the literary world with their originality and modesty. How to convey the reclusive without making her seem like a ghost?

English director Thomas Davies (*The Blue Bird*) has taken a bold approach. Alternately theatrical and cinematic, stilled and impassioned, *A Quiet Passion* may not stick right to the known facts of Dickinson's biography, but it brings her alive with surprising force. Directed by Emma Bell in a teenage and Cynthia Nixon as an adult, the poet emerges as a multifaceted character: a romantic rebel with a prickly neurological workaholic, contractually sophisticated and not immune to her gossamer.

When we first meet the young Dickinson, she's teaching at an elementary school, teaching by reading to her "class" — a class that will remain throughout the film. In the deeply religious, pleasure-shunning world of 19th-century New England, this Dickinson is a rebel, but not in any loud or provocative way. Her only outlet on her own is her own relationship with a higher power.

That also gives her the higher power in her household, her lawyer father (Keith Carradine), whom Emily asks for permission to



POETRY WITH THE MOSTERS: For example of suppressed that was the Dickinson order to see a lot of fun in Davies' script.

write her poetry while everyone else sleeps. My Dickinson is no agent; the actors make the natural love and respect between father and daughter palpable. When Emily says a husband would not have created her such beauty, the viewer begins to understand why so many famous female artists of her era remained single.

The director's passion is limited to the Dickinson family and a few intimates, as it's a good thing they're all superbly acted,

with a notice that seems to bubble with suppressed anger. When Emily is a role for which the act is the most obvious, the great Dickinson likely prides herself on doing full justice to the poet's harder moments of cynicism and despair. As her loyal sister, Emily, Jennifer Ehle is a wonderful companion, while Carradine and Jessica Lucas, as their grandfather and great father and stoically depressive mother, evoke hidden depths with a few short scenes.

Some viewers may find the film's opening, early fall, Emily and William's favorite poem in early conversation full of new meaning, and their subsequent front-facing Robert (Catherine Keener) drops again. But this was a time when face-to-face conversation was widely considered an art form. And back then, well, most hyper-creative home bodies didn't have the option of starting a Tumblr.

While Davies' dialogue-heavy script may suggest the theme, he uses his camera to lay waste to create effects that could only work on film. In one early scene, the rain one enters slowly around the room as the Dickinson family reads by firelight, when it returns full crack to Emily, her face has undergone a dramatic transformation, from so much to home.

What happens? Davies lets us peek at it out, but, more importantly, he uses it to write a poem that is the quietest of lines of few poetry of material for us on that engage with stark questions of mortality and mortality. The death scenes in *A Quiet Passion* are quiet, too, yet they're among the most brutal I've seen in cinematic films. By the time *William* on the inevitable more-over tradition of "Thomas I could not stop for death," the film has more than earned it. The quiet quiet of sleep has become a quietly amazing scene.

MARGOT HARRISON

fun stuff

FRAN KRAUSE

DEEP DARK FEARS

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



© 2010 FRANK KRAUSE. ALL RIGHTS RESERVED. WWW.FRANKKRAUSE.COM



THIS MODERN WORLD

by TOM TOMORROW



How a deep, dark fear of your world's future is the cartoonist Fran Krause at deep-dark-frank.com, and playing on your nervous (but not in the pages).

EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P28)
CROSSWORD (P6-6)
CALCULU & SUDOKU (P10-1)



THE WAIT IS OVER.

7 NIGHTS IS HERE!



The newest edition of *7 Nights* serves up 1,350+ Vermont restaurants and select breweries, vineyards, cideries and meaderies. Available free at 1,000+ statewide locations and online at sevendaysvt.com.

JEN SORENSEN



HARRY BLISS



"...Incidentally, Mother thinks you should be making more money, too"

RACHEL LIVES HERE NOW





TAURUS

(APRIL 20-MAY 20)

"Now the flame, and it is yours!"
touted the poet Thomas Lux. What do you think he was hinting at? It's a metaphorical statement, of course. You wouldn't want to literally thrust your lips and tongue into a fire. But, according to my reading of the astrological omens, you might benefit from exploring domains where flame is legit! May I suggest you visualize making out with the steady heat at the top of a candle? My sources tell me that doing so at this particular moment in your evolution will help kindle a new source of heat and light in your deep self—a fresh froth of glowing power that will burn sweet and strong like a miniature sun.

GEMINI (May 21-June 20) Your symbol of power during the next three weeks is a key. Visualize it. What picture pops into your imagination? It's a key-shaped golden key like what might be used to open an old-fashioned chest? Is it a rustic key for a garden gate or an oversized key for an ornate door? Is it a more modern thing that looks and unlocks or doors with radio waves? Whatever you choose, Gemini, I suggest you envision it as an inspirational image in the link of your mind. Just ensure that it will subtly inspire and empower you to find the metaphorical "door" that leads to the next chapter of your life story.

CANCER (June 21-July 20) You are free to reveal yourself in your full glory. You are free to let your life go have cosmic license to risk to everything you want without apology. This is the "let's" you have been saving yourself for. Here comes the reward for the hard work you've been doing that no one has completely appreciated. If the universe has any problems or inhibitions to impose, I don't know what they are. If obstacles have been preventing the influx of special dispersions and helpful X-factors, I suspect that obstacles have at least temporarily been resolved.

LEO (July 20-Aug. 22) "I don't want to be at the mercy of my emotions," said John Wayne. Susan Weller "I want to be sure, to map them, and to dominate them." In my opinion, that may be one of the most modern, open-minded, feminist, but it even possible for us human beings to gracefully manage our unruly flow of feelings? What you do in the coming weeks could provide evidence that the answer to that question might be yes. According to my reading of the astrological omens, you are now in a position to learn more about that high art than ever before.

VIRGO (Aug. 23-Sept. 22) Although highest awareness is ahead, it's dimming. The gift of us now the equator, its peak is passed, ground with glaciers. In 2008, scientists predicted that global warming would melt them all by 2035, but that hasn't happened. The ice cap is still melting slowly. It could continue for a while even though it will eventually disappear.

Just before the sun rises, a metaphor for your use. Next, first, consider the possibility that a certain flow in your personal sphere isn't unfolding as quickly as you anticipated. Several narratives on the threshold that it will, however, absolutely come to pass. Then adjust your plans accordingly.

LIBRA (Sept. 23-Oct. 22) Will you be heard and productive in the coming weeks? No! In the contrary, you intend to wander out to the banks of a river, play could rise, quite high. You may be emotional and experimental in your approach to intimate communion, whether it's with another person or with yourself. It's my suggestion: Check out the "butterflies-in-flight" position as the "spinning wheel of fate" manifests. Try the "forward-chest kissing" game, or the "turning influence while riding the rain cloud" move. Do just what your own wisdom and gut feelings tell you, and give them names that define the adventure.

SCORPIO (Oct. 23-Nov. 21) Right now the word "simplicity" is relevant. You've got silly preferences to play with, deeply comparisons to make and typical legends to consider around it. These are your three opportunities to tap into more of your subconscious powers. From what I understand, playfully dark intelligence is ready to provide you with a host of fresh ideas about who you really are and where you need to go. PS: You can become better friends with the shadows without compromising your commitment to the light.

SAGITTARIUS (Nov. 22-Dec. 21) You can have your shoes in the sun at 350 degrees for 40 minutes, but that scorching them into bones of brass. Know what I'm saying, Sagittarius? Just because a chicken has wings doesn't mean it can fly over the rainbow. Catch my drift? You'll never make a silk purse out of a dental floss and dead leaves. That's why I offer you the following advice: In the next two weeks, do your best to avoid paper tears, and feelings, fresh gold like rain, "rain" means, silver rain, pink elephants, cardboard potatoes and avoidable riches. There'll be a reward if you do these measures with shrewdly beautiful honesty and authenticity that will be among your most useful lessons of 2012.

CAPRICORN (Dec. 22-Jan. 19) Of all the signs of the zodiac, you Capricorns are the least likely to believe in mythical stories like Camelot or F. Lord of the Rings. You breathe ultra-rational logic like the machine of legendary winded axes like the last Russian czar. Forget epic or King John's crown jewels. And yet, if windmills and treasures like those really do exist, I'm betting that some may soon be discovered by Capricorn explorers. Are there uncharted islands anywhere? By George (the cat) buried in a basement somewhere? Is the score of a lost Masonic hymn somewhere in a very antique stage? I predict that your title will coincide in uncovering forgotten valuations, hearing in an secret messages and locating missing treasure chests.

AQUARIUS (Jan. 20-Feb. 18) According to my special analysis of the astrological omens, here are examples of the kinds of experiences you might encounter in the next 28 days. I anticipate that newtonian principles of the first time you fall in love. 2. people who will take helpful, meaningful, open up in the risk of time. 3. finding music or provocative art that sets a secret part of you—a secret spot you had barely been aware of. 4. an urge to jump in your car and head to speak the words "I love it" and feel it truly belong to my life.

PISCES (Feb. 19-March 20) Before we get played by DeLiaux who was paired over by Florida cops who spotted him driving his car illegally. They reported him to submit to a law test, having to determine whether he had consumed too much alcohol. "You can recite the alphabet?" they asked. "From the great state of Mississippi," DeLiaux replied. "And they have a different alphabet than I suggest," Pisces, that you try similar gambits whenever you find yourself in odd situations or tricky conditions during the coming days—which I suspect will happen more than usual. Answer the questions you've been tempted to refuse. Don't be negative and don't blame me. Make jokes that change the subject. Use the powers of dislocation and compromise. You'll need extra sleep, so have it.

CHECK OUT ROB BRZYNIA'S CRANIED WEEKLY AMBIDEX HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-875-8888

Eva Solberg's

STUCK IN VERMONT

...AND LOVIN' IT!

Watch at sevendayvmt.com

NEW VIDEO!

May 3, 2012

For 27 years, Charles Gayette has put out and produced Vermont, the history and high school students—celebrating "Stuck" host Eva Solberg. She recently visited her new second home teacher at his studio in Jeffersonville.

sponsored by:

New England Federal Credit Union



Online
Thursday!

LOVE LETTERS

Snail Mail for Singles



He: shy, sharp, funny, observant, reading, language-loving, dancing, traveling, gardening, musical, outdoorsy and fit, but not hardcore-sporty petite female. You speak to me well! Intelligent, fun, funny, male. 40- to 60. Letter for conversation, companionship, could do longer or more. Write! #L3021

Woman approaching retirement in a suddenly scary world. Looking for one more crack at true love, a hand to hold in the dark, a smile to light the way... You get the drift. Casual, family-oriented sense of humor, but no tolerance for BS. Make me laugh #L3022

Kind, caring, no drama older guy who seeks gay male. Looking to get to know you through good conversation, food and good times. Tired of being home alone on a Saturday night! Let's get together! #L3023

Compassionate, nature-loving female. 30, seeking PG to go to yoga and have lunch with. Vegetarian, vegan in a huge plus! Kind souls only! #L3036

Thoughtful octogenarian woman seeks caring and expressive gentleman who can juggle with stars, words, art and politics. Openness to exercise, spiritual/ spiritual practice, and other

public and private passions plus. #L3026

40-y/o SWM looking for a woman 60 to 70 y/o. I have a job. I enjoy fishing, riding motorcycles and quiet time. I'd like to meet a woman to spend time with. #L3027

He is 75 y/o male looking for a woman 60 to 70 y/o. I have a job. I enjoy fishing, riding motorcycles and quiet time. I'd like to meet a woman to spend time with. #L3027

SWM 34 y/o like camping, dancing, dining out, music, gardening, fishing. Looking for honest women for friendship and maybe more. I am a sweet, retired truck driver. Time to enjoy life. #L3028

Seething/then, endowed by male for wit/silly. Lovers giving and being filmed. Private collection. Sex/low every day. No mail. Big breasts \$5.00. Young, men-encouraged to reply. Don't be shy. 420 friendly. #L3030

Active, intellectual SWM seeks energetic lady for coffee dates, local drives, friendship and local dates. LTR, 1 m 65, passionate, curious and sensitive. I like classical music, literature and the cinema. Im fascinated with spiritual/mystical topics and goddess, strong affinity with the UK, England and the

Internet-Free Dating!
Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

and incurable romanticism encouraged to respond! #L3031

Me: a good guy who can't turn himself up in 40 words. SWM 35. You: A SWM 26 to 36 curious enough to see how good I can be. Boy you think? #L3032

SWM 34, looking for a female 30 to 50. Please, no lawsuits. Must love children, large dogs, have an interest in camping/fishing, enjoy exploring new places, but also not mind eating dinner at home. Open to 24-hr. \$5. I can cook. #L3033

25-y/o in women seeking companions to explore the woods and eat delicious food with. Looking for friendship/dating. I am very relaxed and open to new adventures. Write me! #L3034

ISO a travel partner. Lady preferred, fine OK. Each pays own way. Not asexual thing. U.S. and Caribbean cruises. WWY 70 y/o. Very fit and healthy active and outgoing. #L3035

"I can't even find the motivation to quit my gym membership."

47 y/o woman needs a "perk up" her senses, practical, quiet, seeking male and energy. #L3036

Young spirited, fit, fun, multi-age female. Enjoy tennis, music, theater, so lifestyle moves. Am into awesome friendship not last chance love drama. Desire to meet single like-minded male 40-60ish, average fit for comparison to show interests. Can be poetic... Inspire me. #L3037

63-y/o SWM semi-retired active love outdoors. Skiing, boating, hiking, riding my Harley. Evergreen. Romantic, looking for a friend, bicycle riding. ISO like-minded woman, outdoorsy active intellectual discuss current events. Are you looking for that one last relationship? So am I! #L3038

Looking for him. A man who is working hard or retired from working hard. A patient man, a loveable man, sensitive but strong non-negotiable. He must, to 40-45 years old, the man woman. Non-negotiable. Love to dance in his arms. #L3039

HOW TO REPLY TO THESE MESSAGES:

Seal your reply—including your preferred contact info—inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

MAIL TO: Seven Days Love Letters
PO Box 1164, Burlington, VT 05402

PAYMENT: \$5/response. Include cash or check (to send to "Seven Days") in the outer envelope. To send unlimited replies for only \$15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

1

Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right.

2

We'll publish as many messages as we can in the Love Letters section above.

3

Interested readers will send you letters in the mail. No internet required!



Describe yourself and who you're looking for in 40 words below:

(OR ATTACH A SEPARATE PIECE OF PAPER.)

For a

AGE - GENDER (OPTIONAL)

seeking a

AGE - GENDER (OPTIONAL)

Required confidential info:

NAME

ADDRESS

ADDRESS (MORE)

CITY/STATE

ZIP

PHONE

MAIL TO: SEVEN DAYS LOVE LETTERS • PO BOX 1164, BURLINGTON, VT 05402
OPTIONAL WEB FORM: SEVENDAYSVT.COM/LOVELETTERS
HELP: 802-865-1020, EXT. 37. LOVELETTERS@SEVENDAYSVT.COM

THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personal Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

We're throwing a **SEVEN DAYS** **house** party!

presented by



Vermont
Attorneys Title
CORPORATION

Tuesday, May 9 • 6-8 p.m.



41 Cherry St., Burlington

Come to a free workshop for first-time homebuyers, talk with experts, ask questions and grab a cocktail!

Experts include:

ATTORNEY



Andrew Mikel, Esq.
VERMONT ATTORNEYS
TITLE CORPORATION

MORTGAGE



Pete Nolasco,
NEW ENGLAND
FEDERAL CREDIT
UNION

REALTOR



Robb Handy Holmes,
CENTURY 21 JACK
ASSOCIATES

RSVP

RSVP by Tuesday, May 9, at noon at sevendaysvt.com/houseparty and you'll be entered to win swag from

GARDENERS
SUPPLY COMPANY

**BURLINGTON
FURNITURE**

Three Facts About Community College of Vermont

1

We offer the lowest cost per credit of any college or university in the state.

2

Credits from all of our 900 courses transfer to schools throughout Vermont and the country.

3

Our 12 centers are located within 25 miles of most Vermonters' homes. We're also online.

Save money on your summer classes. Take the credits back to your college this fall. Study where it's convenient for you.

Given the facts, CCV is your best option.

ccv.edu

COMMUNITY
CCV COLLEGE
OF VERMONT